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"I GETS UP NEVER."

WRITTEN FOR THE NEW YORK CLIPPER,

BY SOCK AND BUSKIN.

A merry Frenchman—of bachelor fame—
Tired of joys and comforts tame,
Reviews his lot; tho' snugly fixed,
Naught of happiness with it was mixed;
And so reclining in his cushioned chair,
And wreathing smoke into the air,
As near the glowing grate he sat,
Thought first of this and then of that.

At last a thought, happy yet plain,
Dawned like the morning on his brain,
And smiling now, as to his view
The future joys were conned anew.
He rubbed his hands so joyously,
While muttering forth a *"Oui," "Oui," "Oui,"*
As to his dazzled gaze there rose
The charm that would dispel his woes.

Kind fancy lends her aid to trace
The kindred beauties and the grace—
A sylph-like form, long raven hair,
Falling loose o'er shoulders fair;
A little foot from drapery peeping,
A smiling face—no trace of weeping,
A waist so slender it might be span'd,
Almost, by her little hand;

A voice of sweetness, music's self,
A gentle influence which would be felt,
A queenly step to grace the balls,
Or lead the van in merry halls,
A mind well stored with plain good sense,
A cold indifference for other gents,
A housewife of the truest type,
A woman of experience ripe.

Thus happy ran the Frenchman's thought,
Who dreamed of joys so easy bought;
Resolving, in his mind's great might,
To wed before next Tuesday night;
While flitting thro' his fertile brain,
Visions of beauty in endless train,
Longer silence he could not hold,
His purpose thus he eager told:

"I gits mineself von leetle vife,
Who'll be to me te joy of life;
Who'll be te mutter of mine boys,
As well te partner of mine joys;
We'll be, what you call him, one little pair
Of turtles—no, turtle doves, I swear;
And wid a garcon on my knee,
Then I should like you me to see."

Before the close of another week
Hymen's altar the pair did seek;
The two made one, he straight repairs,
Like all big folks who put on airs,
To a neighboring city, there to spend
The honeymoon, in joys which lend
To married life such glowing charms
That tempt poor mortals to its arms.

Arriving late, to bed they put,
Trembling with fear from head to foot;
Behind a friendly screen he waits,
Praying for courage from the Fates
To aid him, when he hears it said:
"All is ready, you may come to bed;"
And when at last the news is told,
He creeps, like mouse, from out his hole.

At morning late the servant's knock,
And tell its ten, then twelve o'clock;
No answer came, and fearing mishap,
The servant entered and spoiled his nap;
"Pardon, sir, for disturbing you,
'Tis very late, and what'll you do?"
"*Waiter, my clothes you sell forever,*
As for me, I gits up never!"

BALTIMORE, January 16, 1866.

WILLIAM HOLMES, COMIC VOCALIST. For Biographical Sketch see another column.

L'AFRICAINE;

OR,

A SLAVE'S DEVOTION.

CHAPTER III.

Vasco DeGama still slept. Selika placed her hand gently on his forehead.

"His brow is burning," she muttered; "he's hot and feverish, yet his hands are cold! He has been subjected to vrey many sore trials—more, perhaps, than he can bear. What if he should be dangerously ill? What then? Imprisonment in this lonely, this hateful place—it would be small wonder, indeed, if he were to die. To the brave seaman, to whom freedom is life, captivity may be death.

As this thought passed through her brain, Selika's tears fell thick and fast over her dusky cheeks.

"Would that I could bear all his sufferings!" she exclaimed; "then I should be thankful. Oh, great Brahma! send peace and happiness to his grief-tortured heart! He is not of our race, but he is human, and has been to me the kindest of masters—too kind. Had he been harsh and cruel, it would, perhaps, have been better for both of us. Oh! why have you taught me to love you so fondly, so devotedly?" exclaimed Selika, as she knelt down by the bedside of the sleeping mariner, and clasped her hands together in an attitude of prayer.

While in this position the dark form of a man was intently watching the movements of the female slave. This man was Nelusco, who stood in the impenetrable gloom of one of the distant arches.

"She loves him!" exclaimed Nelusco, in a voice of bitterness, as his eyes rolled with the sudden passion that was raging in his heart. "Forgetful of her mission—forgetful of all that she ought to hold sacred—she throws her heart away upon this Christian.

As the speaker said this, he raised his right hand to heaven in an impious and daring attitude of revenge, and swore to deal a swift and sudden vengeance upon the head of the Christian dog who had caused his Queen to forget her fealty to the faith of her forefathers. To nurture a love for any Christian was the worst of sins in the eyes of Nelusco, who, since he had overheard part of Selika's soliloquy, fully comprehended her passion for Vasco de Gama. He remained for some time effectually concealed in the gloom of the dark arch beneath which he had taken up his station. Perhaps, under any other circumstances, he would have shrunk from playing the part of a listener; he was, however, now urged to do so from the exigency of the case.

"She loves this man—our master!" repeated Nelusco, in a tone of extreme bitterness. "Oh! accursed be the hour that made us his slaves!"

Selika rose from her kneeling position; then drawing the chair near to the head of the couch she seated herself and watched intently the countenance of the sleeper in whom her whole soul was centred.

Ah! who shall tell the strength, devotion, and purity of woman's love? The slave by the side of Vasco de Gama would have rendered up her life with cheerfulness, with thankfulness, to have saved him one hour's trouble, pain, or suffering. She was only too glad to be with him during his present captivity. After watching Vasco for some time, and finding that he still slumbered, she rose from her seat, and took her way to an adjoining dungeon, or vault; for the prisons of the Inquisition consisted of a series of these. When Selika had retired, Nelusco came forward. A malignant expression, indicative of intense hate, sat upon his swarthy features. He cast one hasty glance on the sleeper. Then he gave a grim smile of satisfaction. Drawing a shining poignard from beneath his garments, he felt its point with his fingers. Apparently satisfied with this, he said, in a low, deep voice, "He must die, this dog of a Christian! The task shall be mine to save my Queen from dishonor! For thy sake, my ever dear and honored mistress, must thy faithful servant deal vengeance upon one of the most wicked enemies of the faithful. He sleeps well. In a little time his slumbers will know no waking; and yet I like not striking a helpless and unarmed man, whom I would fain lay low in fair and open combat. As he said this, the slave paused for a moment, and muttered some idolatrous formula, the precise nature of which it would be difficult to define. When he had finished, he advanced closer to his victim, and said in a voice of determination, "I will be brief and resolute—nothing shall turn me from my purpose."

Bending over the prostrate figure on the couch, Nelusco raised his weapon to strike; but ere it descended, his wrist was suddenly grasped by the hands of Selika.

"Infamous assassin, what wouldst thou be guilty of?" exclaimed Selika, in a low, hissing whisper. "Dost thou dare to raise thy hand against him, our master?—against one who is a prisoner, and who is persecuted like ourselves? Hence—begone! Out of my sight, inhuman monster!"

Nelusco looked for a moment at the flashing eyes of his malignant Queen, and then turned away from his wrathful companion.

"He's a Christian!" muttered the slave; "and would betray us, like the rest of his tribe."

"It is false!" returned Selika. "He saved us from our foes, and, in return, you would rob him of life! What if he be a Christian!"

"What?" returned the slave, in a tone of indignation; "is that not enough? What are they all? They call themselves merchants, and they cheat! They speak of bravery, and then make use of a weapon of fire—a weapon of the coward, which protects fear, and kills with an invisible blow the enemy who defies them! They are thieves and assassins, and we must exterminate them! Heaven is with me, my Queen! The words spoken by these tyrants are, at the best of times, but a snare! The arts of which they boast are a fraud! They may seduce women, but men despise them!"

"There is no snare or fraud here," answered Selika, pointing to Vasco. "You are ignorant and besotted to talk thus. The angel who enlightens the soul has not had leisure to detach for you one of his rays from his diadem of light. You are barbarous—infamous; you have offered me a proof of this but a minute ago, by raising your hand against our friend and protector!"

"He bought us as slaves," returned Nelusco. "Have we to thank him for that? It's strange, indeed, if we owe a debt of gratitude to one who bought us in the market-place—bought us like beasts of burden, or any other live commodity."

"You forget," answered Selika—"ungrateful man, you forget, he bought *you* in the market-place; but when he learnt that by so doing he had separated two hearts whom fate had knit in bonds of mutual grief, what did he then?"

"I know not," returned Nelusco. "I care not. He has taught you to reason like himself; he has——"

"What did he do, I say?" iterated the slave's companion. "You know as well as I do: he sold his jewels, his weapons of defence, everything he could, that he might purchase me. He did so because he saw my tears; he heard my sobs of grief, when I found that you, my faithful follower, would soon be taken from me. Is this nothing? It is through him, and him alone, that we are permitted to be together even in this dark day of gloom. I told him that I did not like to part with you, as I hoped—still hoped to find my beloved country through your agency. But for this good and honorable gentleman, you would have long since been parted from your Queen."

"And if he has done this, it has been but to serve his own purpose!"

"Shame on you for saying so, and still greater shame and disgrace falls upon your head for endeavoring to stain your hands with the blood of the innocent."

"I have sworn!" returned Nelusco, in a tone of firmness and determination.

"Sworn what?"

"To take his life; and I will keep my oath!"

"You call yourself a warrior, and would stoop to such a cowardly act as this? Can it be possible that you dare to stain your soul with a crime so hateful? Nelusco! you cannot find it in your heart to slay one whose nature is of the noblest and gentlest—oh! so noble——"

"Do not sound his praises—I cannot bear to hear that," answered the woman's companion; "I will not listen to them as they fall from you, my misguided Queen. In spite of all you may say, this man must die."

"What has he done, that you should be thus vindictive?"

"Ah! what has he done?" repeated Nelusco, as he pressed his hand across his brow in a troubled manner.

"Will you answer me? What harm has he done to either of us?"

"He is a Christian."

"An i is that the only reason for your animosity?"

"It may be."

"Is it? Why do you not answer me plainly? I command you to speak your mind; there must be some cause for this excess of malice."

Notwithstanding Nelusco's hatred to the Christians, and his evident determination to be revenged upon Vasco de Gama, he did not forget his devotion to Selika. He had at all times treated her with marked respect, and never for a moment had he forgotten that he was her subject. It was this very devotion to his sovereign that had moved him to take the life of one whom he looked upon as the enemy of her and her people.

"Ah, my Queen!" said Nelusco; "I shall ever call you so, even though bonds of slavery fetter your wrists. Though fate may crush you for awhile, I, your faithful servant, still tender you my homage—still hope to see the day when you may be restored to your rights; and when no cloud shall dim that bright diadem you have worn with so much dignity in those far-off years. These eyes have seen you in happier days than these, enthroned as the guardian of your people's rights. I have beheld the sacred priests and brave warriors of my country kneeling at your feet, as even I have knelt myself. Oh, bethink ye, my most honored and dearly cherished sovereign—whose troubles and captivity fate has permitted me to share—bethink ye of the solemn trust imposed on thee! Turn not from your purpose now; the brow that once has worn a crown should not bow in meek submission to a mortal like myself. Oh, my Queen! it ill befits you to kneel before your people's enemy."

"To kneel!" exclaimed Selika, in evident surprise.

"I saw you kneeling beside the couch of yon Christian wretch," answered her companion, in a voice of deep dejection.

"And what it you did?"

"Such an act is impious!"

"Dare you to speak thus to me?"

"Oh, let not the bright lustre of your name become tarnished by a blind and fatal infatuation for one who is so far beneath you. So warned in time."

"I do not understand you."

"Beware of yonder Christian. Promise me that you will think no more of one who is so worthless."

"I will not listen to you any longer," answered Selika, in an angry tone. "I have already heard more than enough. I can never forget, be my fate whatever it may—never forget the kindness of him we now call master."

"Oh, unsay those words!" exclaimed Nelusco. "Do not tempt me thus."

"What mean you?"

"My oath—the oath that is registered above. He must die! Since my prayers and entreaties are of no avail, this Christian wretch must die!"

As he gave utterance to this speech, Nelusco made a sudden movement towards the couch. Swift as flame from vapor his Queen rushed between him and the man whose life he sought.

"Take my life, despicable assassin—bury your steel in my bosom, but spare him! Is it thus that you forget your duty to your sovereign? Advance one step further, and I will myself rush upon thy naked weapon!"

"Stand aside!" exclaimed Nelusco.

"I stir not! Is it for you to command? Come, coward do not falter. It is fitting that you should strike down a defenceless woman. Strike! Let me, your Queen, feel the weight of your vengeance."

"Ah, voices! Where am I?" murmured Vasco de Gama, who was now suddenly aroused from his slumber.

"My dear master," exclaimed Selika, "your faithful slave is here to attend upon thee."

"Selika, you here?" ejaculated Vasco, in evident surprise. "How is this?"

"We have come to share your captivity," answered the female, directing at the same time a furtive and anxious glance towards Nelusco, who had hastily concealed his weapon, and now stood with folded arms regarding his two companions.

Vasco de Gama arose from his recumbent position, and moved about like one in a dream.

"You here!" he ejaculated, addressing himself to Selika; "both of you cast into this dungeon! what is the meaning of this?"

"Like yourself my master, we are sentenced to imprisonment for life," said Selika.

"And what have you done to incur the displeasure of the Grand Inquisitor? Is it not enough that I should suffer? Of what crime have you been guilty?"

"Myself and Nelusco are charged with having treated the members of the Inquisition with disrepect."

"Ah! you have spoken your mind too freely?"

Selika nodded, and said, "I am thankful for having been lucky enough to incur their displeasure."

"Why so?"

"Since, by so doing, I have been cast into prison."

"You are jesting, surely. Is the vile atmosphere of a dungeon so welcome to you?"

"It is, when I am permitted to be a sharer in your captivity."

"How fondly she speaks to him!" murmured Nelusco. "She's lost!—lost!"

"What are you muttering?" said Vasco, glancing angrily at the male slave. "You may depart. Do you hear?"

Nelusco silently withdrew.

"My master will eat," said Selika, handing some refreshments and viands she had brought.

"I am not hungry," he answered, in a tone of abstraction.

"Nor thirsty? See, here is drink."

"Ah, why was I awakened from my slumber? What glorious visions floated before me! I dreamt that I beheld a new world. I heard a shout of triumph—people with one accord shouted out, 'Hail to thee, Vasco!—hail to thee, De Gama; thou art the benefactor of thy race!' And now I wake to the miserable reality! All my fond dreams have vanished, even as a bubble does at the touch of an infant! Her bright and radiant form, too, has faded away!"

"Her form!" whispered Selika. "He thinks of her in his dreams—he thinks of her in his waking hours!"

Lost in thought, and heedless of the troubled looks of his slave, Vasco paced hurriedly up and down his vast prison. Presently his glance lighted upon the chart he had placed on the column near his bed.

He advanced toward this, and regarded it attentively.

"Ah, here is the direct course," he murmured, pointing with his forefinger to the route he had marked out for his guidance. "Oh, that I had freedom, and one good vessel at my command, then would I show the world how the despised Vasco de Gama could confound the wicked and envious councillors of his King! But why do I dream thus? I am fettered and in prison! I cannot rend my bonds—and yet I passed over the dreary waste of waters!" said the speaker, still contemplating the chart before him. "Yes, our vessels neared the headland—only neared it—none have yet crossed that fatal bourne! If I should ever gain my freedom, I will complete my task, which has baffled so many. Here lies the course—yes, here——"

"Not that way, my master!" exclaimed Selika.

De Gama turned sharply round upon his slave and regarded her for a moment with a surprised look.

"Not that way?" he repeated.

"No; or you would be lost!"

"Foolish girl! what dost thou know of navigation?"

"Not much," answered Selika; "but I know enough of this part of the world to warn you against such a dangerous coast."

"You do?"

"Yes! Listen! Follow the course I will point out."

"And what then?"

"On the right lies an isle—a vast dominion—which is by the gods beloved. From the shores of this blest island I ventured forth in a frail skiff. For a time I sailed on calmer seas, which even the best mariners have oft beguiled. Suddenly there swooped down upon me a fearful storm. My bark was driven before the wrathful tempest into seas until then unknown to myself or my companion, the faithful Nelusco. Then, when far away from the land of my birth, I was seized by cruel men, the refuse of many climes. You know the rest. Since that time I have been bound in slavery!"

"My poor Selika!" said Vasco. "Yours is a sad tale."

"It's robbed of more than half its sadness, since heaven has permitted me to be your companion—your slave—your devoted slave!"

For a moment Vasco de Gama looked at the speaker with eyes of pity. There was a tone of tenderness in her voice which he had never noted before.

"My companion!" he reiterated. "That must be but poor solace, methinks; and yet I ought to be thankful. You have dispelled all doubts; by your aid I shall be able to find the true course to this favored land, Selika. Should such be the case, you will have proved my guardian angel. Your fond words have driven dark clouds from my sight."

"Ah, my master!" murmered the daughter of the East, as she cast her dark, eloquent eyes upon the ground. "May brighter and happier days be in store for you!"

"I thank thee for that wish, Selika. I will never part with you."

"Never?"

"No!"

"Oh, sir, you must not speak words of tenderness to me. Remember what I am—a mere slave!"

"In my eyes you are a queen."

"What?" exclaimed Selika, in a tone of agitation.

"I say a very queen," repeated Vasco, taking the hand of his companion in his, and regarding her with a look of tenderness. The face of the young and beauteous Africaine flushed up, and her form trembled beneath his touch. He placed his hand gently on her head, and drew her towards him.

He little knew, at this time, what fuel he was heaping up to feed the flames of love which already burnt within the breast of his companion.

"My own Selika," said Vasco," your words have given me hope. Should I live to venture again on the boundless ocean, you shall be my companion. You will teach me where to find these peopled regions—this land you speak of. Sit ye down, and we will talk on till——What, trembling? You do not fear me, eh?"

"Ah, my dear master," answered the Africaine, "I cannot tell you how my heart is filled with fears. I am sad, and some terrible foreboding seems to come over me. Why do you speak words of kindness to your slave?"

"Why, silly girl, what means this strange dejection? Tell me truly, what have I said to cause you uneasiness?"

"Oh, sir, you are good and kind, but you must remember the dark and impenetrable gulf that lies between us."

"An impenetrable gulf! I do not understand your meaning."

"I am of a different race to yours—hold a different faith. Although I was once a queen of those tribes unknown, I am not the equal of Vasco de Gama."

"My equal! The poorest beggar in the land is now my superior."

The Africaine shook her head sadly—she made no reply—crossing her hands on her knees, she sat motionless, with her eyes bent on the ground.

CHAPTER IV.

DON DIEGO'S DIFFICULTY—THE CONDITION PROPOSED BY INEZ—A MASTER STROKE OF DIPLOMACY.

When the President of the Council parted with Don Diego, he at once hastened into the presence of the King of Portugal. He did not for a moment doubt the ultimate success of his mission, for he knew that he had the ear of his sovereign, who, on all occasions had chosen to place implicit confidence in the advice or suggestions of Don Pedro. The result of the interview may be briefly told. The King agreed to equip three vessels of the best possible construction, which were to be placed under the command of his favorite. Don Pedro had, however, but a slender knowledge of navigation; nevertheless, he hoped to be successful, since he would have efficient men under him to steer the ships through troubled waters, towards a coast that had proved to be so dangerous. Matters were thus arranged to the satisfaction of the King's chief Councillor. In the meantime, Don Diego had to play his part in the drama. He had to exercise his authority over his daughter, that he thereby might induce her to wed his patron and friend, the courtly and dignified Pedro. It does sometimes happen that women are even more perverse than monarchs. Don Diego, unfortunately for himself, found this to be the case; nevertheless, he did not give way to despair. The worthy Don had proved himself to be a cunning and skilled diplomatist. He had risen from a very humble station in life—slowly, it is true—until he found himself in his present position. One of the chief instruments in pushing him forward had been Don Pedro; and hence it was that he felt desirous of rewarding his patron with the hand of his daughter. There might, however, be a little leaven of selfishness found at the bottom of this desire. By the union Don Diego felt that he placed himself on a still firmer footing. Besides this, one or two snug lucrative appointments, which were at the disposal of the King's chief Councillor, were to be given to Diego when the marriage contract was signed. When Don Diego entered his daughter's apartment, he found her in no enviable frame of mind. He saw, at a glance, that she was dejected and miserable, and the traces of recent tears were still visible on her beauteous features.

"You have been imprudent my child," said her father, upon his first entrance into the room. "Indeed, so much so as to nearly ruin all my prospects."

"I do not clearly comprehend how that can be," answered Donna Inez.

"Your grief for that wild adventurer, Vasco de Gama. What must be the feelings of your future husband, my very excellent and well beloved friend, Don Pedro?"

"Whom I will not have as a husband," returned Inez.

"What!" exclaimed her father. "Do you dare to use this language to me? Do you know the consequence of such a refusal? If the King's Chief Councillor is angered, I am lost. You know this as well as I do myself."

"They have cast the noble Vasco de Gama into the dungeons of the Inquisition," returned Inez. "Shame on you, father, for consenting to such an act of injustice!"

"You know not the reason for this, or you would not answer me thus."

"You might have saved him."

"Impossible! Of what avail would one man's voice be against so many? Oh, quite impossible!"

"Then Don Pedro might have saved him from so cruel a fate."

"What! when he sees in him a rival? You can know but little of men's hearts to talk thus."

"I know my own is wretched enough. Father, I cannot consent to become the wife of Don Pedro."

"You must!" exclaimed her parent, in a sort of scream. Then, in an appealing tone, he said, "Oh, Inez, my child, you will not you cannot refuse to obey me! Remember, throughout thy young life this is the only favor I ever begged of you. Think of that. Think, also, of my fondness and devotion to you, my daughter, since your earliest childhood. Your mother dying while you were an infant, I have endeavored, by an almost overwhelming affection, to supply the place of both parents. Have I ever crossed you in any of your desires?"

"I do not say you have."

"Then why refuse me that which is so closely connected with both our interests? Don Pedro will be the best and most indulgent of husbands. He is in favor with his sovereign, and has been the means of advancing me in the estimation of those who hold the destinies of Portugal in their hands. If it were only from feelings of gratitude to one of your father's best friends, you ought to consent to this union."

"Vasco de Gama is a prisoner. Who placed him in the dungeons of the Inquisition?"

"Not me, or Don Pedro."

"Who then?"

"The Grand Inquisitor. But why do you ask these questions?"

"That Vasco may be released."

"Impossible!"

"Then I will not consent to become the wife of Don Pedro."

"And if Vasco obtained his freedom—what then?"

Donna Inez made no immediate reply to this question, which was repeated. Still she hesitated. Her brow became clouded with some troubled thought.

"Father!" she said, in a solemn tone of voice, "I might upbraid you for endeavoring to barter your only daughter to serve your own interest. But I will not do so, as I know and believe you are guiltless of such an act. You have, without due consideration, disposed of my hand. My heart is not in your power to give. But as I am now fully assured that my refusal would entail ruin upon you, I will consent to this odious union upon one condition only."

"What is that?" inquired Don Diego, who, like a drowning man, was fain to clutch at a straw.

"*The release of Vasco de Gama!*" said Donna Inez, drawing herself up to her full height.

"His release!" muttered the King's Councillor.

"Yes. Upon no other condition I will consent."

"I am afraid——"

"Of what?"

"That your request cannot be granted. Are you resolved upon this?"

"I am; and even when this act of justice has been done to an ill-used and persecuted young man, I shall sacrifice myself for your sake only.

"You cannot call it a sacrifice to become the wife of one so noble."

"I do; but let that pass; the sacrifice shall be made."

"I must think this matter over, my dear Inez," said Don Diego, in a regretful tone.

"Yes, think it over."

With all his aching cares for worldly honor, he was really fond of his daughter; and perhaps at that time even still fonder—for he became sensibly impressed with the sacrifice she was about to make on the altar of filial duty.

Placing both hands on her head, he kissed her forehead, and silently left the apartment. When he had gone, Inez sat down in front of her embroidery frame, and seemed, for a brief space of time, to be lost in thought.

"It is in vain my striving to avoid this hateful union," she murmured. "I know now that women are bought and sold here, in Portugal, even as slaves are in that far-off country which Vasco dreams of. Slaves! What am I saying? There must be one other condition; I forgot that. Don Pedro must purchase those two slaves from Vasco. He shall have his liberty. I will see to that; but the slaves must not share it with him. One has already grown too fond of her master."

The pride of Donna Inez had been wounded. Certain rumors had reached her respecting the attachment and devotion of Selika for the gallant young navigator; hence it was that she had a wish that the two should be separated. She was jealous of Selika; and perhaps this, in addition to her own sense of duty towards a parent, led her to consent to become the wife of Don Pedro. Donna Inez loved Vasco de Gama. But her love was altogether of a different nature to that felt by the African Queen, whose love was devotional, self-sacrificing, idolatrous. We shall have abundant proofs of this furnished us as our tale progresses. The diplomatic Don Diego felt that he had a difficult part assigned him. It was quite clear to his perceptive faculties that his daughter would be firm in her resolve to see Vasco released from his prison. How could he break this intelligence to his daughter's proposed husband, who appeared to be already a little jealous? It required all the *finesse* Diego was possessed of to make matters at all straight. The scheming Don had been for a long time angling to catch Pedro as a husband for his daughter; and now that he had hooked his fish, he found great difficulty in landing him. Nevertheless, Don Diego did not despair. After duly considering his best course of action, he waited upon Pedro, and explained to him the sympathy Inez had always felt for the unfortunate or oppressed. He pointed out to his friend that his daughter was a spoilt child, who had been suffered to have her own way from her earliest infancy. This was excusable, since she had never known the care of a mother; and, as a natural consequence, her sire had been but a too indulgent parent. After gradually working his way to the subject in hand, Don Diego made his friend acquainted with the condition proposed by Inez.

Much to his delight, Don Pedro evinced no displeasure at the proposition.

"Well," observed the President of the Council; "after all, one cannot be surprised at the request. We will endeavor to see if it can be granted."

"Ah, my dear Pedro!" exclaimed his companion; a thousand thanks for this proof of your esteem! I know you will forgive these little caprices of the Donna Inez!"

His companion made no other reply than a nod of the head and a wave of the hand. It is, perhaps, as well to observe that the astute Diego had deemed it expedient to give his own version of the affair. He ventured upon a master stroke of policy, when he declared that the Donna Inez did not demand, or make it a condition that Vasco de Gama should be released from captivity. She only expressed a wish that he should be set free, as an act of grace on the part of her husband on the occasion of his nuptials. Don Diego, being well pleased with the successful issue of the project he had proposed to his King, was luckily in the very best of humors. He agreed to use every endeavor in his power to obtain a pardon for Vasco de Gama. Don Pedro, therefore, when he left his friend and future son-in-law, came to the conclusion that he had played his cards with consummate skill. Upon his return to his own residence, he made his daughter acquainted with the result of his interview. Donna Inez, therefore, felt constrained, albeit unwillingly enough, to consent to the proposed union.—TO BE CONTINUED.

HOW TO CONSULT BAROMETERS.

In *very hot* weather, *the fall* of the mercury denotes *thunder*. Otherwise, a sudden fall denotes high wind.

In *frosty* weather, the fall of the barometer denotes thaw.

If *wet* weather happens soon after the fall of the barometer, expect *little* of it.

In *wet* weather, if the barometer falls, expect much wet.

In *fair* weather, if the barometer falls much, and remains *low*, expect much wet in a few days, and probably wind.

N. B.—The barometer sinks lowest of all for wind and rain together; next to that for wind—(except it be an east or north-west wind.)

In *winter*, the *rise* of the barometer denotes *frost*.

In *frosty* weather, the rise of the barometer indicates *snow*.

If *fair* weather happens soon after the rise of the barometer, expect but little of it.

In *wet* weather, if the barometer rises high, and remains so, expect continued fine weather in a day or two.

In *wet* weather, if the mercury rises suddenly very high, fine weather will not last long.

MELANCHOLY FATE OF A GAY GAMBOLIER.—A young lady of 21 years is now an inmate of a lunatic asylum near Prague. Last summer she won thirty or forty thousand thalers at Baden-Baden, and her success turned her head. She always imagines herself at the roulette table.

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 3, 1866.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.			
Single Copy.....10 cents	Subscription per annum..$5 00		
To Wholesale Dealers..6½ "	" for 6 months..2 50		
To Retail Agents.....7 "	" for 3 months..1 25		

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor,
22 Spruce street, New York.

To Correspondents.

J. T. C., Prescott C. W.—1. All stars do not get the same. Generally, a star receives one-half of the nightly gross receipts, after deducting from $125 to $300 for what the manager calls his expenses. On benefit nights, which is most always on Friday, the star receives one-half of the gross receipts, without any deduction. 2. The original Siamese Twins are at present exhibiting in the Eastern States. 3. France has the largest. 4. The theatres in England are larger than those in this country.

J. N., Toronto House, Buffalo, N. Y.—1. In playing forty-fives, "rob king, rob ace," if the party holding the ace has all trumps in his hand, he may turn down the trump card if he pleases. He is not obliged to discard a better card to take one of less value into his hand. 2. We have no copies of cocking articles to send you, but will make enquiry, and if they can be procured, will send you a copy.

R. B., Washington, D. C.—"1. At cribbage. A plays a ten, B a deuce, C a tray, D a four, A a five, which make twenty-four; B, having nothing less than ten in hand, cannot play; C plays another tray and claims a routine for the last three cards, which are five, four and tray. Can he get them?".....1. Yes. 2. We don't know his age. Enquire of some of the military men in your city.

S. S., Poughkeepsie, N. Y.—The word "egotistical" is derived from the Latin word ego, which stands for the first person singular, viz: I. It is considered egotistical to use the word or letter I too frequently either in writing or speaking; hence it is one of the reasons, probably, that editors have adopted the first person plural—we.

JAMES GREAVES, Cohocksink, Pa.—As we stated in an answer to a correspondent, last week, a strict construction of the language would leave the two 43s to take the heaviest, 42 the next, and 20 the last. It is mostly the custom, however, to give the first and second prizes to the two 43s, they to throw off for choice.

J. J. S., Albany.—1. Many thanks for your offer, but it is completed. 2. There were theatres in this city on Laurens street, and on the Bowery opposite Pell street. The Lafayette Circus, afterwards torn down and called Lafayette Theatre, was in Laurens street in 1827. The St. Charles Theatre was in the Bowery, opposite Pell street, in 1853.

J. C., St. Louis.—It is impossible for us to decide the bet, as very few giants or giantesses come up to the height as represented. We do not believe that there has ever been one eight feet high, sharp, seen on exhibition in this country, although many have been so represented. They generally average about seven feet three or four inches.

QUAKER CITY.—We should advise you not to think of striving for the position of traveling. There are a great many who are good and experienced in the country lying idle, and you would find it a very difficult matter, not having had any experience, to procure a "sit," except with a skirmishing party, who would not pay the salary.

W. E. S., Newark, N. J.—Do not risk any such amount of money in a minstrel band. Invest it in almost any other kind of business, for to start a band now would be only to sink every dollar you have in less than one month. Just at present the minstrel business is very bad all over the country, and there are more than enough now traveling.

L. P. H., New York.—1. At fifteen ball pool, if a player pockets a numbered ball and his own too, the numbered ball must be spotted. 2. It is a foul if the player disturbs a ball, except by the regular mode of making a shot. 3. The bridge may be used, unless it is agreed not to do so before commencing play.

TREASURER, Port Huron.—You would find it a very difficult matter to obtain such a position, unless you brought a great deal of influence to bear. There are so many experienced hands lying idle in the city, that a green hand would find it hard to get such a position.

W. B., Brooklyn.—The term "Standard American," as applied to billiard tables, implies a Phelan & Collender table, as that manufacturing firm possesses the sole right to the use and possession of the title "Standard American," of which they have the copyright.

HIBERNIA.—After acknowledging that he had lost, and after three out of the four referees to whom the question had been referred had given their decision in favor of B, it was the height of folly for A to object to B getting the money. B should have the "soap."

EDWARD.—1. See our dramatic summary. Maggie was in Washington last week. Not married. 2. Heller appears in Brooklyn, and soon after sails for Europe. 3. There is but one James Robinson, equestrian. There is a John Robinson, equestrian.

FRIENDS, Louisville, Ky.—When Jack is turned up as trump, it is scored by the dealer immediately; when made in play, however, it cannot be counted until after high and low; the party, therefore, who bet that Jack always counted as soon as made, loses his cash.

H. P. R., Chicago.—1. A "Flush" is a better hand than three of a kind, but a "Full" is better than a "Flush." 2. In case of misdeal the pool is doubled, each player putting up an additional stake, the deal passing to the next player.

NATHAN AIRELY, N. Y.—1. Michael Phelan voluntarily resigned the billiard championship of the United States. He was not beaten. 2. Joe Coburn allowed the United States prize ring championship to go by default

CONSTANT READER.—"At cribbage, A plays a three, B a three, C a three, A a deuce, B a deuce, and C a four. Can C take a sequence of three for his four?"..... No. The pair of deuces cuts off the sequence.

CHARLES S. JACKSON, N. C.—Fistiana and postage will cost you $2.75. There are none for sale now, however. About May 1st you can procure the latest edition by addressing Wilmer & Rogers, corner of Libery and Nassau streets, New York.

LAWYER, Baltimore.—1. The party showing the better hand, no matter what he calls, takes the spoils, unless, of course, he has committed a fraud. 2. When a player is called he must show all his cards. 3. We think that it is hard to choose between the two.

T. H., Springfield, Mass.—Any reply you may wish to make to the cards complained of, can be brought to public notice in the advertising department of our paper, in which those cards appeared.

E. W. P., Chillicothe.—If you do not see his movements chronicled in our Music Hall or Minstrel summary, we cannot inform you of his whereabouts.

NED REID, Cincinnati.—Frank B. Converse has published the best book on the banjo without a master. You can get it from John Sivoti, who advertises in this issue.

W. L., Newark, N. J.—1. The fight between Mace and Goss lasted two hours and ten minutes. 2 The longest round occupied twenty five minutes and ten seconds.

C. C., Washington.—1. Edwin Booth made his first appearance Sept 10, 1849, as Tressel, in "Richard the Third." 2. They are called waiting gents.

P. F. C., Providence, R. I.—We do not know of any such parties that we could recommend. Furthermore, we would advise you to hold on to your discharge.

CONSTANT READER, Washington.—1. The lady is about 32 or 33 years of age. 2. A biography of the lady has never been fully published.

PARKER, New York.—Heenan was never arrested prior to his fight with Sayers, though warrants were issued for him at different times.

JAS. ROGERS, Philadelphia.—1. The height of Tom Cribb was five feet ten and a half inches, and his weight, when in his prime, was nearly 200 lbs. 2. Dan Donnelly never fought Cribb.

MOSES JOHNSON, Three Rivers, Mich.—You can obtain what you desire by addressing Charles Rieche & Bro., 51 Chatham street, New York.

C. C.—The City of Mexico was taken by Gen. Scott and his army in September, 1847.

OLD READER, Paterson, N. J.—Our opinion is that A loses the bet, his candidate not receiving the anticipated majority.

NORTON, New York.—At cribbage, four sevens and an ace count twenty, eight by fifteens and twelve by a double pair royal.

C. PARKER, Clown.—Your wife called on Jan. 25, and received your two letters.

A REGULAR SUBSCRIBER, Boston.—National Bank notes are money.

JNO. LOGAN, New York.—Yes. It was attached to the train leaving Washington at 6 P. M. during the first year of the war.

J. H. HOXIE, Mystic Bridge, Ct.—Drop a line upon the subject to Harry Jennings, 32 Portland street, Boston.

L. M.—He is still in Mobile, and when we advertise the letter he will see it and send for it.

J. W. HUNTLEY, Mill River, Mass.—Write to Wm. A. Townsend, publisher, 39 Walker street.

CONSTANT READER, Mystic River.—The New York Crystal Palace was burnt down on Oct. 5, 1858.

FRANK, Washington.—We know of no one in this city competent to teach you.

ARCHY.—At seven up, two players being five points each, he who makes low, Jack, takes the persimmons.

G. S., Chicago.—A party does not lose by betting on a sure thing unless he resorts to fraud.

A AND B, Washington.—A loses. Pike's Opera House will not hold twice as many as Grover's.

AN OLD SUBSCRIBER, New York.—Hyer and Sullivan's fight took place on February 7, 1849.

POSTAGE, Morrisania, N. Y.—Take your stamps to the New York post office for redemption,

J. H. ROGERS.—C has no right to declare his intentions until the others have been heard. A having elected to go alone, C has nothing to do with it.

LITTLE MILLER, Tamaqua.—We know nothing whatever of the party you enquire about.

S. K., Leavenworth.—Edwin Booth and Matilda Heron have both played star engagements in California.

READER.—Emilie Melville is in no way related to either Mrs. W. G. Jones or R. Jones.

W. H. W., Cynthiana, Ky.—We have already answered your question in the CLIPPER of Jan. 27.

SEVERAL SUBSCRIBERS, New Bedford, Mass.—The lady had a husband in England a few years ago.

PARQUET, St Louis.—See our Music Hall summary for the whereabouts of Walter Wentworth.

R. M. MCCLURE, Alexandria, Va.—Trustee was the first horse that ever accomplished twenty miles within an hour, we believe.

G. W., Ballardvale.—All the chances must be thrown off before throwing to decide ties.

MARION, Baltimore.—1. He is a New York boy. 2. The lady you enquire about is in Albany.

A READER, Brooklyn.—1. February 7, 1849. 2. The Astor Place riot occurred May 10, 1849.

EDWARD K., Fortress Monroe.—Write to naval headquarters at Washington, D. C.

FRANK, Baltimore.—Edwin Forrest was born in Philadelphia, March 9, 1806.

EDGAR P., Providence, R. I.—We don't know the individual. It looks as though you had been sold.

A MINSTREL, Philadelphia.—Nothing good or bad has been heard from the ship since she left here with the minstrel party.

C. R., Transfer P. O., Pa.—We have not the gentleman's address.

C. H. D., New Haven.—The letters are for Albert Davis, actor.

GEORGE H., Syracuse, N. Y.—One dollar and a half.

MARY BERRELL.—Your letters were sent to Fall River, Mass.

A. GUTHRIE.—A makes five dollars by the traffic.

MOSE, Troy.—We have not a copy of that date in the office.

H. WILLIAMS, Port Matilda.—The letter is not for you.

PRINTER, Portsmouth, N. H.—Yes; he fought Tom King.

SHORT, Centralia.—Not a copy to be had.

W. L. W.—We sent you a package of letters to New Orleans.

ELSIE.—A letter so directed will reach the lady.

COUNTRYMAN.—The San Francisco party.

NELLIE F.—We go it for the Union.

H. J. C.—Do not know the person you inquire about.

J. B., Boston, Mass.—Jim Dunn beat Bill Davis May 16, 1865.

DAN.—Not a copy of that issue in the office.

AN ASSAULT WITH INTENT TO KILL.

UNTIL a comparatively recent period, the crime of assault with intent to kill was punishable with death. This to our mind appears proper, though stern justice. He in whose heart the spirit of murder has gained control, is unfit to dwell amongst his fellow-men, and the sooner the community is rid of his odious presence the better. We are led into this train of thought by the recent attack on Edwin Booth by James Gordon Bennett, Editor and Proprietor of the *New York Herald*. What adds peculiar intensity to this crime, is the fact that it was the *soul* of Edwin Booth—his reputation—his character amongst men—his position and prospects in life, that Mr. Bennett sought to destroy. It is very true that he did not succeed—the great public heart, that in the end always beats true and faithful to the common cause of humanity, sustains the poor victim, and will bear him triumphantly out from the ordeal through which he is called to pass. This fact, however, does not in the smallest degree lessen the crime or clear the skirts of the guilty perpetrator of this outrage. James Gordon Bennett stands to-day indicted before the bar of public opinion. And for what? We will briefly review the case under consideration.

Some years ago Edwin Booth, by a course of severe mental discipline and thorough study, aided as he was by great natural genius, became a favorite tragedian of the American stage. Modest and gentlemanly, he won the respect and love of his countrymen; scholars and artists, literary men—yea, even clergymen—were proud to welcome him to their homes. During the winter of '64 and '65 Mr. Booth played the character of Hamlet, in the city of New York, for one hundred successive nights, achieving thereby one of the grandest successes ever known on the theatrical boards. On the 14th of April, 1865, Abraham Lincoln was foully assassinated in the city of Washington by John Wilkes Booth, a half-brother of Edwin Booth. A nation was bowed in sorrow by the fearful tragedy, but the deepest profoundest, most heartfelt sorrow and anguish experienced outside the martyred President's own family, came to the heart of Edwin Booth. He loved the dead Lincoln, and had known the proud honor of being numbered amongst his few, particular, personal friends. To this was added another grief. A man connected to Booth by close ties of relationship had done the fiendish deed. Innocent himself as a helpless child, faithful always to the national cause, loyal and patriotic, and hopeful even in the darkest hours of the war, Mr. Booth, nevertheless, shrunk from the idea of appearing in public, and announced his intention of never again treading the boards of the American stage.

But earnest, honest men gathered about him, and said, "For our sakes, for your own sake, you must permit the public to testify the respect that they feel for you." And they finally persuaded him, and it was announced that Edwin Booth would appear at the Winter Garden on Wednesday evening, January 3d, 1866. Upon this announcement, Mr. Bennett caused to be published in his paper a scurrilous article reflecting, by base insinuations, on the character of Mr. Booth. The glorious reception given the young tragedian, and the general disgust of the public at Mr. Bennett's course, should have taught the old journalist a lesson; but there be those who never learn, for in the *Herald* of Sunday, Jan. 21st, appears a prominent editorial with this heading: "THE RECENT OVATION TO THE BROTHER OF WILKES BOOTH." The point of this editorial is that Mr. Edwin Booth has made the murder of President Lincoln an advertisement for the purpose of attracting crowds to see and hear him. Nothing could be more damnably false, more cruelly libellous, more utterly heartless, more devilish in design, or more fiendish in execution, than this assault with intent to kill.

Tantalus, so the old mythology tells us, was condemned to be chained to a rock, and his heart eaten by vultures, but so much as they ate by day grew at night, so the punishment was eternal. This doom, some men think, would not be too bad for the author of the vile assault to which we have referred; but can it be executed? Though the vultures might be obtained, could such a thing as a heart be found within the body of the editor of the *Herald*?

SLEIGHING.—During the past week sleighing has been fair to middling in the least frequented streets of the city, and where the railroad gridirons have not been laid; but in the rural districts in this vicinity it has been very good, and thousands there are who have enjoyed a ride, snugly ensconced beneath a buffalo robe, to the music of the merry, merry bells, and by the light of the soft, silvery moon. We saw and heard many of them, as they shot past us in the most hilarious of moods, and truly it was a goodly sight to see. We observed, however, that large sleighs, with a good family party, as in the days of auld lang syne, have mostly given place to those that have just room for two and no more. Now, why is this thus? There must be some reason which our capacious caput is not capable of divining. On mentioning it to a fair friend of ours and asking for a solution, she winked at us, poked us in the ribs, burst out into melodious laughter, and exclaimed, "Why, don't you know?" And that's all we could get out of her, which has increased our puzzlement muchly. We know it is so, for meeting a young man of our acquaintance with one of the prettiest and sweetest of girls by his side in one of said sleighs, we became strongly possessed of a desire to make one of the party, and suggested that they might make room for one more, but they didn't take, and away they whizzed like a streak, leaving us to shiver on the cold, cold sidewalk. Now this is all wrong, sleighs just for two; why, who ever heard of a vehicle in which there isn't always room for one more: a city car, stage, or black Maria for instance. Verily, these new-fangled notions are a nuisance. Sleighs for two—umph!

CURIOUS BLUNDER.—In the summary of foreign news received by the associated press last week, one item informed us that twenty-one armed Fenians, who had landed at Sligo, Ireland, had been arrested. One of our contemporaries, in publishing the news, stated that twenty *one-armed* Fenians had been arrested. See what sad havoc was created by the mere misplacing of a hyphen—twenty good men and true were deprived of their arms by the unintentional blunder. The merest trifle oftentimes makes nonsense out of the most brilliant sentiment. Here is a case in point:—At a banquet given to the editor of the CLIPPER for his invaluable services in furnishing the public with such an entertaining and instructive paper, Lord St. Clair Epaminondas, in response to a flattering allusion by his excellency the President of the United States, proposed this sentiment: "Woman; without her, man is a brute." What was the disgust and consternation of the *distingue* assemblage next day on reading, in a report of the proceedings, this toast: "Woman, without her man, is a brute." Of course the blundering compositor was at once discharged. This puts us in mind of another dirty case: A compositor was putting in type this quotation, "The wicked flee when no man pursueth, but the righteous is bold as a lion." When it appeared in print next day, it read thus: "The wicked flea, when no man pursueth but the righteous, is bold as a lion." The unrighteous typo was requested to hand in his resignation.

THE INTERNATIONAL SOULLING MATCH.

Kelley's Response to Hamill.

HE IS WILLING TO ROW ANYWHERE IN ENGLAND.

The last proposition of our ambitious little champion oarsman has evidently had the desired effect of rousing the latent spirit of England's aquatic chief, and bringing him to a true sense of the ungenerous course he was pursuing in relation to Hamill's endeavors to effect arrangements for a trial of prowess which should decide whether the enviable title of Champion of the World should rest upon English or American shoulders. Our latest foreign files bring us the gratifying intelligence that Kelley has expressed his willingness to meet Hamill upon the conditions last proposed, viz., to row one five mile race upon a course to be chosen by Hamill, after his arrival in England, and a second, also of five miles, over the usual metropolitan course, providing Kelley is beaten in the first encounter. Harry, it is said, has deposited £250 in the hands of the editor of the *Sportsman*, so that all now remaining to be done in order to effect the match is for Hamill to cover the amount named, which we are confident he will immediately proceed to do. In thus reconsidering his avowed determination to pull only over the championship course, from Putney to Mortlake, Kelley has proved himself a worthy custodian of the aquatic interests of his country, and undoubtedly gained for himself the esteem of all lovers of fair and honorable dealing on both sides of the Atlantic. In commenting upon the subject the English sporting press, while predicting for Hamill a cordial welcome and impartial treatment in case he does close with Kelley, affect to regard his proposals as so much 'bounce," and think "now that Kelley concedes everything that the valiant Hamill will cry a go." We are inclined to believe that the wish is parent to the thought," in this instance, however, and would gently warn our skeptical trans-atlantic quill-drivers of the foolishness of cherishing any such delusive hopes, for we have the best of reasons for saying that Sir James, of Pittsburgh, will assuredly proceed to tackle the aquatic lion of Britain "all early in the spring." They likewise eulogise their champion to the skies for his "characteristic generosity" in waiving his "undoubted right" to insist that the question at issue should be decided upon the Thames course—or, as they curiously enough persist in calling it, the "recognized course upon which the struggle for the championship of the world should take place"—and deride our argument that the familiarity of Kelley with every current, twist and intricacy which characterizes the river from Putney to Mortlake would place Hammill at a disadvantage, which the time allowed for training would be altogether too brief to overcome. The following remarks, which we find in the Newcastle *Chronicle*, so thoroughly coincide with our own views, and fully refute the insane assumptions of the English sporting press, that we take pleasure in laying them before our readers, as the honest opinions of an unbiassed Englishman:—

"Time was when national rivalries were stimulated by lust for territorial aggrandisement or commercial monopoly. Fortunately national competitions are now-a-days of a more peaceful character. The struggle is now mostly limited to the peaceful victories of commerce, scientific discoveries and inventions, or the pacific maintenance of social and political prestige. This is the case nationally; Individually the rivalry extends to sports and pastimes. The natives of this island have always been famed for their pre-eminence in all sports and athletic exercises, calling into play muscular power, trained skill, and persistent endurance. This superiority has repeatedly been conceded by other countries. The international matches of late years in this country prove that beyond dispute. The standard of excellence is so high in all that relates to sport in Britain, that the professional athletes and oarsmen of other continents, having vindicated their claims to superior skill amongst their own countrymen, invariably turn their eyes to our shores in search of a competitor worthy of their prowess. This has been frequently the case with those grand off-shoots of the Anglo-Saxon race now flourishing in the New World and at the Antipodes. The rivalry between those distant empires and the mother country is exceedingly keen; and whether in the province of commerce or invention, or the minor one of national sports, the race has been closely and perseveringly contested. This healthy spirit of competition has received repeated illustration. The aim of America is to "whip creation" in the march of improvement. Her clippers are models of marine architecture; and our shipbuilders had all their pre-conceived and comfortable notions of insular superiority rudely dispelled by an American yacht showing a clean pair of heels to the swiftest of our craft at Cowes. Our manufacturers are constantly reminded that if this country is to maintain her commercial supremacy, it will only be by the most strenuous and untiring efforts. Our young and robust cousins across the Atlantic possess a large share of the indomitable perseverance that characterizes the race to which they owe their origin; and are eager to measure their strength and skill, animated, we need scarcely say, by the most friendly spirit, against the mother country. This feeling finds expression in international contests. Challenges of this nature are naturally provocative of the keenest interest amongst the countrymen of the competitors. Had the fate of an empire depended upon the result, England and America could have scarcely had their sympathies more deeply stirred than while awaiting the issue of the battle of Farnborough; and in a scarcely minor degree this country and Australia were interested in the success or failure of Green.

"In aquatic sports Englishmen, whether as professionals or amateurs, stand unrivalled. Our professional oarsmen have never yet succumbed to the aquatic prowess of other countries. Australia sent a good representative in Green; but the then champion of the Thames and Tyne, Chambers, vindicated the supremacy of this country, and maintained his laurels untarnished by defeat. Since that famous match nearly three years have passed away, without any claimant to the aquatic championship of the world appearing. Now, however, there appears to be a prospect of another international match. After possessing the proud title of Champion of the Thames and Tyne for six years, the famous Tyneside hero, Bob Chambers, resigned the former title to Harry Kelley, of Putney, last year, the honor having been fairly earned by the latter. Harry, however, has not been allowed to wear his laurels long unquestioned. He has received a challenge from James Hamill, a famous oarsman on the other side of the Atlantic, desirous of measuring his skill and proficiency against those of the Putney sculler. Kelley at first declined to row in America; but offered Hamill £100 to row in England over the champion course on the Thames. Hamill agreed to this, reserving to himself, however, the right of choosing the course over which the match should be rowed after his arrival in England. On this offer being communicated to Kelley, he, with a spirit of fairness which does him infinite credit, expressed his readiness to accept Hamill's terms 'unconditionally and without reserve."

"The concession as to choice of course was one which Hamill had an undoubted right to claim. The American, animated by a spirit of courageous daring and chivalrous feeling which must command the admiration of all, will come to this country totally unacquainted with the natural features or characteristics of any river whatever on which the match can be pulled off. Under these circumstances it would have been manifestly unfair if Kelley had insisted on his agreeing to row on the Thames course as an essential ingredient in the terms of the match. Every sinuosity, eddy, and current of that noble stream is as familiar to Kelley as the fittings of his own bar in the "Bells." He could avail himself of the set of the tide, the sheltering bank, and all those advantages incident to a familiar knowledge of the stream, and which Hamill could not hope to attain during his training there. To place the latter on equal terms with his antagonist, a place should be selected with reference to which the local knowledge of both is about equal. The earnest wish of every admirer of aquatics in this country should be to see the strictest precautions taken to give this adventurous and courageous American every chance of winning consistent with fairness to his antagonist.

"We should like to offer a few remarks on the choice of a course. With reference to a champion course, we are perfectly cognizant of the fact, that the scullers of the Thames have all along put in a claim for that river. On the other hand, however, this claim has never been conceded by Tyneside oarsmen; and their numerous achievements certainly entitle them to be heard in the matter. The professionals of the Tyne have a reputation equal, if not superior to those of the Thames; and the oarsmen of the latter river can therefore advance no pretension to possessing the champion course on that score. Every one must readily admit that the Championship of the Tyne or of the Thames cannot properly be contested for on any river except the one which confers the title; and that it would be as absurd to pull for the Championship of the Tyne on the Thames as it would be to row for the championship of the latter river on the Ouse, or any other stream, however suitable the course might be. We readily admit that the Championship of England should be rowed for upon the river of the man who may happen to hold it; but it is sheer nonsense to talk of the Thames being the Champion course when the Championship of the World is in question. That proud title has never yet been contested (the match between Chambers and Green being to decide whether the championship should rest with the mother country or her colonies); and the competitors have an undoubted right to select any course they please, so long as it is suitable in all respects. There are not many rivers in England where a good five mile course can be found. In fact, we believe there are only two—the Tyne and the Thames. As we have already shown, Kelly's familiarity with the latter stream renders it ineligible where his competitor is a stranger, as is the case with Hamill. A better course than the Tyne could not be found anywhere. The stream is broader than the Thames between Putney and Mortlake at any point of the course, and much straighter. A clear course of close upon five miles exists, without the slightest impediment, either natural or artificial. Kelley has certainly pulled upon the Tyne; but his knowledge of that river will not give him any material advantage over his American competitor.

"Kelley himself is well known in Newcastle, where he has many warm admirers, and he may rest assured that, should the match be pulled on the Tyne, he would meet with a cordial welcome from the Tynesiders. We may say, in reference to Hamill, that he would receive an open handed welcome. The veteran Harry Clasper, the famous Bob Chambers, and the skilful Bob Cooper, would, we feel certain, unite with all admirers of aquatic sports in this district in doing the honors to the chivalrous and adventurous oarsman; and he would have no cause to regret a voyage of 3,000 miles undertaken with a view of showing that America possesses oarsmen worthy of a place on the roll of aquatic fame alongside of their British cousins."

THE FENIANS.—This organization of adopted citizens has agreed to disagree, and the separate bodies are the result of the late quarrel. The objective point of one body will probably be Canada, while Ireland is said to be the destination of the other. While these two parties have been wasting time in fighting among themselves, a small party of pioneers have been sent to the penal colonies of Great Britain.

SEE HERE.—The Shoemakers' Association of this city are holding meetings, the object being to procure a repeal of the internal tax on shoes. Hadn't the shoeys better first repeal their infernal tacks in shoes?

SEIZED.—A suspicious-looking steamer called the Meteor has been seized in our harbor—charged with being a Chilian privateer. Rumors of the hostile character of the vessel reached the private ear of our U. S. District Attorney, and as he had reason to believe the Meteor to be a dangerous shooting star, he at once took such action as caused a premature, though harmless explosion. Having thus drawn her fire, the Meteor is now more of a chilly 'un than ever, although her owners deny it.

NEW ROW BOATS, ETC.—Stephen Roberts, the well known boat builder of this city, is busily preparing for the approaching season. There are now in course of construction at his establishment, a six oared gut rigger barge, ordered by the Malta Club, of Philadelphia, and a four-oared shell forty-eight feet long and twenty inches wide. He advertises a number of second-hand shell and government ship boats, for sale cheap, in this issue of the CLIPPER.

SENTENCED.—Gonzales and Pellicer, convicted of the murder, of Otero, have been sentenced to be hanged. The speedy operation of the law in their case goes to show that they were ignorant of the uses to which politics and politicians may be put in this State.

FOREIGN NEWS!—Late English papers inform us that Sothern the Dundreary actor, has an income of seventy thousand dollars per annum! This alleged large income is made, as was developed in a recent trial in which Sothern was the defendant, by "papering houses."

THAT SETTLES IT.—George Opdyke, of New York, has written a letter objecting to Secretary McCulloch's financial bill. Of course the Secretary will at once draw in his bill.

THE RING.

THE AMERICAN P. R. CHAMPIONSHIP.

THE CALIFORNIAN HEARD FROM.

HE IS READY TO COME TO TERMS WITH WOODS,

The unauthenticated rumor concerning a match having been arranged between Wm. M. Davis and John Woods, to which we alluded in last week's CLIPPER, proves, as anticipated, to have been a canard, hatched in the imaginative and not over scrupulous brain of some sensation penny-a-liner with a dearth of "items." From the silence preserved by the Californian since the publication of his big challenge, and the non appearance in our last issue of the expected rejoinder to Woods' acceptance thereof, many unthinking persons have been induced to attribute improper motives to the course of conduct pursued by William in issuing his manifesto, regarding it as merely intended for the purpose of creating notoriety and surrounding his return to the gold fields with *eclat*, and scouting at the idea of his really desiring to try conclusions with the best in the land. We have all along been too thoroughly convinced of the integrity and love of fair dealing characterizing Mr. Davis, to allow ourselves to lend an ear to such idle and malicious assertions, and we are gratified to have it in our power to refute the same by publishing the following business-like document from William of Santa Fe; which proves that he has *not* "gone to California by steamer," and that he is ready to put up his dukes with whoever has the courage to pick up the gauntlet he has thrown down.

CHICAGO, Jan. 19, 1866.

FRANK QUEEN—*Dear Sir:*—I notice in this week's issue of the CLIPPER the acceptance of my challenge by John Woods, of Boston. I am here trying to get up an exhibition, and from hence I shall go to St. Louis. My friends in Philadelphia telegraphed to me to be there and make the match myself, which I shall attend to as soon as possible. If John means business he must send a deposit to your office, which I shall do, to bind the match. He can depend upon getting a match with me, but I will not meet him for that purpose in Boston. Yours respectfully,

WM. M. DAVIS.

Now that some definite understanding has been arrived at, the match may be considered "on," and the preliminaries will doubtless be arranged, and everything in ship shape in due season. There is plenty of time, however, before the arrival of suitable weather for the decision of the interesting question at issue, and we do not think it probable that the battle will come off for several "moons" yet. The meeting of two such big 'uns will give rise to much excitement and speculation, and if judiciously carried out to a successful termination, which we sincerely trust it may be, will undoubtedly do much toward restoring the ring to its original healthy *status* in Uncle Samuel's dominions.

THE RING IN MONTANO.

The star pugilistic is in the ascendant out in Montano, and the territory may be rightfully designated as the "paradise of prize fighters," for everybody appears to be imbued with the fistic mania, and the pugilist is looked upon as a very important personage. The second battle royal between Patsy Marley and Con Orem was to have taken place on January 1st. This match, it is said, was regarded with much suspicion by the sporting fraternity, and very little betting was done in consequence. This feeling of distrust was occasioned by the unsatisfactory conclusion of their previous encounter, and the fact that Patsy had afterward come out in a statement to the effect that, during the 64th round, when Marley had everything in his own hands, Con made proposals to draw. In refutation of the rumor that the meeting on New Year's was to be a "double cross," Marley has been induced to publish the annexed card:—

VIRGINIA CITY, Dec. 4th, 1865

EDITOR DEMOCRAT:—Reports having got abroad that I intend to sell my fight to Con Orem, and to make it what is commonly called a "throw off" fight, I now make use of your valuable space to inform my friends and the public that nothing was ever further from my thoughts. I have come a long way to fight him and to lick him, both of which I shall do; and any aspersions or insinuations to the contrary I emphatically deny. My friends and reputation are dearer to me than all the money Con Orem ever handled. By inserting the above, you will much oblige,

Yours, &c., PATSEY MARLEY.

This denial does not seem to have had the desired effect upon the minds of Marley's former backers, who evidently regard action as speaking louder than words, and while the recollection of the previous fiasco was fresh in their memories, could not be made to swallow any such chaff. On Nov. 18th Joe Riley issued a challenge to Jim Shannon, Dennis Sweeney or Con Orem, which was immediately accepted by the former, and they have signed articles stipulating to fight for $500 a side on the 1st of the present month, at Diamond City. Orem also replied to the defi., stating that he would sign the documents the day before his fight with Marley; but whether anything was likely to come of it we are unadvised. Con also announced in his acceptance that it should be his last battle in that country, which, if reports are correct relative to his reprehensible course of conduct while there, is certainly a sensible resolution.

JEM MACE.—This well-known and scientific British boxer, whose match with Joe Goss is now creating some interest in London pugilistic circles, has it in contemplation to visit this country on a sparring tour previous to his fight with Goss. Mace thought of coming over here a year or two ago, but as the war was then going on we dissuaded him from carrying out his projected trip at that time, as we felt satisfied he would not do very well here just then. Now that the cruel war is over, his chances of success are greater than they would have been a couple of years ago, and it is probable he will make us a visit. We are informed by a London correspondent that Mace had been giving exhibitions in Scotland, but spent the Christmas holidays in London, and there and then stated to our informant his intention of running over here for a short time. Should he come, it is to be understood that he does not visit us with any intention of fighting, as his pending match with Goss will prevent him from entering into any match in this country, even if he desired so to do, which he does not. As he proposes to travel through the country for the purpose of giving a series of sparring exhibitions, it is probable that Joe Coburn may be induced to join him in the speculation, although we have heard nothing from Coburn on the subject. Two such clever exponents of the science of manual defence would not fail to make a most interesting display, and ought to draw well wherever they might appear. Mace can spend some time in this country, and return to England in good time to put on the finishing touches of his training for his meeting with Goss. We may learn something definite on the subject by the next steamer from England.

JAMBOREE IN JERSEY.—Our friends over in Jersey City, who can enjoy an evening spent in witnessing the manly art illustrated by skilful delineators were treated to a very creditable display on the 27th inst., the occasion being a benefit tendered Sam Colbert by his fistic and other friends. The ceremonies were opened by the Eureka Glee Club, of this city, who sang a number of popular, comic and sentimental bits, after which Dick Dorsey and Frank Sheridan were introduced for the first set-to by the master of ceremonies, who was none other than the trim-built and scientific Dick Holliwood. These were followed respectively by Barry the Kid and Johnny Hearne, Johnny Morris and Butt Riley, Johnny Keating and Joe Hearne, Mike Costello and Dave Garvey, all of whom were evenly matched and acquitted themselves well. Master Wray, of the Eureka, now shook his nether extremities in a rattlesnake jig, which he executed very cleverly. Jim Feeney and Sam Cole now donned the pudding bags, and after a lively bout a banjo solo and song was given by an "unknown," after which Dick Holliwood and Sam Cole appeared for the wind-up. Holliwood will give an exhibition at the same place shortly.

SUDDEN DEATH.—John O'Brien, who was well known to and very popular among the sporting men of this city, and who was a friend and companion of William Clark's, died suddenly at the House of Lords, in Houston street, at 12¼ A. M., on the 25th inst. He retired to rest at 12:15, seemingly as well as ever, and ere another quarter of an hour had elapsed he was dead. He was buried on the afternoon of the 28th, in Greenwood Cemetery, from his residence at Fort Hamilton, where he was a next door neighbor of Clark's. Truly, in the midst of life we are in death.

CANINE ISTICAL.—In answer to the proposition made by Jack Looney, of St. Louis, Harry Jennings writes us as follows:—"After the $1000 event takes place out west, I will match my slut Kate against Jack Looney's slut Nelly, at 17lbs., for $300 a side, a few days subsequent to the 14th February, and will immediately cover the $100 now in the hands of Dan Noble."

PIGEON SHOOTING OUT WEST.—An amateur pigeon match was shot upon the grounds of the Chicago Driving Park on the 19th ult. The conditions were as follows: to shoot at 10 singles each, 21 yards rise, 18 yards boundary, each competitor to deposit $10 and take back a certain share in proportion to the number of birds he should kill, the winner to rake in the balance. There were nine entries, and the shooting was very good, William Chittenden winning by bringing down all his birds but one. After the conclusion of the above, Mr. Farnsworth, one of the shooters, believing he could turn the tables upon the winner, challenged him to a second trial for $50 a side. At the first trial there was a tie, each dropping 9 out of 10, but in shooting off Mr. F. killed 5 straight and was hailed the winner, his opponent having missed two.

PEDESTRIAN FEAT.—E. W. Briggs, alias "Yankee," was to undertake the arduous task of walking thirty-six consecutive hours on an eighteen foot plank in Montano Territory in December. No ropes, stays or guards were to be brought into requisition in enabling him to maintain the perpendicular.

BILLIARDS.

McDevitt's Billiard Rooms,
185 SIXTH AVENUE, 185
One door from Thirteenth street, N. Y.
This well known Billiard Establishment, having been purchased by the subscriber, has been entirely refitted, and now contains
ELEVEN OF THE PHELAN & COLLENDER STANDARD AMERICAN TABLES.
Polite and attentive attaches. Wines and Liquors of the finest qualities. Cigars of the choicest brands.
JOHN McDEVITT,
40 (Formerly of Indianapolis,) Proprietor.

Kavanagh and Decker
BILLIARD TABLE MANUFACTURERS,
No. 235 CANAL, CORNER CENTRE STREET, N. Y.
DUDLEY KAVANAGH having associated himself with LEVI DECKER for the manufacture of BILLIARD TABLES, and all articles connected therewith, the firm are now prepared to execute orders to any extent. The great want—a perfect Billiard Cushion—has at last been secured, in KAVANAGH & DECKER'S PATENT, the best players pronouncing it the most perfect yet introduced. The choicest materials are used, and no pains will be spared to render the fullest satisfaction to purchasers. A large stock of Tables, Cues, Balls, &c., constantly on hand, to meet the demands of the trade. KAVANAGH & DECKER,
43-3m No. 235 Canal, corner Centre street, New York.

534 **Lester's Billiard Hall,** 534
534 BROADWAY, Opposite Barnum's New Museum.
Twelve Magnificent Large Sized Tables.
37-3m* JOHN T. LESTER, Proprietor.

Gymnasium for Sale.
The undersigned, having engaged in extensive oil operations in West Virginia, offers for sale the entire apparatus of their celebrated Gymnasium,

and Pierre Carme, the celebrated French expert, who in "fancy shots," the *masse*, etc, has no equal in the country. Exhibitions will also be given daily by John McDevitt, Dudley Kavanagh, William Goldthwait, Melvin Foster, E. H. Nelms, formerly of this city, and now a Baltimorean, John Deery, present champion of the United States, and others. Our own players will contest the championship in the following order:—Wednesday afternoon—Hewes and Bruce; evening—Palmer and Plunkett; Thursday afternoon—Hewes and Palmer; evening—Ryall and Bruce; Friday afternoon—Ryall and Hewes; evening—Plunkett and Bruce; Saturday afternoon—Hewes and Plunkett; evening—Ryall and Palmer; Monday afternoon—Bruce and Palmer; evening—Ryall and Plunkett."

BILLIARDS AT CAMBRIDGEPORT, MASS.—A very interesting game of billiards was played on Thursday evening, Jan. 25th, at the Union Billiard Hall, Cambridgeport, between the proprietor, Mr. Phillips, and Mr. Moulton. Mr. Moulton is the Champion of Cambridge, and was challenged by Mr. Phillips to play a game of 1000 points for a purse and the champion cup. The game was hotly contested, and was won by Mr. Moulton by 201 points. A large assembly witnessed the game, among whom were Messrs. Tobin, Wilmarth and Langdon, of Boston. The referee was Langdon, and the umpires Wilmarth, for Moulton, and Bowditch, for Phillips. At the conclusion of the game a friendly trial took place between Messrs. Wilmarth and Langdon, resulting in the defeat of the first named.

THE PITTSBURGH BILLIARD CHAMPIONSHIP.—The first game of billiards for the champion cue, since the tournament, came off on the afternoon of the 22d ult., in presence of about two hundred spectators, at Nichol's Billiard Rooms, Fourth street, for a purse of $200. The contestants were P. Blumenschein, the present holder, and Johnny Nelson, who played so closely for it in the tournament. The game was the four ball carom game, 500 points up, and, though neither one played up to his usual standard, yet the game proved to be a very close and exciting one, the game toward the close standing—Nelson 471; to Bloomy's 472. At this crisis, some of the outsiders, who appeared to take more interest in the game than the players themselves, had a little too much to say, and excited the players somewhat, especially Nelson, who did not make a count afterwards, B winning by 26 points only. His average was about six, and Nelson a little over five. The longest run was 37, made by Nelson. After the match, considerable talk and bantering ensued, which resulted in a forfeit being put up for a match between the winner and James Simpson for $200, to be played Tuesday, JAN. 30th the latter giving the odds of 150 in a game of 600 points.

LATER FOREIGN SPORTS

A DETERMINED BATTLE.

On Jan. 8, one of the most resolute and determined fights ever recorded—in a small way—came off between Jeremiah Donovan and William Love, the one a boiler maker and the other a glassman. It appeared that jealousy had existed for some time past as to the superiority of their fistic abilities, which resulted in their being tested in a rough turn-up, but this not giving satisfaction to either, a regular match was proposed for the nominal stake of £10. Donovan is a boiler maker on the Isle of Dogs, He is in his 20th year, stands 5ft. 9in., and weighs about 11st. Love works at the Orchard House Glass Works. He is the same age as his opponent; his stature is smaller, and, though rather fleshy, would scarcely come within a stone of Donovan's weight. An early start was made from the London end of an Eastern railway, and a stop was made at a favorite locality. Love's party did not turn up till a couple of hours after the arrival of Donovan and friends; but "Puggy" lost no time in superintending the paraphernalia of the ring and making it square. At five minutes to eleven the men faced each other, attended by their seconds—Jack Hicks and Jack Smith for Donovan, and Job Cobley and a friend for Love. Tom M'Kelvey acted as referee.

Round 1. Donovan showed a powerful and well developed frame, but the nervous twitching of his face and the restless movement of his legs betrayed symptoms of fear and respect for his opponent, who stood straighter, and thus lessened the disparity in height. Love looked as determined as he proved to be. Both men sparred prettily for an opening. Donovan dropped a right hander on the nose, and received twice in succession on the same organ and slipped down.

2. The same thing was repeated by Love, with the like result; and in the next round Donovan got down, after receiving another visitation on the mark. The friends of Love were jubilant—though he, too, showed a mouse on his left eye—and they were desirous of taking even money.

4. Counters led to in-fighting, and Donovan sent a spanker on Love's nose and slipped down, much to the disappointment of Love, who was too late with his return.

5, 6 and 7. In these bouts they had thoroughly settled down to work, and very hot it was—careful sparring leading to a close, and ding dong right and left exchanges being the order of the day.

8.—Both came up to the scratch puffing. Love's left optic was cut, and he was bleeding from the mouth, and Donovan's left eye and the bridge of his nose were bleeding. Love was first up to time as usual, and had three left-handers off the shoulder neatly stopped, Donovan using his right for guard. The latter could not take the advantage of an opening to lead with his left, and this defect nearly lost him the battle. He used right and left in the rally quicker than Love, whose *forte* was dealing heavy and effective blows in out-fighting. The rain and wind blew most unmercifully into Love's right eye, the only peeper at this early period that seemed to give light. A few more rounds, fought in a gallant and unflinching style, brought them to the sixteenth (time, 25 min). Both were becoming much exhausted from loss of blood and the fast pace (which must not be reckoned from the usual time allowed, for the referee gave both lads in turn sufficient breathing time to recover, and they frequently jumped up and retaliated, never once displaying any dropping-down tactics, their finishes being generally down at the ropes). From this point, Donovan took the lead, and gained, in the seventeenth round, an unmistakable knock-down blow, carrying Love off his pins by a rushing shoulder delivery on the nose. Love sprang up to retaliate, and grazed the shoulder of Donovan, who got Love's head into chancery and pegged away sorely, both ultimately going down. The betting was now 2 to 1 on Donovan, who, four rounds in succession, sent his opponent down.

22. This treatment riled Love, and three times he visited Donovan's left eye without any return, and he was now giving hope to his friends, despite the inevitable closing of both peepers, so apparent. He was the stronger of the two on his legs. Round after round was fought, and at the end of nearly every one, the sponge had to remove the copious flow of fluid from nose, eyes, and mouth. Love was under orders to force the fighting as his only chance, and he went and received his punishment like a game 'un, and dealt round-arm blows in wonderful style with telling effect. In the thirty-eighth round, with the wind and pelting rain in his face, Love was seized with the cold shivers, but still he continued to *feel* his way to the scratch first to the call of time. Jack Hicks's noisy injunctions to his pupil to "pop in the left," met with no response, as Donovan did not relish Love's from the same quarter. The forty-third round came, and finished the fight (time, 1 hour 25 min.) Cobley throwing up the sponge for Love, who obstinately refused all entreaties to cry "A-ro!" until he was totally blind. Donovan could not crow; he was the weaker of the two, and could not have stood much more punishing. It is pretty certain that neither of them will dispute each other's hitting abilities again. The bump of mutual respect has been raised never to be forgotten. A good sum was collected for the defeated man—a gamer fellow never stepped within the magic circle.

RODLEY ONE TOO MANY FOR THORPE.—On the 10th ult., Tom Thorpe and Richard Rodley met in the Leeds District, England, to contest at catch weight for £25 a side. Thorpe won the toss for choice of ground, and named Weeton Station on the North Eastern Railway, time of departure twenty minutes past seven A. M. On arriving at the above named station, another journey of about two miles had to be performed, to a place called Almscliffe Crag. A little disappointment was experienced on reaching the Crag, as neither ropes nor stakes were visible; and after waiting an hour or so, they were found to have been pitched in the wrong place, nearly a mile away. This difficulty being got over, the affair soon began to wear a business-like aspect. Thorpe, who is twenty-seven years of age, stands 5ft. 9in., and weighed 11st; Rodley's age being twenty-four, weight 11½st, and height 5ft. 11½in. On peeling, the appearance of each man elicited much admiration, especially Thorpe, whose condition was perfection, Rodley, in our opinion, being rather too fleshy. Thorpe was the first to enter the ring, quickly followed by Rodley. The former won the toss for corners, and good-humoredly placed his opponent with his face to the sun. At precisely twenty-one minutes past ten the men faced each other for

Round 1.—After a little sparring, Rodley was the first to lead off with his left on Thorpe's eye, leaving visible signs of his handiwork. Thorpe retaliated, after a few slight exchanges, with a terrific blow on the side of Rodley's head, making a gash from which the blood flowed copiously. (First blood for Thorpe.)

In the second round Rodley was the first to lead off on his opponent's jaw, which staggered him; both eventually down in Thorpe's corner. Rodley, who was established favorite, was freely backed at 2 to 1 now.

3. This was a rattling rond, both going at it ding-dong, the result being that Rodley was knocked completely off his legs, thus crediting Thorpe with the first knock down also.

4. It was apparent that Thorpe had received instructions to force the fighting, as he was up and at it in a twinkling. After a few exchanges, each advancing and retreating in turn, Thorpe delivered one on his opponent's nose, which cut it severely.

5. Both men came up blowing after the hard work in the last, but the round terminated without much execution being done.

6, 7 and 8 were very similar in the work done, both men fighting very carefully. The betting had changed during the last round or two, even money being laid on Thorpe.

9. Thorpe came up smiling; Rodley let fly with his left, which fell short; they then got to close quarters, and some good half-arm hitting ensued, Thorpe finally going down in his own corner.

10 and last. Both men left their seconds' knees simultaneously, Thorpe's right eye fast closing. After a little dodging the men again got to close quarters, when a little wrestling took place, Rodley throwing his man heavily, both being down, Thorpe under; but he, however, managed to roll his adversary completely over. On time being called, it was found that Thorpe was unable to come up. His head drooped, and he had evidently hurt himself in the last round—in the wrestling bout. The sponge was therefore thrown up in token of his defeat, and Rodley was hailed the winner, after fighting ten rounds in 25 min. Neither of the men bore many signs of punishment, and much disappointment was expressed at the sudden termination of the fight.

SHORT AND DECISIVE BATTLE.—George Jordan and Joe. Faulkner, two Brums, settled their little difference on the 9th ult., fighting at 9st. 12lb., for £10 a side. Faulkner, who is well known in the Birmingham district as the trainer of Sealey, Fisher, and other pugilists, is somewhat advanced in years, being now thirty-five. He stands 5ft, 8in., and has the following performances down to his account:—A victory over J. Penwright, of Birmingham; and another, after a hard and prolonged contest, over Pat Phelan, also of "Hardy Brum." Against these must be put a defeat by Martin Hopkins, a fellow townsman, when victory was within his grasp. Until the present battle he has been shelved for some years, sticking to the training business. George Jordan, a hitherto untried man, is twenty-four years of age, stands 5ft, 10in., and is of a spare and wiry build. Monday being fixed for scaling, Cottage Tavern, Rodway street, boasted a large attendance to witness the ceremony. Faulkner had nothing to spare, being within a few ounces of the stipulated 9st 12lb. Jordan, on the other hand, was nearly 2lb under. At an early hour a start was made for the meeting place, the Plough, at Minworth, Warwickshire, whence, after a rest, a descent was made in a snug field between Minworth and Tyburn House, and the ropes and stakes quickly placed in position, the men "peeling" and entering the same simultaneously, in the midst of a pelting snow storm. All being *en rapie*, at ten minutes to nine A. M., they stood up for the fight, Faulkner, who won the toss for corners, chose a rising ground, which made him appear as tall as his opponent. The condition of the men was all that could be desired, Faulkner, however, much the stiffer built, having a firmly knit frame throughout, and showing physical power in great preponderance over his opponent, whose lath-like frame formed a strong contrast. On taking up their positions, it was evident that neither was a novice in his occupation, and the opening spar augured well for a brilliant display. Faulkner was the first to essay battle by sending out his left, which, however, was neatly stopped on the guard-arm. Jordan partially slipping down from the concussion, on which Faulkner walked away to his corner, concluding the round over; but from this supposition he was quickly aroused by Jordan shouting that it was not a round, but only a slip. On joining again, some really scientific and graceful sparring was witnessed; Faulkner, however, showing rather more at home at his work, and seeing a chance, dashed out his right a clinker on Jordan's left eye, which at once contracted. Jordan retaliated on the forehead, when they broke ground, and some more pretty fencing was exhibited. Faulkner again assumed the lead, and planted heavily twice on the ribs, but in retreating, after the second delivery, was finally countered on the mouth a stinger, from the effects of which the ruby was perceptible, although Faulkner did his utmost to conceal it. (First blood for Jordan.) They now got together, and some good outfighting was witnessed, Faulkner investing one, two, on the damaged eye, Jordan returning well on the jaw. Away again for wind, when Faulkner essayed his left a heavy shot on the body, but just missed his mark, and in getting away received a terrific counter on the right cheek from Jordan's right, which floored him like a shot, opening a deep gash, and nearly closing the eye. On being taken to his corner he was found to be unconscious, and the sponge was at once thrown up for him, after contending 11min., the winner scoring all three events, which must be regarded as a rather flattering performance for a novice, on his first appearance in the ring. Faulkner, however, had slightly the best of the fighting throughout this really interesting and prettily-contested round.

SKATING.

BASE BALL AND SKATING.

Tuesday, Jan. 23d, was a spirited day at the Park, Albany, N. Y. In the afternoon the Nationals and Knickerbockers played a match on skates, in which the latter were awfully beaten. The Knicks could not skate at all, apparently, and unless a ball was batted straight to a man the batter was sure of a home run. Of the latter, 13 were made by the Nationals. The best play of the beaten was made by McDonald, and Ross caught superbly, not passing a single ball during the five innings. In the evening the carnival was a perfect success, save in attendance. There were less people present than at y of the former carnivals, although the evening was just right in every respect. We append the score of the base ball match:

BATTING.

NATIONAL.	H.	L.	B.	KNICKERBOCKER.	H.	L.	B.
Cantwell, l f		1	5	McDonald, c		0	3
Lord, c f		2	3	Ford, p		3	0
Ross, c		1	5	Powers, s s		2	1
Waddell, p		2	4	Dauchy, c f		2	1
Wooverton, s s		2	4	Carey, 3d b		1	1
Server, 2 l b		2	4	Crawford, 2d b		0	2
Gould, r f		1	4	Lathrop, l f		3	0
Groot, 1st b		1	4	Murphy, 1st b		1	1
Cameron, 3d b		3	3	Greer, r f		3	0
Total		36		To'al			9

RUNS MADE IN EACH INNINGS

	1st	2d	3d	4th	5th	
National's	4	15	6	8	3	—36
Knickerbockers	2	2	3	1	1	—9

Flys caught—Nationals 4, Knicks 3. Flys missed—Nationals 0, Knicks 3. Passed balls—McDonald 9. Time of game—Two hours and fifteen minutes. Home runs—Nationals 13, Knicks 2. Umpires—Messrs. Hodgins and Walsh, of Troy. Scorer—Wm. Bruce, Jr.

BASE BALL ON SKATES.—The much abused little state of New Jersey has not been forgotten by the frosty-bearded monarch, and the stalwart youths and vivacious maidens who dwell within its borders have enjoyed a full share of the pleasures and tribulations incidental to flirting upon the ice. The frozen bosom of the Passaic river, at Newark, presented an animated appearance one day last week, on the occasion of a contest between the Eureka and Active base ball clubs, of that city, the players being mounted on skates. Six innings were played, the Eurekas vanquishing their adversaries by a score of 26 to 16. The game was witnessed by nearly five thousand ladies and gentlemen.

SKATING FOR PRIZES.—The attendance at the Rink in Chicago Ill., on the evening of the 23d ult., to witness the skating for prizes, was large, and the contest was an exciting and pleasing one. The prizes were won by the following gentlemen: The first prize, a handsome pair of McMillan's New York club skates and a blue ribbon, was awarded to G. W. Lord; the second, a silver medal, or twenty dollars and a red ribbon, to Fred. Pratt; the third, a pair of skates, or ten dollars and a white ribbon, to Grant Wilson.

SKATING TOURNAY AT CHICAGO.—There was a brilliant gathering of the beauteous damsels and chivalric sons of the "Metropolis of the West" at the Washington Skating Park, on the 18th ult., the attraction being a grand skating tournament, at which the following handsome prizes were awarded to the best lady and gentlemen skaters:—

Ladies—1st prize, silver tea sett, or $50; 2d do., silver card case, or $30; 3d do, opera glass, or $20; 4th do., season ticket for 1866-7 to Washington Park.

Gents—1st prize, silver mounted skates, or $50; 2d do., dressing case, or $30; 3d do., opera glass, or $20; 4th do., season ticket for 1866-7 to Washington Park.

The ladies were the first to enter the arena. There were five contestants, and after an exciting and pleasing trial, the judge awarded the prizes, respectively, to the following "partners of our joys and sorrows":—Misses J. C. James, Etta A. Dales, Mary Rees and M. L. Sherwin. The entries of sterner material were more numerous, and the exhibition of skill much superior, several of the competitors displaying great proficiency in the fascinating and slippery art. The prizes were given to the following gents, in the order named:—W. M. Willard, Geo. Burdick, E. W. Pratt and Z. S. Holbrook.

ICE BOAT RACE.—A second race between ice boats came off on the Hudson last week, the vessels sailing from Poughkeepsie to Newburg and return, a distance of thirty-two miles, the Una winning. The run from Newburg to Hamburg—eight miles—was accomplished in the unparalleled time of seven minutes. The Ice Boat Club of Poughkeepsie has issued a challenge to any boat on the Hudson for a race of ten or twenty miles, for the sum of $100 or $1,000.

COCKING.

CHANTICLEER WARFARE.

NEW YORK VS. ALBANY.

Two mains of cocks have been fought in the Bowery pit, in this city, during the past fortnight. The first took place on Jan. 19th, both the New York and Albany parties showing nineteen cocks each, of which thirteen fell in, the weights being from 4lbs 2oz., to 5lbs. 8oz; the sum fought for being $100 each battle, and $2000 the odd fight. John Mulholland was the contracting party for New York, and Harrington, the sheep butcher, represented the opposition. The fighting in this main is represented as having been in the main good, but the New York poultry were not victorious on their own dung-hill, the odd fight falling to the Albanians. The second main was fought at the same place on Jan. 26th, between the same parties, the stakes at issue being $200 each battle, and $2000 on the odd fight. Seventeen cocks were shown on each side, and thirteen weighed in at from 4lbs. 2oz., to 5lbs. 12oz., and after several exciting set-to, over which much excitement was evinced and many greenbacks changed hands, Mulholland secured the winning trick, much to the elation of his friends and the New Yorkers generally. More money changed hands on this last main than was ever known at a similar sporting event. Other mains are on the tapis as soon to take place, Mulholland having engagements with Philadelphia, Albany, Newark and another New York party.

BIG COCKING CHALLENGE.—John Mulholland hereby challenges any one in the United States to fight a main of cocks for from $100 to $300 each battle, and from $1,000 to $5000 on the main, each party to show seventeen birds from 4lbs. to 5lbs. 8oz in weight. Any party desiring to take up this offer can do so by addressing John Mulholland, CLIPPER office, New York, or at No. 122 Mott street, New York. Cock-a-doodle doo!

COCKING AT ALBANY.—Another cock fight took place at Albany, recently, between two "reds," 5¾ lbs. weight, belonging respectively to Jas. Cogburn and Dr. Judge, for a stake of $50. Jas. Jewell handled for Cogburn and Jno. Smith for the Doctor. After a game battle of twenty minutes' duration, Cogburn's pet came off victorious. Jim Fahy was stakeholder, Thomas Newman umpire for Cogburn, and Gillorly for Judge.

THE TRIGGER.

PIGEON POPPING IN THE KEYSTONE STATE.—The trigger has its admirers in the pleasant little village of Lancaster, Pa., as well as elsewhere, and some thereof are no small potatoes in drawing a bead upon the fleeing pigeon, as will be seen by the annexed score of a shoot which took place at the home of "Ten Cent Jimmy," on the 19th inst. The competitors were residents of Lancaster, and the match was for $100; 80 yards fall, 21 yards rise, shooting at thirteen birds each:

F. COONLY.—1 0 1 0 1 1 1 1 1 1 1 1 1—killed 11.
J. FRENCH.—1 1 1 0 1 1 1 0 1 1 1 1 1—killed 11.

Having resulted in a tie, the stakes were doubled, and another match arranged to come off on the 24th ult.

SHOOTING MATCH IN NEVADA.—Stephen Lynnis, known as the "Dublin Chicken," was shot dead in Austin, Nevada, on Dec. 18th, by John Grimes, keeper of a gin palace. The coroner's jury stated, in their verdict, that the deed was committed without cause or provocation

OUR DRAMATIC PORTRAIT GALLERY.

WILLIAM HOLMES.

Born in Hartford, Conn., April 23d, 1840. At three years of age his parents moved to Springfield, Mass. Until eighteen years of age he worked on a farm. At that age he left for Hartford and was employed in Colt's pistol factory. While there, he, in company with some of the boys employed in that establishment, organized a minstrel party and performed in Henry Mudge's (now clog dancer) father's house. First appeared in public in the town of Rockville, Conn. Their performances were not very well liked by the audience, judging by the reception they bestowed on the performers, as settees were thrown on the stage at them, and considerable hissing indulged in. The only way the boys had of escaping was by blowing the lights out, and putting as fast as horses could carry them to Hartford, resolved never to travel again. After this, Mr. Holmes joined different dramatic companies, and traveled for two or three years. In 1861 he engaged with Isaac Burtis, of Brooklyn, and remained there at the Varieties until it closed. He then went to Marble Hall, 600 Broadway, this city, and remained there for a while. We next find him in Philadelphia, with Mr. Burtis. He remained there about two years and a half, during which time he appeared at Lang's Varieties, Fox's Casino and Harry Enoch's Bijou. He then went to Harrisburg, Pittsburgh and St. Louis. He then came to this city, joined Robert Butler's company, from 444, then just leaving for Boston, and played in that city at the Museum several weeks last summer with great success. Returned to this city with the company and opened at 444, August 17th, 1865, and met with a good reception, making a hit the first night. As a comic singer, he is one of the best in the business, and is very popular at 444.

THE EFFECTS OF OVER EXERTION.—John Seaver, who lately walked one hundred miles at Portsmouth, N. H., within one hundred hours, made seven hundred and eighty dollars by doing so, but says he would not undertake the job again for many times that sum. He fainted and fell several times during the last few hours, and was only kept upon his feet by constant bathing and rubbing, and by the support of two assistants.

ZOOLOGICAL.—"Have you seen my black-faced antelope?" inquired Mr Lewcope, who has a collection of animals, of his friend. "No, I haven't. Whom did your black faced aunt elope with?"

AQUATICS.

James McKay,
BOAT BUILDER,
Red House, 106th st.,
42-tf* Harlem, N. Y.

Shell Boats, Barge, Fishing, Sail Boats and Spoon Oars built to order and on hand. Also, 20 second hand government ship boats, from 18 to 30 feet long. For sale at half price. Also, second hand shell boats and others, for sale cheap at the boat building establishment of
STEPHEN ROBERTS, foot of 114th street,
43-tf Harlem River, New York City.

AMUSEMENTS.

ANSWER TO CHARLEY SHAY'S CARD.

I caused the notice to be published on the 13th inst. I was informed of it in Chicago, and did not intend to injure you in the eyes of the public, but you come out like a lion.

We do live in a civilized country, and its laws say that you shall not take another man's wife and pass her off as your own.

I was in St. Louis when the lady was married to Mr. EBERT, who is still living, and he advertised her last summer to come to New York, or else legal measures would be taken.

Now she can't have two husbands any more than you can have two wives.

Now you are so smart, you are a contemptible, despicable being, in form of man.

I know CARRY AVERY, alias EBERT, who is no better than she ought to be. Now, sir, I can prove all I have said, and she knows me well.

WILLIAM F. LOVEGE,
43-1t* New York City.

ATTENTION, SHOWMEN!
B. T. HAYWARD,
208 BROADWAY, N. Y.,
I manufacture and keep constantly on hand a full and complete assortment of
JEWELRY, WATCH CHAINS,
MASONIC PINS, SILVER WARE, etc.
Goods sent to all parts of the country by express. Those not coming to New York can have a package sent, with the privilege of returning anything they may not want. 43-8t

THE NEW CASINO,
BALTIMORE, MD.
J. W. WHARTON.....Proprietor
A Beautiful and Commodious Hall to Let, by the night or week, to Traveling Shows, Amateur Associations or for public meetings. The Hall seats 900 people, beautifully fitted up, a large stage, with an excellent stock of Scenery, Properties, etc. Address
J. W. WHARTON,
43-tf New American Theatre, Baltimore, Md.
P. S.—All communications to be addressed to the proprietor.

HOLMAN OPERA TROUPE.
CARD.
O. H. HESS, Esq., having become associated with the above troupe as BUSINESS MANAGER,
all letters of engagements will be addressed to him at
43-7t Grover's Theatre, Washington, D.C.

WANTED.
A first class
WALKING LADY.
Also a BRASS BAND and ORCHESTRA of six pieces, immediately. Address
S. H. HEMPLE, Stage Manager
Harrison's Dramatic Troupe,
43-1t* Pottsville, Pa.

MANAGERS
IN WANT OF FIRST CLASS TALENT
Will find it to their advantage to send their orders to
FORD & CO., Theatrical Agents,
118 South Clark st., Room 21,
43-2t* Chicago, Ill

BOOTHROYD FAIRCLOUGH.
Managers wishing to negotiate for Star Engagements for the above named gentleman, will please address
FORD & CO., Theatrical Agents,
118 South Clark st., Room 21,
43-1t* Chicago, Ill.

ARTISTS
OF ACKNOWLEDGED ABILITY
Can at all times procure good engagements with responsible managers by addressing
FORD & CO., Theatrical Agents,
118 South Clark st., Room 21,
43-2t* Chicago, Ill.

WESTERN
THEATRICAL, MUSICAL AND
EQUESTRIAN AGENCY,
No. 118 South Clark street (Room 21),
Chicago, Ill.
43-2t* FORD & CO.

A NOVELTY suitable for MINSTREL ENTERTAINMENTS may be procured by addressing
A. B. CLEMMENS, No. 96 Chrystie st.,
43-1* Care of O. SHAIBLE.

LOST IN LONDON.—The true copy, as played at Wood's Chicago Museum, and purchased of me, together with Ten Nights in a Bar Room, Octoroon, Colleen Bawn, and many others, for sale by CHAS. WILKINSON,
43 2t* Stage Manager, Detroit, Mich.

PARMELY'S HALL,
PEORIA ILL.
This Hall, having a seating capacity of 1,200 has been lately refitted, and is to rent for Theatrical or Minstrel Companies, Lectures, etc. The stage is fitted up with all conveniences for dramatic purposes. Good dressing rooms, new scenery, stage carpet, and all the appliances necessary. 43 6m

FOR RENT.
The St. Charles Street Opera House, by the night or week, for any first class entertainments. This Hall has stage and scenery, and is well lighted—can seat eight hundred persons, and is the best location in the city. Apply to
43-7t* J. A. LUM, 74 St. Charles Street, New Orleans.

TO MANAGERS OF MINSTREL COMPANIES.
A lad, 16 years old, wants a situation in some traveling company, where he can have a chance to work up, or as pupil of some good Comedian. Can give song and dance, and is willing to make himself useful. Salary no object at first, as he wishes to make it his profession. Address
"MINSTREL,"
43-1t* CLIPPER OFFICE.

TO MINSTREL MANAGERS.
A first class MIDDLE MAN (of ten years' experience in the Profession), doing a good Banjo Solo, and part in Quartette, is open for an engagement with a responsible manager. Traveling party preferred. Address
42-1t* H. L. B., Clipper Office.

NOTICE TO MANAGERS,
GRAND COMBINATION.
MR. JOHN L. SANFORD, the popular Low Comedian and Vocalist, MRS. NELLIE SANFORD, the promising and talented juvenile actress, MRS. E. B. HOLMES, the popular Tragedienne, and a first class leading man, can be secured by responsible managers for a long or short season by immediate application to
43-1t* JOHN L. SANFORD, 29 Howard st., Boston.

NOTICE TO MANAGERS.
UNCLE SOLON SHINGLE,
A CHARACTERISTIC AMERICAN DRAMA,
IN THREE ACTS,
expressly written for
MR. JOHN E. OWENS.
Entered according to act of Congress in the year 1866, by John E. Owens, in the clerk's office of the District Court of the United States for the Southern district of New York. Managers of theatres throughout the United States permitting the above piece to be played without first having obtained my written consent, will be prosecuted according to law. 43-9t JOHN E. OWENS.

FRANK B. CONVERSE'S address is, care of JOHN SIVORI, 476½ Broadway, New York. 43-1f

CONNER & CO.'S
DRAMATIC, PURCHASING AND COSTUME AGENCY,
25 West Houston st., N. Y.
Artists in all lines of business can be
FURNISHED FOR MANAGERS
AT A MOMENT'S NOTICE.
Anything in the purchasing way can be forwarded to any part of the United States, from the amount of $5 to $500.
43-1tc JAS. CONNER & CO., Agents.

EMILIE MELVILLE,
THE PET OF THE AMERICAN STAGE.
Having completed a three week's engagement at Young Mens' Hall, Detroit, Jan. 20th, will open at the Pittsburgh Opera House, Jan. 29th, in her original play of FANCHON.
Managers will address
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
43-1tc 25 West Houston street, New York.

A FIRST CLASS MUSIC HALL,
In a large city, doing a good business, with a three years' lease, may be purchased by addressing
TIMOTHY, New York Clipper Office.
None but those who mean business need make application. 43-1f

MINSTREL WIGS, $3 a Piece; FRIGHT WIGS, $8 a piece. Sent to any part of the Union on receipt of price. Address PAUL DE SPOTTE,
43-1t* 15 West Houston st., N. Y.

AMUSEMENTS.

BARNUM'S NEW AMERICAN MUSEUM,
BROADWAY, BETWEEN SPRING AND PRINCE STREETS.
This Establishment does not Advertise in the New York Herald.
CIRCUS AND DRAMA TWICE EACH DAY.
AFTERNOON AT 3. EVENING AT 7½.
CIRCUS TROUPE and THOROUGHBRED HORSES.
TRICK PONY. EQUESTRIAN STARS.
PERFORMING THREE HORNED BULL.
SPLENDID ACTS OF HORSEMANSHIP.
Previous to Circus, the Romantic Drama of
ELSHIE;
Or,
THE WARLOCK OF THE GLEN.
W. B. HARRISON, Extemporaneous Singer.
GREAT LIVING CURIOSITIES.
THREE IMMENSE GIANTS. THREE DWARFS.
TWO CIRCASSIAN GIRLS. LIVING SKELETON.
MAMMOTH FAT WOMAN. GLASS BLOWERS.
ALBINO BOY.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, and 100,000 Curiosities.
Admission, 30 cents; children under ten, 15 cents.

SAN FRANCISCO MINSTRELS.
536 BROADWAY. COMMENCING AT ¼ TO 8
THE "CREME DE LA CREME" OF MINSTRELSY.
BIRCH, WAMBOLD, BERNARD & BACKUS
SAN FRANCISCO MINSTRELS
BILLY BIRCH'S Inimitable Stump Speech, "I am Here." La Africaine, or Gambrino's Opera of Lager Beer, WAMBOLD, RICE and BERNARD. Nancy Fat. Irish Jig. CHARLEY BACKUS in Othello and Macbeth. Donniker's Dream. The great Quartette, WAMBOLD, SCOTT, TEMPLETON and GLENN. Double Clog Dance by COOPER and FIELLS. Flying Trapeze. The Fire Brigade. Kehoe's Developing System. 43-1t*

THE NEW AMERICAN THEATRE,
(LATE MUSEUM, BALTIMORE, MD.)
J. W. WHARTON.....Proprietor
W. B. CAVANAGH.....Acting Manager
THE MOST SUMPTUOUS THEATRE AND MUSIC HALL IN THE WORLD.
NOW OPEN AND MEETING WITH
THE MOST FLATTERING SUCCESS,
BEING NIGHTLY CROWDED FROM PIT TO DOME.
A FIRST CLASS THEATRE,
Composed of
PARQUET, BOXES, FAMILY CIRCLE, AND GALLERY.
A FULL AND EFFICIENT ORCHESTRA,
TALENTED AND VERSATILE ARTISTS.
A Superb Ballet Troupe, led by the celebrated Italian Dancers,
SIGNORITA JULIETTA BROWNER
And
SIGNOR GUISIPHA CARDELLA,
The Greatest Dancers in the World.
First class variety artists will meet with lucrative situations by addressing the proprietor.
P. S.—All communications should be addressed to the proprietor. 41-tf

BROWN'S HALL,
ROCKVILLE, ILL.,
On the Galena and Chicago Railroad, 90 miles from Chicago, 28 from Freeport, 92 from Beloit; is a new hall, the largest and most central in the city, on second floor, over post office; height, 20 feet; capacity, 1,000. Good stage, dressing rooms, ticket office, gas, foot lights, etc. Population 9,000. Address
BROWN'S HALL,
42-2t* Box 364, Rockford, Ill.

DISSOLUTION OF PARTNERSHIP.
The copartnership heretofore existing between J. E. GREEN and CHAS. HILLSBURGH has been dissolved by mutual consent of both parties. Mr. CHARLES HILLSBURGH having withdrawn from the concern, all debts will be settled by Mr. J. E. GREEN.
J. E. GREEN,
CHARLES HILLSBURGH.
January 8th, 1866. 42-3t

WANTED IMMEDIATELY,
A FULL DRAMATIC COMPANY
For a first class Western theatre, to open on or about Feb. 1st, 1866. N. B.—None but artists of acknowledged ability need apply. FORD & CO.,
Theatrical Agents,
42-2t* 118 S. Clarke st., Room 21, Chicago, Ill.

LICENSE EXTORTION with a dirty, low lived Hall Proprietor, and a contemptible set of bullyish city officials (all on the dead head), at Keokuk, Iowa. Keokuk is not the place I once recollect it.
No allusion is meant to Capt. W. Edwards, a gentleman who once had the management of the Hall.
Signed, WILLIAM MAITLAND,
The English Illusionist.
42 2.* Nephew of the late Prof. Andrew McAllister.

THE COMEDIAN,
GEORGE FAWCETT ROWE,
Will shortly appear in New York. 42-tf

NATIONAL VARIETIES,
PIT HOLE CITY, PA.
MISS NELLIE HUNTLEY.....Proprietress
M. M. NAVONI.....Business Agent
M. B. LEAVITT.....Stage Manager
Now open with the following company:
MISS NAOMI PORTER. MR. M. B. LEAVITT.
MISS NELLIE HUNTLEY, MR. FRANK HOWARD,
MISS FRANK RIVERS, MR. CHAS. DE VERDIE,
MISS EMMA SUMMERS, MASTER EDDIE,
MISS MINNIE WARREN, FRANCIS BROTHERS,
LA PET CELESTE, MR. HARRY CLIFTON,
MR. FRANK AUSTIN.
Artists of ability desiring profitable engagements can procure them by addressing
M. M. NAVONI, Business Agent,
41-tf Pit Hole City, Pa.

SUNNY SIDE CONCERT HALL,
NASHVILLE, TENN.
J. W. KINGSCOTT.....Sole Lessee and Proprietor
J. L. DAVIS.....Stage Manager
Continued success of this popular place of amusement. First class talent treated with on liberal terms. Address the above, P. O. Box 343.
N. B.—Several pretty lady waiters wanted. Salary $20 per week. 41 tf

SCENERY,
PANORAMAS AND DECORATIONS.
JOHN F. LIBBY.....SCENIC ARTIST
No 102 MERRIMACK STREET,
LOWELL, MASS.
Dramatic Scenery, Panoramas, Ornamental Show Pictures, etc., painted in a superior manner.
Panoramas and Scenery retouched. Estimates for any kind of Decorative Painting cheerfully given. 41-3t*

TO MANAGERS.
MISS BLANCHE DE BAR,
The young and talented COMEDIENNE, now fulfilling a series of most successful engagements, receiving flattering encomiums from the press and public, is prepared to negotiate with responsible managers for star engagements. Address
H. CORRI, Business Manager,
19-6m De Bar's Opera House, St. Louis, Mo.

M. W. FISKE,
COMEDIAN,
Will be at liberty to negotiate with managers for six or twelve nights after the first of May. New Sensation Dramas, viz:—"Good-for-nothing Dick;" "Pottering Pat, or the Gin of Dunlow;" "The Body Guard;" "Hand of Cards." Address M. W. Fiske, Comedian, Varieties Theatre, New Orleans, La. 41-6t*

TO THEATRICAL MANAGERS.
Having established an agency in Cincinnati, and having on my books some first class talent, such as leading men, juvenile low comedians, also juvenile leading lady, singing chambermaids, that are open for engagements immediately; all those wishing anything in the above line forward their orders, which will be immediately attended to. Address DAVIS & CO.,
41-3t* Theatrical Agency, Drawer 252 Cincinnati P. O.

RARE CHANCE FOR INVESTMENT.
The Manager of an old and very popular Company, whose name is as familiar as "Household Words," is willing to accept a partner, or to sell out his entire interest. The best and most satisfactory reasons given for doing so. This is an A 1 chance seldom offered. Address "VETERAN,"
41-tf or apply to T. ALLSTON BROWN, Clipper office.

WANTED.
A FIRST CLASS END MAN,
For
HOOLEY'S MINSTRELS, BROOKLYN.
None but a first class artist need apply. 36-tf

BROADWAY VARIETIES, Nashville, Tenn.
CHAPIN & CO.....Proprietors
FRANK BOSWORTH.....Acting and Stage Manager
First class artists wanted immediately. Salaries sure. Also wanted, two or three attractive Waiter Girls; those who thoroughly understand

TO RISING DRAMATISTS.

You surely must know—if you're not very slow,
That sensation is, vulgarly speaking, the "go,"
And your luck in the drama will chiefly depend
Upon making your audience's hair stand on end!
The folks in the gallery want something thrilling,
That sends them half out of their wits for their shilling.
They grin at your pathos and gape at your wit,
But a piece full of incident *must* make a hit.

Just listen to me, if you're anxious to see
What the points of a popular drama should be;
First, pilfer your plot, after skimming a lot
Of the latest French pieces; they're easily got.
With regard to your hero, I think the best plan
Is to get one as good—or as bad as you can.
(I may hint, by the way, as my private belief,
That there seems a demand for the *virtuous thief*.)

Well, you rattle along: you can hardly go wrong
If you manage to pile up the agony strong,
By plunging your hero in plenty of scrapes,
And, of course, taking care that he always escapes.
You can fill up some highly sensational scenes
With banditti, detectives, or mountain ravines;
And at last, when the interest's wound to a pitch,
Bring a marriage or murder in—never mind which.

Of course you must say, in the cant of the day,
That your piece is a New and Original Play!
Let its title be foreign and awkward to speak,
So that most of the public may take it for Greek.
You must advertise freely in very big print,
Upon placards of every conceivable tint.
And—when all I suggest has been carefully done—
Why, it won't be *my* fault if you don't have a run.

THE VENGEANCE OF THE SLAVES.

At the time of which I am about to write (1861) there was a certain Russian nobleman named Count Apraxine. He was all made up, as grey as a badger, but looked quite young, dyed whiskers, a whig, false teeth—everything, in fact, as false as he is himself. His history is soon told. Detested by his serfs on account of his cruelty, they were always glad when he left his country residence; he lived a very extravagant life, was very dissipated, and so disgusted his beautiful wife that it is not at all surprising that she became intimately acquainted with a magnate, who was then representing his sovereign at the Court of St. Petersburgh; eventually a divorce was legally procured, or tried to be obtained, and the lady married the magnate in question. However, a rumor reached the ears of the late Emperor about a certain transaction between two persons for one hundred thousand ducats. Count Apraxine one morning received a visit from a General of the suite of his Imperial Majesty, to inform him it was the pleasure of his master that he left the capital for Odessa without delay. The Count said he would obey, and in two days he was on his way to Odessa, probably knowing very well that he was sent there for some good reason.

During his residence at Odessa he made the acquaintance of the family of a rich landed proprietor of the Crimea, Mr. Ketry, who had a pretty daughter, then in her nineteenth year. This young lady, flattered by the attentions of the Count, played her cards so well that the Count became madly in love with her. This intimacy lasted some time; for the Count was, in his position, not allowed to marry, nor did he wish to do so. Finding, however, that he could not prevail with the young lady any other way, he resolved to marry her. But here was again a difficulty; the priests, knowing his position, would not consent to perform the ceremony. He again tried in vain to prevail on the young lady to elope with him, but to no purpose. At last he found, in a village, a poor priest, who agreed to marry them for twenty thousand roubles, paper money—about £800; for this was so large a sum in his eyes, that he calculated the chances that, if turned out of the Church, he should be immeasurably richer than he ever could be by remaining in it. Thus this couple were united.

It was not long before this event was duly reported to the Emperor, who was, in consequence, furious. He ordered that the marriage should be considered void; that the Count should be immediately conducted to his residence on an estate in the government of Saratoff—an open steppe country, as dreary as the desert—and not to leave that place, charging the governor of the province to see to it. The Count was accordingly conveyed there, but managed that, at the same time nearly, his young wife should arrive there also.

It seems that the young wife was as original and as cruel as her husband. She had, they said, six of the prettiest peasant girls of the village to wait on her; these, at a fixed time, were assembled by the report of a pistol, which she fired for that purpose; and if one of them was guilty of the least fault or neglect, she was cruelly whipped with rods. The Count, they say, was equally cruel and oppressive with his male peasants; and matters went so far, that the patience of the poor peasants was quite exhausted. You may imagine what cruelty they must have been subject to, to be driven to desperation; for it is really astonishing what poor peasants have suffered without revolting.

The poor ill-treated peasants had many consultations as to what they should do. Some were for a deputation going to the judge of the district to lodge a complaint against their master.

"Well," said one of the old men, "and what would you get by that? More rods, of course; we have seen that more than once in other cases."

"Then a petition to the Emperor!" said another.

"How are you going to get it to him?" asked the old man; "and how much will it cost? Ha, ha, ha! You know much about it, with your judge and petitions! We poor slaves have no justice, and never shall have! No, we must take the affair in our own hands!"

The assembly stood aghast, and stared wildly at him. He looked sternly at them: no one said a word.

"Well," said he, "if it don't please you, find out some better way!" and walked off.

Weeks passed, and the cruelty of their master and mistress seemed to increase; the poor servant maids in particular said: "Death itself was preferable to what they suffered," and their poor lacerated bodies testified to the truth of their words. It could not be borne. Something must be done! So they applied to the old man for advice; he for some time doggedly refused to listen to them; at last he said, "Yes, a nice business that will be; you are all chicken-hearted. I tell you what to do, and some one of you, frightened, goes and tells the master, and I alone suffer. Not such a fool; go your own way to work—there's wiser heads than mine!"

Eventually they agreed that six of the most steady—amongst them two of the oldest and richest peasants, whose daughters were amongst the servant maids so badly treated—should go to the house of the old man, in whom they had great confidence, and swear on the Saint (the picture of whom was suspended in his cottage, as is the case in all rooms of both gentle and simple) that they would not only keep secret his plan and that it was he who proposed it, but put it into execution, if in any way possible; at all events, agree with him on what was to be done. When they had performed this ceremony in the old man's cottage, he gave them his hand and exclaimed, "Well, now, this is like men; I believe you, and can trust you. My plan is a very simple one, and the only one that will relieve us: *we must kill them!*"

This was said with a clenched fist and set teeth. All were silent for a few seconds, and looked at each other; at last one of the old men said, "Well, if it is to be done, how are we to do it?"

Many plans were talked over by the six—the owner of the hut was mostly silent; at last they again addressed themselves to him for his opinion.

"Why," he said, "we must think of a plan which will show that all the village was agreed to it, that it was not the vengeance of one or two, and so they won't know on whom to lay the blame in particular. Now, as the house is of wood in which they live, I think we could all load our carts in the forest with brushwood, pile it round the house, tell ours when to get out, so that they two only remain in the house, and so *roast them—burn them—to cinders—to cinders!*" with both his horny fists tightly clenched and extended.

Two days after this consultation of the peasants, all those who were not in their turn at work according to regulations, went into the wood and brought home large loads of brushwood, as they frequently did for their own use. These loads they of course deposited in their own yards. The Count and his young wife supped as usual, and the attendants remarked that they were unusually gay. All retired to rest. The night was cloudy and windy, threatening rain; but although the black clouds looked as if every instant on the point of pouring out torrents of water, not a drop yet fell. The wind came in blasts and howled amidst the large trees which surrounded the house; and a screech-owl on the house, and another on the servants' offices close by, seemed to cry at the top note of their shrill voices, as if determined to be heard above the wind! It is usual to have about the yard, and especially near the master's house, two or three watchmen. Now, two men walk slowly round the house, looking up at each window; all are dark, all as still as death! One of these men enters a side door of the house, which is close to a shrubbery that is connected with a fine wood of oak and other trees; soon afterwards are seen one by one, male and female figures, stealthily passing like shadows through the shrubbery into the wood, and at the same moment the first of a long line of carts, with enormous loads of dry brushwood, deposited its load against the house. In a very short time the house was completely encircled with immense piles of brushwood, and carts were going and coming between the yards of the peasants and the house to keep up the supply; for the whole house was now enclosed in one blaze of flames, that reached to the windows of the first floor, where the bed-rooms were situated. A window is thrown open; cries for aid are imploringly uttered. Vain cries; no aid is possible! The Count and his wife disappeared, rushed to the back of the house, throwing a window open; there the same scene presented itself—raging flames and a circle of jeering, mocking peasants, who, in answer to their entreaties for help, reminded them of the torments they had endured at their hands. So perished the Count and his unfortunate young wife!

A severe inquest was held afterwards in the village; and as the ringleaders could not be found, notwithstanding cruel flogging was used for that purpose, they all—poor things!—declared the whole community was to blame; so every tenth man was severely flogged and sent to Siberia.

POPULAR FOLLIES.

To think that the more a man eats, the stronger and fatter he will become.

To believe that the more children study at school, the faster they will learn.

To conclude that, if exercise is good for health, the more violent and exhausting it is the more good is done.

To imagine that every hour taken from sleep is an hour gained.

To act upon the presumption that the smallest room in the house is large enough to sleep in.

To remove a portion of the clothing immediately after exercise, when the most stupid drayman knows that if he does not put a cover on his horse the moment he ceases to work in winter, he will lose him in a few days by pneumonia.

To imagine that because the dirty children in the streets or on the highway are hearty and healthy, that therefore it is healthy to be dirty; forgetting that continous exposure to the pure out-door air is such a powerful agency for health, that those who live thus are well in spite of rags and filth.

A PONDEROUS PORCINE was slaughtered at Ferguson, Indianapolis, on the 2d inst., which netted 713lbs. dressed pork, and the hams are said to have averaged 90lbs. each. Sausages ought to be cheaper after that

CORPULENCEY, OBESITY, OR STOUTNESS.

The subject of obesity has recently attracted an unusual share of public attention, especially since the theories of Mr. Banting have been published on the subject. In the main it may be admitted that inordinate bulk of body is an inconvenience to the possessor, both in reference to locomotion and the free action of the mind, and that the means recommended for its diminution are, within limits, sound and well known in the medical profession; but in multitudes of cases the rapidity with which the excess has been removed, and the violent remedies adopted, have reduced the bulk below the natural standard, have disturbed the balance of the functions, have greatly lessened the vigor of the heart and the power of assimilation, and, by diminishing the general tone of the body, have induced present weakness, and laid the foundation for serious disease.

There are two classes of persons who seek relief. *First*, those who have a prominent stomach, without any sense of oppression from bulk of body; and, *Second*, those who have inconvenient fatness of the body and an enlarged stomach. The most frequent source of injury has arisen from treating both upon the same plan.

First: An enlarged stomach, with moderate bulk of body, is far more often due to distension of the bowels than to any marked deposit of fat. Persons who eat heartily and have this tendency usually find the bowel distended with wind. It is also common for such persons to digest bread and other vegetable food slowly, so that a sense of oppression and evident distension follow the meals; and with this is conjoined a necessity for the regular use of aperient medicines. A continuance of these conditions until middle life necessarily causes permanent enlargement of the bowel, and then we find the enlarged stomach to be due to a permanently enlarged alimentary canal, to large accumulations of partially digested matters and of wind, as well as to a certain amount of deposited fat. What have these conditions to do with obesity, and how can the plan of treatment in the two cases be identical?

A gentleman of ability and distinction; height, six feet two inches; of large and powerful frame; of moderate corpulency, and with full stomach, took a Turkish bath daily for one month, and had so reduced his daily dietary that the solids did not exceed one pound in weight, and on calculation did not ocntain four ounces of carbon. He had rapidly reduced the bulk of both the body and the stomach, and to such an extent that the skin of his arms could be pinched up in folds of three inches (one inch and a half by two); and, as a consequence, he had lost color, strength, appetite, and spirits, and had so lessened the red color of the blood that his tongue and gums were very pale. In his anxiety he weighed himself six times a day, and had ascertained the effect of one kind of wine from another in increasing the weight of the body. He had thus found an effectual remedy against bulk of body, and by continuance would soon find as effectual a remedy against all the ills of life by sending himself to the grave.

What should be the treatment in such a case? Clearly—1st, the use of a small aperient taken every second day; 2d, dimunition in the amount of farinaceous food, and, if need be, increase in the quantity of animal food; 3d, removal of dyspepsia; 4th, increased assimilation and tone of body; and 5th, abundant bodily exertion. This, in the course of a month, would have reduced the girth by six inches (without acting upon the general system), with improved tone of body, digestion and assimilation, and with a sense of lightness and freeness for both bodily and mental action; and these would have been permanent, as the conditions upon which they depended were continued.

Second: In the aim to lessen general stoutness the following circumstances must be borne in mind:—Bulk is due to *fluid* as well as to *fat;* and as eighty per cent. of the body is fluid, a sudden increase of it will result from the former rather than from the latter. Even when the increase seems to be due to fat, it may be noticed that fat persons differ extremely in the firmness of their flesh, and that many have a pale and flabby aspect with little resistance of the flesh on pressure, and with evident unsoundness of health. It is a common observation amongst the people, that in certain cases the fat is "not healthy"—by which is meant, that the increase in bulk is not due to fat only, is rapid in its progress and temporary in its duration, and is not evidence of increased nutrition. It often occurs that such increase is due to change of diet, and excessive use of such fluids as beer, or to mere change of season, as the occurrence of the spring time, when the body naturally increases in weight.

In such cases the plan to be pursued is, to cause the removal of fluid from the body, and at the same time to improve nutrition without lessening the supply of food. Fluid is most quickly and safely removed in large quantities by the skin. Hence, the warm bath used every third day; the use of such an amount of clothing and the performance of so much regulated exertion as will cause free perspiration, and at the same time avoid the occurrence of cold; the avoidance of beer, the restricted use of vegetable, and that moderate use of animal foods of all kinds, will be proper. In training of this kind with a view to lessen weight—as in jockeys, for example—there is great danger of the appetite failing, the action of the heart becoming feebie, and the circulation defective, and as a consequence there will be lessened vital action and lowered tone of health; and hence it should not be too prolonged and should be carefully watched week by week. Otherwise it would sap the very foundation of health; and hence those who train for lengthened periods, and repeat the plan frequently, fall into a state of exhaustion and die early.

SHARP PRACTICE.

SOME years ago a celebrated highwayman was arrested for robbery; and while he was thinking what a small chance there was for him to escape, a cunning friend (also in trouble) offered to help him for a reward.

"I have two hundred pounds," said the robber; "one hundred of which, if you save me, shall be yours."

"Agreed," said the other. "And now all you have to do is to tell me every particular, word, etc., that passed at the time you committed the robbery; and when you are brought to the bar, plead not guilty, and leave the rest to me."

Then the highwayman related every word and circumstance that he could recollect as having passed between the gentleman he robbed and himself.

At the trial, when the robber was brought to the bar, he pleaded not guilty. Just at this time there was heard a great bustle among the prisoners, which being loud enough to disturb the court; the usher was called upon to explain the disturbance; he reported that one of the prisoners said he had something of the utmost importance to say to the judge, who immediately ordered him to the bar, and asked him why he disturbed the court. He then, assuming a piteous countenance, told the judge that, though he had been a wicked fellow, his conscience would not permit him to let an innocent man suffer for a crime that he himself had committed; upon which the gentleman who was the prosecutor seemed greatly disconcerted. The fellow then addressed himself to that gentleman, and repeated every word that had passed between them at the time he had robbed him, and had the impudence to exhort him to take care, for the future, how he swore away an innocent man's life. The gentleman stood reproved. The real culprit was now acquitted, and the other remanded back to prison, till a bill of indictment was found against him. The real criminal was faithful to his promise to his preserver, and then made off at full speed.

When the supposed culprit's trial came on, and he was at the bar, to the astonishment of the whole court he pleaded not guilty, for which he was severely reproved by the judge, who asked him how he dare have the effrontery to deny a fact to which he had pleaded guilty at the bar? To which he, with great composure, replied, that he not only denied the fact, but could immediately prove his innocence, not only to the satisfaction of the judge, but of the whole court; adding that he could prove an *alibi* at the time of the robbery.

"How will you prove this?" said the judge.

"The gaoler shall prove it for me. If you will be pleased to order him to look over his list of prisoners, he will find that I was in prison at the time the robbery was committed."

On the gaoler's examining his books, he found, to his small satisfaction, that this fellow was brought into prison the day before the robbery was committed. For his neglect in not examining his books he was very near losing his position, for both rascals escaped.

THE INDIAN'S DOOM.

JUST before the conclusion of the war of 1812, as one Murphy was at labor in clearing a piece of woodland, he saw a tall Indian approaching him from the woods, with a rifle on his shoulder. As he came nearer, a belt might be seen around his waist, in which was a tomahawk and scalping-knife, that was partially concealed by a large blanket thrown over his shoulder.

"Which way are you traveling?" asked Murphy.

"Don't know," said the Indian.

"Where do you live?" inquired Murphy.

"There," returned the Indian (pointing towards Canada).

"And where do you live?"

"Down here."

"Do you know old Murphy?" was the next question.

"Well—well—yes," was the response.

"Where does he live?"

"Away off—yonder," (pointing in a wrong direction); "but what do you want of him?"

"Oh, nothing," said the Indian, apparently embarrassed.

"Murphy was a wicked old devil."

"Yes, said the Indian, "he kill my brother—he kill Indian—he scalp Indian. They say he witch—he shoot without loadin'—Indian no hit him—he kill good many Indians—but he not kill me—I kill him."

Murphy's blood began to boil; but he concealed his excitement as much as possible, and remarked—

"You've a very good rifle there."

"Yes."

"Did you ever shoot at a mark?"

"Oh, yes. Do you shoot at a mark?"

"Well, suppose we try," said Murphy.

The Indian ran off some distance, and putting up a mark against a stump, reached.

"You shoot first," said the Indian.

"No," said Murphy, "you shoot first." The Indian then shot, and, to the astonishment of Murphy, pierced the centre of the mark. The rifle was then reloaded, and on Murphy's receiving it, he bounded back, exclaiming, "*I am Murphy!*" The savage gave a yell that reverberated through the hills, and drawing his hunting-knife, sprang towards Murphy; but ere he reached him, a ball from the rifle entered his heart.

THE CONSCIENTIOUS MIMIC.—Towards the beginning of the last century, an acter celebrated for mimicry was to have been employed by a comic author to take off the person, manner and singularly awkward delivery of the celebrated Doctor W., who was intended to be introduced on the stage in a laughable character. The mimic dressed himself as a countryman, and waited on the doctor, with a long catalogue of ailments which he said his wife was afflicted with.

The physician heard with amazement of diseases and pains of the most opposite nature repeated and redoubled on the wretched patient—for it was the actor's wish to keep Doctor W. in his company as long as possible, that he might make the more observations on his gestures. He loaded his poor imaginary spouse with every infirmity which had any probable chance of prolonging the interview; at length, having completely accomplished his errand, he drew from his purse a guinea, and, with a bow and a scrape, made an uncouth offer of it. "Put up the money, poor fellow," cried the doctor; "thou hast need of all thy cash, and all thy patience too, with such a bundle of diseases tied to thy back."

The comedian returned to his employer, and related the whole circumstance with such true feeling of the doctor's character, that the author was convulsed with laughter; but his raptures were soon checked when the mimic told him, with emphatic sensibility, that he would sooner die than prostitute his talents to the rendering such genuine humanity a public object of ridicule.

CRICKET.

NEW YORK CRICKET CLUB AVERAGES

FOR THE SEASON OF 1865.

The New York Cricket Club still lives and flourishes, and during the past season played no less than eighteen matches, including four by the first eleven, twelve by the second eleven and two by the third. They also played a match with the Gotham Base Ball Club, which has not been included in the following tables of figures. The club has a good membership list of both paying and playing members, although its first eleven is not equal in strength, in our opinion, to former years. This weakness may be attributed to the late war, which took our young men off to contests on the field of Mars, and prevented the immigration of playing strength from the old country. It is to be hoped, however, that now Peace has resumed her sceptre, that prosperity will once more reign in cricket affairs, and that more first class matches in this really manly pastime may be played. With this brief preface, we here give the averages in batting and bowling, as made out and sent us by the Secretary of the club, Mr. A. H. Tyler:

BATTING AVERAGES.

NAMES OF PLAYERS.	No. of Matches.	No. of Innings.	No. of Runs.	Most in an Innings.	Least in an Innings.	Most in a Match.	Least in a Match.	Times not Out.	Average and Over.
Byron	4	7	130	74	0	74	3	0	18 4
Boot	5	6	86	32	4	34	4	0	14 2
Beech	7	11	94	24	0	28	3	0	8 6
Bull	4	3	3	2	0	2	0	4	1 0
Butler	1	2	6	5	1	6	6	0	3 0
Crossley	4	7	32	10	0	11	2	0	4 4
Crossley, T	4	6	66	54	0	54	0	0	11 0
Draper	1	2	34	21	13	34	34	0	17 0
Dempsey	6	8	74	39	0	39	0	0	9 2
Fitzmaurice	1	2	2	2	0	2	2	0	1 0
Higham	4	5	18	7	1	7	5	0	3 2
Hudson	4	6	95	24	1	45	2	1	15 5
Hall	11	19	45	19	0	20	0	1	2 7
Hill	2	3	33	12	5	23	10	1	11 0
Knott	2	3	7	6	0	6	1	1	2 1
Leister	2	2	11	9	0	9	0	2	5 1
Langford	5	6	22	8	1	8	1	0	3 4
Lindsay	1	1	5	5	5	5	5	0	5 0
Marsh	3	5	12	8	0	8	1	0	2 2
Miller	10	14	100	18	1	20	3	2	7 2
Maddock	1	2	4	4	0	4	4	0	2 0
Moore	2	3	12	5	3	12	4	0	4 0
North	4	5	62	39	0	39	0	1	12 2
Neff	5	8	79	31	0	43	0	0	9 7
Oakley	13	19	150	58	0	58	0	0	7 17
Podmore	6	5	28	6	0	11	2	4	5 3
Parkin	3	5	31	14	1	21	1	0	6 1
Sharp	4	7	61	18	0	18	12	0	8 5
Suydam	10	13	37	11	0	11	0	0	2 11
Smith	9	11	122	24	1	24	2	2	11 1
Sullivan	4	7	29	11	2	15	0	0	4 1
Steane	2	2	65	52	4	52	13	1	32 1
Tyler	13	19	152	25	0	25	3	2	8 0
Tripler	5	8	10	4	0	7	1	2	1 2
Weaving	1	2	12	11	1	12	12	0	6 0
White	2	3	10	9	0	9	1	0	3 1

BOWLING AVERAGES.

NAMES OF PLAYERS.	Balls.	Runs.	Maidens.	Wickets.	Wides.	Runs to a wicket	and over.	No. of Balls	to a wicket and over.
Byron	24	8	1	1	2	8	0	24	0
Beech	265	76	15	11	3	6	10	24	1
Boot	321	91	17	15	15	6	1	21	6
Crossley	525	185	43	30	5	6	5	17	15
Crossley, T*	12	2	0	3	0	0	2	4	0
Cleaves	84	29	5	1	14	29	0	84	0
Draper	88	43	4	1	5	43	0	88	0
Dempsey	32	13	2	1	5	13	0	32	0
Fitzmaurice	150	51	7	6	3	8	3	25	0
Hudson*	138	57	7	13	0	4	5	10	8
Hall*	46	46	0	6	0	7	4	7	4
Jackson	199	60	8	8	11	7	4	24	7
Leister	166	80	13	3	17	10	0	30	10
Lindsay	23	4	3	3	6	1	1	6	5
Marsh	333	140	21	12	5	11	8	27	9
Miller	744	239	33	37	22	6	17	20	4
Moore	24	10	1	1	1	5	10	0	24 0
North	53	9	3	5	8	1	4	5	8
Oakley*	315	155	6	38	0	4	3	8	11
Smith*	60	51	0	7	1	7	2	8	4
Sullivan	276	108	18	16	15	6	12	17	4
Suydam	240	61	7	11	5	5	6	21	9
Tyler*	108	56	0	4	0	14	0	27	0

*Underhand slow bowling.

THE COUNTRY MILESTONE.

Trusty and true, by the road it stands,
In sun or snow, or wind or hail,
Sturdy to bresst the cutting rain,
Or the blustering force of the sou'-west gale.
Spotted with yellow and grey and black,
Starred with lichen and mossy damp,
But still proclaiming its simple truth
To farmer or beggar, duke or tramp.

For twenty years it has told one tale,
Never tiring or swerving aught,
Come sun or moon, or star or shine,
With one undeviating thought.
A type of duty, silent and fixed,
Caring for only its one set task,
Whether it's glazed with the winter frost,
Or in July heat it scorch and bask.

BALLADS FOR BAD MEMORIES.

A frequent excuse put forth by persons asked to sing, is the declaration that "they would be delighted if they could remember the words." As words, in the present style of singing, really matter very little, we give the following verses as a sample of the kind of thing that may be sung by people with short memories.

Oh, if I had lumty tum lumty tum too,
In the land of the olive and fig,
I would sing of the lumty tum lumty tumti to you,
And play on the thingumy jig.

And if in the lumty tum battle I fall,
A tumti tum's all that I crave;
Oh, bury me deep in the whatyoumaycall,
And plant thingumbobs over my grave.

In case this should be too great an effort for the memory, we have dashed off the succeeding trifle, in which, by a clear and loud delivery of the ends of the lines, the hearer will imagine he knows what it is all about.

DUMTY, dumty, dumty, love,
Dumty, diddy, heart,
Dumty, dumty, dumty, prove,
Dumty, diddy, part.

Dumty, dumty, dumty, meet,
Dumty, diddy, coy,
Bumty, dumty, dumty, sweet!
Dumty, diddy, joy!

Dumty, dumty, dumty, bliss,
Dumty, diddy, shine,
Dumty, dumty, dumty, kiss!
Dumty—diddy—mine!—*Fun.*

CHANGE OF TUNE.—An Irishman employed about a store in Boston, was one day surprised and delighted by the entrance of an old acquaintance. After ten minutes' jollification the friend left, when Pat's employer said to him:—"So, Pat, you knew that chap in the old country, did you?" "Och, an' sure did I; an' it's a lucky day I met with him here. It's a fine boy he is, wid all his family. His grandfather was a general—his father was a general—and he'd be a general hisself if he had not come away." "But what was he after in your pockets? I thought I saw him put his fingers there rather slyly." Clapping his hands to his pockets, Pat ascertained that both watch and pocket-book were missing. "Murther!" he cried, gesticulating like a whale with a dozen harpoons in his side; "the thafe! the spalpeen! the coorse! I knew him well, wid all his family. His grandfather was hanged—and his father was hanged—and he'd been hanged hisself if he'd not run away!"

A HEAVY DOSE OF FIRE WATER.—Some years ago, an old Frenchman, named Lareaux, became possessed of some real estate in the West, and concluded to plant his own vine and figtree thereon, and spend the remainder of his days in bucolic pursuits and enjoyments. Soon a large number of fellow-emigrants from *la belle France* began to gather round him, and they now constitute an important and flourishing community. Having occasion to pass by the old Frenchman's domicile one day, says a correspondent, I stepped in to refresh myself with a glass of his inimitable lager, for the manufacture of which he has become famous. Although somewnat late in the day, the old Frenchman had just arisen, and his countenance bore the unmistakeable signs of very recent inebriety. Surprised at seeing him in such a condition, who it was generally supposed could withstand the strongest potations, I ventured to remark: "Why, Mr. Lareaux you look quite unwell to-day. What is the matter with you?" "Oh, by gar, sir, I 'ave been veree drunk—veree drunk. I feel most miserable dis morning." "Why, how is that, Mr. Laresux? I thought liquor never got the better of you." "Oh, sair, I vill tell you. Last night I come home veree late and veree thirsty. I go to de table where I always keep a leetle something, and pour out one big glass of whiskee. By gar, I tink it was too strong, and fill it wid water from de pitcher. I tink it was still veree strong, but I drink it down, and fill de glass one, two, tree times from de pitcher, and drink it every time; but it seemed to be stronger all de while. By gar, I did not tink what can be de matter. I go to bed, however, and pretty soon every ting begin to go round. I tink I fall out de bed. My wife she ask what all me. I say, 'Notting.' She tell me I drink too much whiskee. I say I only drink two or tree glass of water out of de pitcher. She say no wonder I be drunk—*the pitcher be filled wid whiskee, too!* Oh, by gar, it was von grand mistake." I left him under the same impression.

A FAIR PROPOSITION.—"All's fair in love." Not a bit of it. Or how on earth would the *brunettes* who are by no means "fair," ever get sweethearts? which they do to my certain knowledge—and frequently.

EUCLID CONTROVERTED.—"The whole is greater than a part." No such thing. I have known a few leading actors in my time, and have generally found that a "part" is deemed of considerable more importance than the completeness of the "whole."

SPORTS ABROAD.

AMOS BAGGOTT DEFEATS SAM NASH.

The old adage that "you may go farther and fare worse" was verified in this match. Baggott is twenty-three years of age, stands 5ft. 8in., and has obtained a victory over M. Millington, an old Walsall pugilist, and more recently has received forfeit from Humpage, of Worlaston. Nash is twenty eight years old, and stands 5ft. 5in. He has in his time distinguished himself in innumerable rough and ready turns up, in which he has generally proved victorious. Tuesday, 2d ult., was appointed for the fray, according to stipulations, and Penkridge, near Stafford, England, the trysting place, whither the belligerents and a strong party, at an early hour, repaired; but no sooner had they bit upon a suitable spot than the police came up, and announced that it was forbidden ground, and advised a quick move, which friendly suggestion was at once acceded to, and a crabbike movement was made to the Spread Eagle, Four Ashes. Here, however, another difficulty had to be surmounted, that indispensable auxiliary to a fight (or any other sporting event), a referee, being anxiously canvassed, but was not forthcoming. After a teasing anxiously canvassed, but was not forthcoming. After a tedious delay of some hour and a half in a fruitless search for that responsible being, a return homewards became a necessity. At a meeting the same evening, at Mr. Pritchett's, Bell Inn, Darlaston, a trustworthy person was agreed to, and new ground, nearer home, at once pitched upon. Wednesday morning, Jan. 3, accordingly saw the belligerents at the rendezvous, Bassett Pole, in the Tamworth district, at half-past eight, a proviso having been made over night that the man absent at nine o'clock should forfeit the battle money. Punctual to time both showed, and at five minutes past nine they stood up for business.

Round 1. The combatants exhibited a marked contrast both in build and condition, Baggott, by three inches the taller, being more the construction of a runner; he was, however, in fine form, and bar the appellation he has received of partaking slightly of the "white feather," certainly looked like the winning man for the present tussle. Nash, who is a stiff-built, burly customer, appeared to sad disadvantage as regarded preparation, and was much too fleshy. On putting up their hands, it was pretty evident that science was not a commodity belonging to either, as they went at it "slap, bang," utterly regardless of the tactics adopted by the modern school; but still it was sufficiently pleasing to the bystanders, the round-arm slogging style always being well appreciated where there is a thorough disregard of consequences. Nash stamped his "private mark" on the forehead, Baggott in the meantime getting well on the left cheek. The bout was finished by the men fighting each other down side by side.

2. was characterised by some spirited fibbing, Nash obtaining first event by a spanking hit on the back of his opponent's left ear. They fought to a close, and both were down again as before.

3. Baggott took his revenge by investing heavily on Sam's nose, and turning on the "tap" freely. A rally to the ropes was the next move, where Master Baggott got down shiftily.

4 to 8. Nothing requiring special notice occurred in these bouts, the fighting being carried on on pretty even terms, Baggott having a trifling lead.

9. Hardly had the men exchanged shots, when Baggott sent out a vicious round-arm blow, which alighted on Nash's left ear, and must have floored him had not his second broke the fall. Sam being thus propped up, continued the round, which resulted in some heavy punching, and both came down together.

10. Hot exchanges, both getting on the dial and ribs, when Baggott got down cleverly out of mischief.

11. Amos led on the nose (the vital stream showing copiously), but receiving heavily on the ribs, Baggott again investing on the left eye and cheek, and fighting his man down.

12 to 22, were contested without any material advantage on either side. Nash fought very resolutely, and had a straighter style with him than his opponent, who showed a decided predilection for *terra firma* when in difficulties. Towards the latter part of these bouts, Nash obtained a slight lead, and the betting on the issue got down to evens from 6 to 4 on Baggott.

23 to 30, were well fought, neither flinching from his work, Nash fighting his way despite his fleshy encumbrance. Amos was crafty, and after planting on the dial, generally got down to avoid a return.

31. Both made play at the phiz at long range, and away. Nash followed up by a rattler on the jaw, and Amos went to grass like a shot. At this juncture one of Baggott's seconds took upon himself to aid his man by dealing Nash a terrific blow on the side of the head, from which he also went down. Sam's seconds, as might be expected, resented the "liberty," and a general *melee* ensued—proceedings which cannot be too strongly condemned. Things having quieted down, business was resumed.

32 to 44 and last. These bouts alternated in favor of either, Nash having slightly the "pull" till the fortieth round, when he fell away, and Baggott received instructions to force the pace, which he did, and succeeded in landing terrifically on Nash's jaw, and the poor fellow went down all of a heap, and on being picked up, he was found to be insensible, and the sponge was thrown up, after a good battle of one hour and two minutes.

MILL IN AULD SCOTIA.—Warnock and O'Bryan, a pair of Scottish gladiators, met on Jan. 2d, near Strathblane, about 10 miles from Glasgow, to contest at catch weight, for £10. Warnock first fought in March, 1864, when he suffered defeat, after fighting forty-three rounds in 57 minutes, from Peter Bannaghan, of Glasgow, and has never appeared since till now; while O'Bryan's first engagement is the one we are now about to relate. Both seemed in capital condition, and appeared about equal in weight, though Warnock is fully an inch taller than his opponent. Shortly after ten o'clock the fight began, each sparring well, till Warnock got an opportunity, and quick as lightning struck a tremendous blow, which sent O'Bryan to earth. The first event secured, the second quickly followed, as blood was drawn in the next bout; but in return, O'Bryan seized Warnock and threw him with great force. Give and take in the usual Glasgow fashion became the order of the day, without regard to sparring, and at it they went with a will, Warnock slipping down sometimes rather suspiciously to avoid being thrown, his opponent proving an adept at wrestling. The fighting throughout was pretty equal, and neither seemed to have gained much advantage till in the 36th round Warnock was forced on the ropes, where O'Bryan got hold of him and bent him backwards over, thus having him at his mercy. The crowd, in a perfect delirium of excitement, broke through the ring, and a scene of the utmost confusion ensued. The referee threw up his office, and in return received lots of abuse. Warnock sprung over the ropes, and made for the road, where a carriage was in waiting for him; while O'Bryan stayed for the renewal of hostilities, evidently being unaware of how matters stood, so dense was the crowd in the ring. The referee declined to give a decision on the ground, and has, in fact, taken the wisest course in leaving the matter with the stakeholder.

A CHRISTMAS BOX FOR A TENNER.—A fight between Bob Brettle and Jim Lightfoot took place at the Carpenter's Arms, Kingsnympton, Eng., on January 4th, for a fiver a side. It being Christmas time it would seem they felt desirous of giving one another a "Christmas Box," and so it proved to be, for as soon as a ring had been formed and referee and seconds appointed, Bob was ready, anxious to show his science. Jim, however, was the first to advance, and dealt him a good one on his left peeper, which had the effect of bringing Bob up in a great fury, and Jim sought the assistance of mother earth. This concluded round the first. Round the second commenced with a little counter-hitting, which closed by Bob receiving a stretcher on the ground. Round 3: Both got ready, and after a second or so sparring, Brettle popped a good 'un into the right winker of Lightfoot, which caused the claret to flow freely. The seconds could not prevail to get them to their corners, which gave rise to considerable confusion. In the meantime the "bobbies" put in an appearance, and thus the affair ended.

ROOKE AND RYALL.—As the time approaches for the meeting between these two well-known members of the British Ring, the interest increases in the usual ratio. Both are reported as in the first of fettle, and each expresses himself as equally confident of the result. The last deposit but one was du

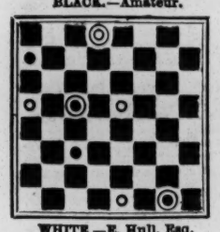
Solution of Position No. 82—Vol. XIII.

BY BLANK.

White.	Black.	White.	Black.
1..30 to 16	11 to 30	4..23 to 17	13 to 22
2..19 15	10 19	5..26 3	8 12
3..23 16	12 19	6..32 27, and wins.	

Position No. 83, Vol. XIII. Position No. 84, Vol. XIII.

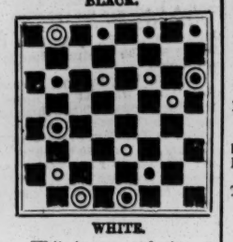
By E. HULL, Esq. BLACK.—Amateur.



WHITE.—E. Hull, Esq.

Conditions.
White played 13 to 9, for a trap.
Black played 14 to 18.
White to move and win.

By "DANVERS," BLACK.



WHITE.

White to move and win.

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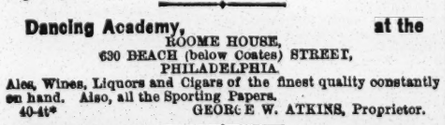

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In all transactions by mail we shall charge for forwarding the certificates, paying postage and doing the business, 25 cents each, which must be enclosed when the Certificate is sent for. Five Certificates will be sent for $1, eleven for $2, thirty for $5, sixty-five for $10, one hundred for $15.

WHAT THE PRESS SAYS OF US.

A MAGNIFICENT ENTERPRISE.—The attention of the reader is directed to the attractive advertisement of Messrs. Arrandale & Co., found in its appropriate column. These gentlemen are the American agents for British manufacturing jewelers. A better selected, more varied or fashionable assortment of jewelry cannot be found on the Continent than Arrandale & Co. are now offering. In consequence of the complete stagnation in the European market, consequent upon the war and the cutting off of the cotton supply, the British manufacturers have shipped immense quantities of jewelry to Messrs. Arrandale & Co., as American agents, with instructions to sell the same at any sacrifice, that they may realize immediate returns. American enterprise never goes backwards, and Arrandale & Co., with the clear conception of accomplished business men, hit upon a plan at once novel and effective. Our limited space will not permit us to give the plan in full, but minute details will be found in their advertisement. We will simply add that Messrs. Arrandale & Co. occupy a high position in commercial circles as men entirely above the common trickery of trade. Their statements may be implicitly relied upon, both as to the character of their goods and the manner of disposal—ladies especially, in all parts of the country, are realizing handsome profits as agents, and if any of our fair readers desire to interest themselves in the enterprise, they may do so with perfect confidence.—*Lafayette (Ind.) Daily Courier, March 18, 1865.*

GREAT GIFT DISTRIBUTION.—A rare opportunity is offered for obtaining watches, chains, diamond rings, silver ware, etc., by Messrs. Arrandale & Co., at No. 167 Broadway. They have an immense stock of articles, varying in value, and are offered at $1 each. The distribution is very fairly done—you agree to take a certificate of a certain article, enclosed in an envelope, and are not required to pay your dollar unless you are satisfied with the article, which will certainly be worth more than that amount, and may be $50 or $100. An excellent mode this of investing a dollar.—*Sunday Times, N. Y. City, Feb 19, 1865.*

Messrs. Arrandale & Co. have long been personally known to us, and we believe them to be every way worthy of public confidence.—*N. Y. Scottish American Journal, June 11, 1864.*

EMPLOYMENT FOR LADIES.—The most eligible and profitable employment we have heard of for ladies is the sale of certificates for the Great Gift Distribution of Arrandale & Co. A lady of our acquaintance has been very successful in this way, not only in filling her own purse, but also in doing a good turn to those to whom she sold the Certificates, as will be seen in our advertising columns. Gentlemen can also be thus engaged.—*N. Y. Sunday Mercury, Aug. 14, 1865.*

The *British Whig*, of Kingston, C. W., says, Nov. 26th, 1864: "One of our lady subscribers became an agent for Arrandale & Co., and by request brought some twenty articles sent as prizes for her agency to this office for inspection, and without hesitation we can state that each and all of the articles were worth treble the amount of cost to the recipients, and some of them six times.

AGENTS.—We want agents in every regiment, and in every town and county in the country, and those acting as such will be allowed 10 cents on every certificate ordered by them, provided their remittance amounts to $1; also other inducements which can be learned on application. Agents will collect 25 cents for every Certificate, and remit 15 cents to us either in cash or postage stamps. ARRANDALE & CO.,
40-4t 167 Broadway, New York.

SPLENDID JEWELRY; WATCHES, DIAMONDS, &C
FOR THE HOLIDAYS!
THE HOUSE OF BOSANQUET, GIRAUD & CO., PARIS,
Have the pleasure of announcing that they have opened an AGENCY IN THE CITY OF NEW YORK, for the sale of their WIDELY-KNOWN JEWELRY, WATCHES, &C.,
And for the purpose of making their goods as extensively known and appreciated in the United States as they now are, and have been for over 70 years, in Europe, they have determined on a plan by which poor and rich alike may have the advantage of their splendid styles. As a preliminary, they would remark that they manufacture and sell
NO IMITATION JEWELRY OR WATCHES,
But
ALL ARE WARRANTED GOLD OF THE FINEST WORKMANSHIP.
Our customers will also have the great advantage of a constant succession of NEW and RECHERCHE styles and patterns with which we shall keep our New York Agency supplied.
We have adopted the plan of sale, now so popular, of charging a uniform price, and this price will invariably be
$3 FOR EACH ARTICLE,
No matter how costly it may be. The expenses of conducting our New York Agency are paid by the sale of Certificates or Coupons representing the various articles. These Certificates are sold at 50 cents each, or five for $2, and each Certificate will show the holder the particular article he or she is entitled to, on payment of an additional $3. If the article named on the Certificate is not desired, the holder will oblige us, when he returns the Certificate, by stating what other article of the same value he or she may prefer, and it will be sent with pleasure.
OUR AIM IS TO PLEASE,
And every means to that end will be exerted. We solicit a trial from every one who reads this notice, as we are confident of giving the utmost satisfaction.
THE STOCK COMPRISES
Amongst other articles, Splendid Clocks, Gold and Silver Watches, Rings set with Diamonds, Rubies, Pearls, Garnet and other Stones, (solitaire and in Clusters), Ladies' sets of Jewelry, comprising Pins and Ear rings of the most fashionable styles, set in Precious Stones of every variety, together with a large assortment of Gold and Enamelled and Pearl Sets, Gold Studs and Sleeve Buttons of the most beautiful patterns, Gents' Bosom and Scarf Pins, and an endless variety of Bracelets, Chains, Musical Boxes, Head Dresses, Combs, Charms, &c. In case any of our patrons are not in want of Articles of Jewelry, and would prefer Silverware, we will send, for ANY CERTIFICATE returned to us, a richly engraved
SET OF CASTORS OR BUTTER DISH,
Beautifully chased and plated.
AGENTS ARE WANTED
In every part of the United States and Provinces, and to all such very liberal inducements will be offered, and, on application, a circular of terms will be forwarded. We prefer money sent in Post Office Orders where they can be obtained, or by Bank Draft to our order. Address all orders to our Agency, which will be conducted by
MESSRS. JAQUET, STERLING & CO.,
40 4t 189 Broadway, New York.

ADVERTISEMENTS.

BOOKS BY THE MILLION!
FOR THE MILLION!
AT PRICES THAT CANNOT FAIL TO GIVE SATISFACTION TO EVERY BUYER.
J. H. FARRELL,
No. 15 ANN STREET,
(ONE OF THE OLDEST ESTABLISHMENTS IN THE CITY OF NEW YORK,)
has the largest and best assortment of Books, and every article usually supplied by the trade. Any article that can be obtained in any store in the United States can be obtained at No. 15 Ann street. Don't fail to call and examine the stock, as it comprises everything in the sporting line. Catalogues giving the fullest particulars as to style of Books and prices furnished on application. Dealers should give me a call, as I am
THE LARGEST PUBLISHER OF THESE BOOKS, &c., IN THE UNION.
Those about to commence business can obtain every information by applying personally or by letter. Call or address
J. H. FARRELL,
38-tf No. 15 Ann street, near Broadway.

SKATES FOR THE MILLION!

DEPOT FOR "LOVATT'S" PATENT SKATES,
Without Straps.
MOST SIMPLE AND DURABLE SKATE IN THE MARKET.
Also:
NEW YORK CLUB SKATES,
With or Without Straps.
A fine assortment of all desirable styles of English and American Skates, for Ladies, Gentlemen, Misses, Youths and Children.
Only Depot for "Winans'" Patent Foot Shilds. Wholesale and retail.
ALFRED WOODHAM,
Sportsmens' Depot, 424 Broadway,
Between Canal and Howard streets, New York.
Skates Ground and Repaired. 33-3m*

SPORTSMAN'S HALL.
HIGH GOODS FOR HIGH OLD BOYS.
NEW, ALL NEW.

THE SECRET OF LOVE	10 cents
MY FIDDLE-DE-DEE SONGSTER	20 cents
OLD MAID	20 cents
THE LADIES DELIGHT	25 cents
ONE BOOK (two illustrations)	25 cents
16 OUT AND OUT PHOTOGRAPHS	30 cents
MAGIC PICTURE CARDS, IN COLORS (with Key)	50 cents
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NEW SONG BOOK, 30 SONGS (two illustrations)	50 cents
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STARTLING—MAGICAL CHANGE—A SET OF FIVE DIFFERENT TRANSPARENCIES IN COLORS, The Lot	50 cents
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THE TIE OF LOVE, OR THE MYSTIC CIRCLE	2 50
A NEW BOOK, 96 PAGES (five illustrations)	1.00
THE GREAT EASTERN PACKAGE, CONTAINING LOVE LETTERS, TOASTS, CONUNDRUMS, ACROSTICS, SKETCHES, SONGS AND ENGRAVINGS, IN ALL 24 DIFFERENT ARTICLES, THE CHEAPEST ARTICLE EVER OFFERED FOR SALE	25 cents

Address CHARLES EDGAR,
No. 206 Broadway,
39-tf New York.

RICH! RICH!! RICH!!!
Just arrived from Paris, large assortment of
FRENCH VIEWS, STEREOSCOPIC VIEWS,
all subjects, $2.50 to $5 per dozen. Microscopic Charms and Pins; enclose 40 cents for one, or $4 per dozen. Rings, $1; $7 per dozen. Knives, $2, $3 and $5, or $18, $25 and $36 per dozen. Pen Holders, $2; $12 per dozen. Pearl and Gold, or other Charms, Pins, etc., $3 to $5; $10 to $36 per dozen. Transforming and Moving Pictures, $1.25 each. Enclose price and envelope with address to A. DUBOSQ, No. 186 Broadway, N. Y. 42-5t*

NOTICE! NOTICE!! NOTICE!!! NOTICE!!!! NOTICE!!!!
Any person sending us 50c., with a stamped envelope bearing their address, will receive
12 OF THE MOST SPLENDID PICTURES
ever seen in this country. They are taken from life. Just imported and very cheap. VINCACE & CO., Importers,
31-3m* Shirley Village, Mass.

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THE LOUNGER, containing over 50 Secrets, numerous Jokes, Witty Sayings, &c., will be sent free on receipt of five cents, Address Box 5057 P. O., New York. 36 13t*

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50c. 50c.
Those Petite charming MICROSCOPIC VIEWS, set in Watch Charms, Scarf Pins etc. I will send you one sample for 50 cts. Knives, Rings and fine charms, $1, $2, $3 to $5. Playing or Advantage Cards, $2. Cartes de Visite, 25 cts. Enclose price and stamped Envelope, with address, to
F. LEGRAND, 23 John street,
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NEW AND RARE SPORTING GOODS.
New Stereoscopic Views, plain, $5 per doz.; Col'd, $8 per doz.
New Transparent Cards, plain, $1.25; Colored in oil, $2.50.
New Cartes de Visite from life, 20c. each, or $2 per doz.; $6 per 100.
New Book just out, 12 Colored Plates, at $3.
New Album, 12 Colored Cartes from life, $3.
New Sports' Pocket Companion, 30 Plates, Colored, $2.
New Microscopic Charms, from $2 to $10.
New and Rich Sporting Goods of all kinds for Gentlemen of Taste and Means. We fill orders promptly, and if preferred, C. O. D. on orders of $10 and upwards to any address.
Send for our new Catalogues. Free to all. Address
38-tfx H. RIVINGTON & CO., 660 Broadway, N. Y.

PHIZ Z! WHIZ-Z! LOOK AT 'EM CRAWL!—Eggs of Pharoah's Serpents, 10 in a box. Price 50c; $25 per gross; $3 per doz. Warranted every pop. MASON & CO.,
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THAT exquisitely Racy Poem, "THE FIRST FALL," and a decidedly rich Photo. sent on receipt of 25c. and stamp. Address E. THORNTON, Box 355, Brooklyn, N. Y. 41-3m*

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COLORED CARTES DE VISITE.
SIXTY CENTS BY THE DOZEN.
SIXTY CENTS BY THE DOZEN.
I will send, upon receipt of sixty cents, 12 Colored Cartes de Visite of French Grisettes in different positions, or the whole set of 50 different pictures, $2. T. ALLEN,
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F. GROTE,
TURNER AND DEALER IN IVORY, BILLIARD AND BAGATELLE BALLS, TEN PIN BALLS AND PINS, Faro and Poker Checks, Keno Setts, to.
Orders by mail promptly attended to.
40-3m* 78 Fulton street, New York.

MY FIDDLE-DE-DEE SONGSTER, 25 cents.
40-tf JAS. HATHAWAY, 35 Maiden Lane, N.Y.

SLEEPING BEAUTY.—Two large French Pictures, beautifully colored, suitable for framing. The sett of two pictures sent, post paid, for 50 cents.
GENUINE FRENCH TRANSFORMATION VALENTINES
Four pictures in one. They are gay. Price only 50 cents. Sent, post paid, to any address.
A. S. HART & CO.,
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HO! EVERYBODY! 20 valuable receipts for 25 cents, among which are the following:—Oil to make the Hair Curl, Raise Whiskers in four weeks, Ladies Pearl Powder, To Cure a Felon in 10 hours, Silvering Fluid, To Catch Fish as fast as you wish, To Cure Deafness, Headache, Inflammatory Rheumatism, and many others. Address, with a stamped addressed envelope, W. W. WARREN, Iowa City, Iowa. 43-2t*

ADVERTISEMENTS.

PHELAN'S IMPROVED BILLIARD TABLE

AND COMBINATION CUSHIONS.
These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
Having a long experience and thorough knowledge of all the appliances of billiards, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.
The eminent French billiard player, M. Berger, has published the following opinion:
"NEW YORK, 2d August, 1861.
"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration.
"BERGER, CLAUDIUS, Professor of Billiards, Paris."
Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first-class articles at a fair price and will not make an inferior article at any price.
Orders by mail carefully and promptly executed. Illustrated Catalogues and Price Lists sent by mail. "THE BILLIARD GUIDE," a journal published in the interest of billiards, and containing details of all novelties, a copious record of billiard news, and everything interesting to amateurs of billiards, sent free on application.
PHELAN & COLLENDER,
63, 65, 67 and 69 Crosby street, N. Y.,
and 724 and 726 Montgomery street, San Francisco, Cal.

PLAYING CARDS,
And all articles used in
GAMES OF AMUSEMENT AND CHANCE,
Manufactured, and sold at the lowest prices, by
M. NELSON,
40-tf 444 Broome street, New York.

WORDEN H

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

Clipper Post Office.

☞ We have letters for G. F. Meade, (2), Alex. Macfarland, Wm. Noble, Wm. Clarke, (foreign), Enoch Emerson, Dennis Orton, Wm. J. Jacobs, Luke Rivers, T. A. Edwards, Master Eddie Fox, Frank E. Willis, Whitney & Shappee, Frank Uffner, S. Hapgood, Geo. E. Peckham, E. W. Marston, Frank Kent, Frank Edwards, Horace Perkins, Pred. Hoffman, J. J. McGovern, M. F. Skiff, (6), J. Prescott Eldridge, (2), W. W. Ferris, Harry Wharfe, Nick Tinnette, Harry Laurence, W. E. Miles, R. Eddy, F. Pastor, Leon Berger, Lew Brimmer, Billy Emerson, J. B. Murphy, Jacob Elson, John Lawton, David Paulding, (2), Prof. T. W. Nichols, J. C. Myers, Irwin Wickwire, J. H. Anderson, Theo. Jackson, Elvin French, (2) Louis Slater, Young Hengler, J. H. Hilton, (2), Murphy, Chas. Dobson, Frank Howard, Sam Lathrop, Edwin Adams, M. B. Leavitt, Barry Carter, F. L. Kent, Jas. Sherry, Eugene Cramer, Yankee Locke, Mrs Bob Edwards, Kate Foster, Kitty Ells, Nellie Edwards, Jennie Walters, Sallie Poland, Mad. Forestelle, Matilda Heron, (2), Mad. Augusta, Annie Sheffield, Julia Dawton, (foreign, 33 cents due,) J. Heneage Carter, Edward T. DuBarre, W. H. Ferris, M. B. Leavitt, C. W. Couldock and W. H. Smith.

City Summary.

MONDAY, January 29th, '66.

A GLANCE AT NEW YORK'S revenue statistics shows a prosperous condition of theatrical affairs, the receipts for the six months ending December 31st, 1865, being upwards of sixty thousand dollars more than those of the corresponding six months of 1864, and this, too, after the most flourishing establishments had withdrawn announcement cards and other advertising patronage from the journal at one time looked upon as the most influential daily paper on the American continent. Should this encouraging state of the dramatic exchequer continue until the close of the present season, it is quite probable that an increase in the salaries of stock performers will be demanded, for with the spread of the drama in this country, the erection of new theatres everywhere, and the promotion of many of the penny dips of the stock to brilliant luminaries in the starry firmament, there must, perforce, be a scarcity of the material for forming good stock companies, and, therefore, the price will be regulated by the supply. If our best stock talent is to be retained in the metropolis, higher terms must rule, for other cities will "put in proposals" for next season, and the highest bidder will thus be enabled to take the cream. Theatres that depend on stars must hereafter find good support for such stars, or the result may be a shower of falling stars, for patrons of amusements are becoming better posted each year, and one-character pieces, and one-character companies have had their day, we are inclined to believe. In fact, some of the stars we see now-a-days are but third and fourth rate performers, and but for the display of a well-rounded leg or a well-developed "alabaster breast," many of the female stars would sink into utter insignificance; beauty of face and symmetry of form are sufficient—in the eyes of the fast people of this fast age—to atone for any want of education or dramatic talent. The success of many newly-fledged stars can but have the effect to induce some now "in the stock" to launch forth upon the milky way, and try what *they* can make by "going alone," thus reducing the full strength of some already greatly weakened company, or compelling the indefatigable manager to bid high for even mediocre people. The "naked drama" will no doubt add many "gushing things" to its list of exponents next season, and many a fresh and fiery Mazeppa, many a luscious and sculpturesque French Spy will make their *debut* on the dramatic course, attired in those nudress costumes which never fail to make such characters attractive to "venerable roues" and aged young men. There are those, however, who can look upon such exhibitions without gross or immoral thoughts, just as an admirer of the fine arts would look upon a block of marble after it had been chiseled into a Greek Slave, or a Venus de Medici. To the pure all things are pure, as we shall seek to exemplify by calling the attention of our pure-minded readers to the following dramatic charade, written expressly for our valuable readers by one who glories in the much abused as well as much used motto—"*Honi soit qui mal y pense*"—which, translated into Choctaw, means, "Evil to him (or her probably) who evil thinks":

TENDER LINES ON A MAIDEN.

Month after month did Fitz-Robinson woo
A beautiful maiden, and rich she was, too,
Who dwelt in great splendor on the Fifth Avenue.
Month after month, but alas for his heart,
A something between them had kept them apart.
By moonlight, by starligh', by gaslight, by day,
What his aching heart felt, his tongue tried to say;
On his knees had he gone and reached for a kiss,
But this something restrained him, denied him the bliss,
And almost made him detest such a hard-hearted Miss.
At these times, it with sadness he vanished away,
My First, she would do, and mournfully say
My Second—repeat it—repeat it again,
But ever all the time that the cause of his pain
He could never remove—no, never—she cried—
Till that bright hour came, when he called her his bride.
They were married Oh! happy Fitz-Robinson, you
Can remove now this trouble away from your view!
And 'tis said—I can't vouch for it—still I have heard,
That this something, each night, he puts away on my Third!

You, gentle readers, can at once comprehend that the answer to this is that modest little word, "Crinoline"—or "Cry-no line." Just read it again and see if it isn't. And yet, outside of our own circle of readers, there are those whose gross natures would not permit them to look upon our innocent little puzzle in any other light than that of an unchaste character. Such is the wickedness of depraved human nature.....Some actors are very slovenly in their attire both on and off the stage, while others again there be who always look as neat and clean as a fresh-laid egg, or the orthodox new pin. Of one of these latter we heard a little joke which may bear repeating to our submissive readers. Attached to one of our Broadway theatres is a gentleman the very personification of neatness, cleanliness, and good taste in dressing. The other evening our thespian friend, when dressing for the evening performance, sought, (where it was usually deposited) preparatory to his dressing, for a clean shirt; not finding it, he sent to the lady "who sees to his things," to ascertain the wherefore of the missing garment; she assured him, with tears in her eyes, that she had put four shirts there that day. However, as not one could be found, another was brought him, when, proceeding to put it on, it was discovered that he had already put on the four, in the search for which so much time had been lost. *Moral*—"Never despise a man because he wears a ragged coat."..... Concerning the actor's standing in society, we hear and see a great deal in these days when choice seats in churches are sold at auction just as the auctioneer's hammer knocks down the best places at our Academy. In olden times we are told that the profession of what is called 'stage playing" was considered a very poor one; the remuneration attached to it might be fair enough, but the low estimation in which the actor was held was deemed sufficient to deter many men of talent from following the drift of their inclinations, from treading the mimic stage. And this tradition, handed down from the well-filled shelves of some pious antediluvian, has not been without its unfavorable results upon a noble and honored profession. As our progressive age delights to preserve at least the fictions of its grandfathers, so is this story even now passed about as a truth, when on its very front is seen the indications of decay. There are people who admire the actor, but ignore the man; they laugh at him or cry at him as a matter of business, for the privilege of doing which they may have paid seventy five cents, or "reserved seats one dollar;" but when they see him outside, with his finery off, and he in his proper form, much they do revile him, and say "he's on y a play actor," and much like thereunto. Snobs they be who thus revile, for naught of man is in 'em. The actor ordinarily is a whole-souled, devil-may-care sort of fellow, who looks upon life with a pleasant eye, and seemingly enjoys it; he has his whims, his caprices, and his faults, and who has not? His heart is in the right place, and few persons are more charitable than the poor player. We make these remarks just now, because certain illiberal professors of the church have recently made a dead set at the theatre and its people. But let them pass, and let even those church people who are without sin be permitted to hurl their anathemas and other precious stones without let or hindrance, if so be they find their skirts are spotless. Dickens, with his usual good nature, has taken the veil of mystery from off the player's existence. He has shown how the dramatic artist is one of the pleasantest creatures in human life, when he has taken off his costume. He is good natured to a degree, intelligent and gentlemanly, but no one except his companions are aware of this. If a companion is unable to continue in the active performance of his vocation through sickness or for any other reason, there is always a benefit got up for him; his bedside is surrounded by his fellow male and female artists, when he is about to die, and if he leaves a family, they are not allowed to want. If some public catastrophe takes place in which there are many sufferers, no one is as ready and as truly sincere in his offering of aid as the "stage actor," many instances of which are on record; yet the sanctimonious Chadbands who contribute to charitable affairs on consideration of having their name, mentioned, point at the poor man fretting his hour upon the mimic and genuine stage with the finger of scorn, and shake their patriarchal locks at him as they do at men who are about to be hanged for great crimes. The female members of the profession are not the gross, painted tinsels of womanhood that they are represented to be; the hand of the actress is as soft when it soothes the sick man's brow, as that of the sister of Charity; her heart is full of the milk of human kindness; her ways are winning, her accomplishments numerous; her speech is musical, as she ministers to the relief of those in distress. When we say this, we refer to legitimate actresses, and not to many who assume the title. Let them jeer and revile, let the crusade go on ——. May be you have had enough of this dry and sanctimonious stuff; suppose we break off where we are, and let the imaginative reader finish the essay to suit himself.....The rumor that Brigham Young was about to appear, in conjunction with one of our latest sensational actresses, in a series of life-like representations at one of our dramatic temples on Broadway, cannot be traced to any reliable source. The drama may be his dream by day, but it is certainly not one of Young's night thoughts.....Inspired by poesy's brilliant train of thought, our penny pen in dirty ink we dip, and write these verses :—

BEAUTIFUL LINES TO AN ACTRESS,

BY ONE WHO LOVED NOT WISELY, BUT VERY WELL.

Dearest one—you ain't of them who, met with every day,
Try to act a part, then from us go away;
No, no, dearest one, unsought and unbeknown, again,
You are destined forever o'er the stage for to reign,
No matter how you may be jumbled in a smashed railroad train.
Among the most brilliantest stars you've shinest a gem,
A full head and shoulders above any of them;
Ever the first to gain a discriminating public's eye,
You cans't make 'em all laugh, or make 'em all cry;
Most carefulest to please 'em, you don't rouse no unpleasant thought,
While the things that you wear was by your own earnings bought;
Each look and each gesture speaks a most nameless grace,
And a freshness which is'nt known to the panting race,
Of hackneyed actresses, who only play to the gallery,
And live very cheap on a very small salary.
You, precious fair, is'nt none of them there.
Which paints up their faces, and dyest their hair.
Oh, no, indeed, each word falls onto the ear
Which, by a fortunate circumstance, was made for to hear.
Each effort of yourn raises you to the most sublimest height,
Or, in other words, sends you higher than a kite.
Wimmen points to you with well-deserved praise,
And critics stop writing, all on you to gaze;
Ah, lovest and fondest, who outshinest them all,
When you go on the ice, take heed lest you fall!
Oh, envy forgets, and nothing says malice so grim,
And there's nothing we can think of to make your radiance rusty;
Sweet love, thou kindlesteth in my breast a destructive fire,
Which the new fire department can never cause to expire.
I have'nt loved lightly, sweet one of me choice,
And nothing is so pleasing as them tones of your voice;
And when the many dead beats shall have all passed away,
Think of me own cherished affections, and bid me to stay,

NEW YORK, January 29, 1866. YOUR OWN LOVER.

THE BATEMAN reigns supreme, and Daly's "Leah" is skimming off the cream. Niblo's, with our fair young American as the everblooming, the choicest flower "which in that Garden grows," is heaping cords of greenbacks upon the unoffending head of Manager Wheatly. John Oxenford is said to have *emended* Daly's version of "Leah," but we can't see it, even through the one-eyed spectacles of the London *Times*. American actors, and others traveling abroad, seem to consider it actually necessary that some renowned English writer should have a hand in everything which has already proved successful in America. If the capabilities of our foreign relations are to be tested, let them take hold of some American failure, and see if they can give it vitality; but this English idea of altering, or emending, or adding to a play which has met with well-deserved success in America, is a bit of humbug which should not be tolerated. Let Oxenford or Charles Reade, or Tom Taylor seize upon DeWalden's Whatis-it, the "Balloon Wedding," and if they don't go up in a balloon while making the required emendations, and so forth, why, then, of course, they will have something to boast of. Miss Bateman's engagement thus far is a big thing.

WHETHER THE MANAGERS of the San Francisco Minstrels have yet reached their own brown stone fronts, we cannot state with certainty; but we know that they are on the road there, and will gain the much desired goal [be kind enough, good compositor, to refrain from spelling this word *gaol*] if they their present course pursue; for they are making money almost as fast as counterfeiters. How pleasant it is to sit in the hall of the Frisco's, and list to the sweet strains of Wambold's melodicus voice, or to the harsher strains of Backus's deep toned organ; to hear sweet William in his far-fetched flights of fancy reveal, or follow Bernard when he questions end merrily. With a lovely maid to sit quite close beside you, to laugh as you laugh, or to sigh at heartiest story, "oh, who could resist this most plaintive appeal," or leave that young maiden behind you when she asks you to come again another night. There is much enjoyment to be had with the San Francisco boys.

THE MENKEN, we are told, is really coming to New York again. She has been to Paris, but not to perform: and at last advices was in London; she expected to leave for this city at an early day. How long she designs to tarry here, we cannot say, but as she is under engagement to perform in Paris in the spring, she cannot remain long. That she will play while here will depend on circumstances. John Oxenford, of the London *Times*, is writing a piece for the Menken, and so is Charles Reade, so between the two something ought to eventuate to make amends for the non-success of the "Child of the Sun."

A MAMMOTH MENAGERIE.—Mr Stewart, of this city, has introduced a bill in the Assembly, the object of which is to give a charter to P. T. Barnum, Henry Barnum, James E. Kelly, S. H. Hurd and Hyatt Frost, to organise, in the upper part of the city, a mammoth menagerie and museum.

"THE FEMALE CLERKS OF WASHINGTON," a sensation drama by W. B. Cavanaugh, and founded upon incidents during the late rebellion, was produced at Tony Pastor's Opera House on the 22d, and held the boards all the week to excellent business. It has been gotten up very carefully by the management, with new scenery, and is well put on the stage. It is very seldom that any piece is put on the stage outside of a regular theatre as well as at this establishment. The characters have been judiciously cast, well costumed, and, for a variety company, capitally performed, and every one was perfect in the text. There were no stage waits, no flagging of any kind, but all was done as smoothly as if it had enjoyed a long run. The audience was seemingly highly pleased with the piece, for it was applauded throughout. Josh Hart makes a capital Irishman, and his mode of saluting his superior officer was original and very funny. Laura Leclaire was perfect in the *role* of Marian, and very acceptable. Tony Pastor was the gay Colonel, and, considering he has had very little experience as an actor, did very well. Billy Reeves' make up for a preacher was a big thing, and he created considerable laughter by his speechifying; and Johnny Wild and his Black Brigade afforded considerable amusement. The battle scene in the last act was equal to any we have ever seen on the stage, and far more effective than the one in "Corporal Cartouche" at the Winter Garden last season. A great amount of shell were thrown on the stage, and as they exploded, together with the firing of rockets, the discharge of muskets and pistols, the scene came nearer reality than we have ever before seen attempted on the stage. The management have gone to considerable expense in putting this piece on the boards, and as it is to be continued all this week, we cannot do better than advise our readers to see it. Previous to the drama the usual olio business was done, including a very clever prestidigitation act by R. Nickle. His feats were cleverly performed.

MAD. PAREPA, who has been concertising in the principal cities for the past few months under the direction of Mr. Bateman, sailed for England in the Scotia on the 24th inst., the term of her engagement here having expired. Whether or not the speculation proved profitable to the contracting parties we are unable to say, but it is probable that if there had been much "money in it" we should have had a "positively last appearance" campaign, to be immediately followed by the usual farewell appearances. As it is, the Scotia carries the fair, fat and forty songster to her own native home.

UNCLE SHINGLE, better known as Solon Shingle, proves sufficiently entertaining to the *habitues* of the Broadway to render any immediate change of programme unnecessary. We can only say of John Owens that he will not take a shingle off Manager Wood's Broadway stage if he has to carry it out on that line all summer. Therefore the reader may rest assured that the play, like some of our long-winded stories, is to be continued.

THE NEW BOWERY produced another one of the "Jack Sheppard" style of dramas last week, called "Captain Macheath." The best portion of the company was included in the cast; and although it was not a very brilliant drama, it was well played. Grisdale made a very fascinating Highwayman, and it is no wonder he was such a favorite with the fair sex. Mrs. Jones and Miss Hyatt also performed their *roles* satisfactorily. N. B. Clarke made a good blunt old King, while Thompson and Brookes were equally good in their several characters. On Thursday evening, Feb. 1st, Manager Lingard takes a benefit, and he offers a very tempting programme. In addition to two popular dramas introducing the entire company, a large number of volunteers will appear, among whom are Bryants' Minstrels, the Hanlon Brothers, the San Francisco Minstrels, and Tony Pastor. Mr. Lingard is a hard-working manager and deserves the patronage of all theatre goers, especially all those on the east side of the town, as he does more for their amusement than any other manager on the east side. Let there be a good turn out on Thursday evening, and prove to Mr. Lingard that his efforts to please are appreciated.

MR. CHANFRAU'S engagement in this city closes in three weeks, Lucille Western following him on Feb. 19th. Last week Mr. Chanfrau appeared in that very amusing farce called "Sketches in India," in which he played the character of Jeremiah Clip, giving his imitations of Forrest as Spartacus, C. Kean as King John, Barney Williams in his trip to America, and old Daddy Rice in one of his acts. These were all very good indeed, particularly that of Forrest, which was loudly encored and repeated. As an imitator, he has few if any equals. His make up for Eddy was also very clever. The sketch, or farce, or extravaganza, or whatever else it is *called*, of the "Balloon Wedding," was the afterpiece, at the close of which Mr. Silvester introduced the "Fountain of Water." It was very cleverly done, but the smallness of the stage in width as well as height, prevented Mr. Silvester from doing it justice. The Hanlon brothers continued to appear in their acrobatic feats, and were loudly applauded. This week opens with three pieces; Chanfrau as Mons. Bonnetot, in the "Model of a Wife," and as Mose in "A Glance at New York." "The Irish Tiger" will be the afterpiece, with G. C. Davenport in the leading *role*.

"UNCLE SOLON SHINGLE," a characteristic American drama, which has been having such a successful run at the Broadway Theatre, with John Owens as Solon, may not be performed without Mr. Owens' consent, as will be seen by his proclamation in our advertising columns.

M. VERHECKE, the well known gymnast, sailed for London by the City of New York on Jan. 27th. A *bon voyage*.

DAN BRYANT is one of the best Ethiopian comedians that put on burnt cork, and no one works harder in the profession to please his patrons than Dan. His being manager makes no difference to him, for there is not a member of his company that appears in more acts the same evening than himself, or, as we said before, strives harder to please. In the first part he sings a song, tells a number of gags and keeps things lively all through. In the olio, he appears in five acts, and plays the principal *role* in the afterpiece and the walk around. His company of black birds is better now than it has been since the death of Jerry. The vocal department, which for several seasons has been very tame, is now very good, and the instrumental business is also first rate. The company give a good show, and we are pleased to see that it is appreciated by the public.

GEORGE FAWCETT ROWE, an Australian actor, and said to be an excellent light comedian and burlesque actor, commences an engagement at Mrs. Wood's Olympic, on Feb. 12th, opening in "Used Up," and a burlesque on "Cinderella," two most excellent characters in which to introduce a new actor to a metropolitan audience.

THE EQUESTRIAN PERFORMANCES which have been so popular of late at Barnum's Museum, will, we learn, shortly give way to other attractions. The company is rather small, but what it lacks in number is amply made up in the quantity of acts given. Eaton Stone and Charley Sherwood are first class artists in their line, and no mistake; and they have a number of excellent acts. The former is one of the best equestrians in the business, a good juggler, and, when necessary, can play clown. Charley Sherwood is a good equestrian, an excellent tumbler, and very good in the leaps. The rest of the Equestrian Company are good, and go to make up a very entertaining performance. The drama of "Jessie Gray" preceded the equestrian performances last week, and was very cleverly performed by Mrs. J. J. Prior, Daly, Badaway, Jamison, and the rest of the stock company.

DIED.—On Tuesday, January 23, of consumption, Mrs. Clarinda Kent, the beloved wife of Mr. R. B. Kent, aged 36 years, six months and 26 days. This lady will be remembered as having been proprietress of the theatrical hosiery establishment at No. 344 Bowery, in this city, in which she is succeeded by her husband, Mr. R. B. Kent.

ONE OF THE ESTABLISHMENTS that does not advertise in the New York *Herald*, is that popular place 444, and for a proof of its great popularity, just drop in there any night in the week from 8 o'clock until 11, and you will find not only a very crowded audience, but a highly pleased one. The entertainment given is replete with a variety of all kinds, and suitable for all tastes. The lovers of the drama can witness a farce played very creditably, with Sam Ryan in the leading *role*. Those who prefer the ballet will find a good one here, led by Lizzie Schultze and Millie Flora, who have been there so long that they can be called fixtures. The burnt cork business could not be better represented than it is by Charley White and James Wambold. For a good song and dance, Thompson and Kerns have no superiors, and few if any equals. If you like to hear a good comic song and hear it well sung, Billy Holmes can do it up to your satisfaction. Signorita Jovetta excels in fancy dancing, and Annie Bordwell is a very pleasing ballad singer. For three hours' real enjoyment, 444 is the place.

MISS RUSHTON has at last had the moral courage to change her bill, and, for the first time, give us something fresh. This evening she produces a burlesque on "Arrah Na Pogue" called "Between You and Me and the Post," in which Rosa Cook makes her first appearance. The musical comedy of "The Black Domino" will also be presented. Walcot and Placide have retired from this theatre in good order.

MRS. JOHN WOOD, having returned to this city crowned with the laurels of her Philadelphia engagement, commences once more at her popular theatre this evening as Lady Gay Spanker in "London Assurance." E. L. Davenport will appear as Dazzle.

A THEATRICAL FLIP FLAP—'ARRAH NA POGUE" IN TROUBLE.—Mr. T. P. De Walden has sued Mr. George Wood, manager of Wood's Theatre and the Broadway Theatre, for the failure of his piece called the "Balloon Wedding," produced at Wood's Theatre on the opening night of that theatre. Mr. De Walden complains of the very bad way in which it was mounted, and that it was not put on the stage as it could and ought to have been. Now, in our judgment, Mr. Wood placed it on the stage a great deal better than it deserved, and as to its performance, each and every character, from the leading one to the poorest, received full justice at the hands of Mr. Wood's company. The character Mr. Chanfrau had could not have been better enacted. The same can be said of the *roles* entrusted to G. C. Davenport, Mrs. Wright and Miss Osborne. Then, again, what attraction could have been introduced into the piece that would have guaranteed its success more than the Hanlon Brothers. The very fact of having to introduce gymnastic or acrobatic feats to carry a piece through is a proof of its being, in a literary point of view, a very weak affair.

SINCE THAT "cold snap" set in, business has been bad at nearly every place of amusement in the city. We also have discouraging accounts from various traveling companies but more especially from minstrels. Everywhere it has been, tight papers with amusements since the first of January. This may be attributed to several causes, prominent among which are skating carnivals, balls, masquerades, and a surfeit of very unfavorable weather. We cannot look for much improvement until the "ides of March" shall have passed, unless gentle spring, with its etherial mildness, should come before its time.

BYRON CHRISTY'S benefit at Hope Chapel on Jan. 25th, was pretty well attended, considering the weather was very disagreeable. The comedietta of "A Day After the Wedding" was given, also a variety of miscellaneous performances. In the first piece Miss Kate Warren was the Lady Elizabeth, and the impression she made was not a very favorable one. Mr. G. S. Parkes as Col. Freelove was good. The Dobson Brothers played very finely on the Banjo, pleasing every one present. Mad Till delivered "Shamus O'Brien," "Drakes' Address," and "Robert Emmet" in good style.

"THE HALT IN THE DESERT" was very well performed last week by the Hippotheatron Company, and is on the bills for the present week. As an *entree* it is one of the most attractive as well as pleasing that could be put in the ring. Jimmy Robinson continues to do his carrying act of horsemanship with his pupil Clarence, to the delight of every one, while Mad. Tournaire's graceful horsemanship is the delight of all. Levi J. North does his act called "Bacchus," this week. Business has been first rate with Manager Lent.

CONNER & CO continue to furnish managers of theatres, music halls and traveling companies with all kinds of performers, and performers can secure engagements in any part of the country by booking their names with Conner & Co.

MAGGIE MITCHELL will be the next star at Niblo's Garden, opening there March 5th.

Dramatic.

MISS WALLER'S engagement at the Louisville Theatre, says our correspondent "Thespian," under date of Jan. 19th, "has not been, to the measure of pecuniary success, deserved. The School for Scandal' was presented on the 15th, with Mrs. Waller in her personation of Lady Teazle, followed respectively by 'Naomie, the Deserted' (which was given two nights), and 'Romeo and Juliet,' and on the 19th, in the 'Duchess of Malfi.' Her Naomie is in conception as true as her thrillingly grand portrayal, the love and hate being nicely adjusted to the scale of propriety and nature. The piece was not properly cast; Herndon is excellent in his line of low comedy, but as old Abram, invested the character with that serio-comic which invokes laughter instead of sympathy. Hamilton as Herman was rather cold, and that is the fault of this actor, whose conception of character is usually most commendable. Mrs. Waller as Romeo was great; her performance of the part is equal to Charlotte Cushman's, and more can't be said. Mrs. Claude Hamilton gave us a beautiful and thrilling rendition of Juliet, and astonished even her warmest admirers. 'Mercutio,' that most brilliant of all Shakespeare's creations, was capitally played by Claude Hamilton. Mrs. Waller remains next (this) week.....At Wood's, Edwin Adams continued this week, having been re-engaged, and has appeared as Robert Brierly in 'The Ticket of Leave Man,' 'Hamlet,' 'Enoch Arden' (in Mad. Marguerette's dramatization of Tennyson's poem), and Robert Landry in 'Dead Heart,' rendering each and all in most pleasing and satisfactory manner. Mr. Adams was unfortunate one night last week in meeting with an accident, which nigh perforce brought his engagement to a termination; in the duel scene in the 'Dead Heart' he attempted placing the sword of the disarmed Latour out of the way with his foot, which was entered, the sword not having a foil. Contrary to the advice of his physician, Mr. Adams continued his engagement, with, I am happy to state, no undue result. On the 19th, Mr. Adams was the recipient of a complimentary benefit tendered by a number of citizens.....Miss Leo Hudson (manageress of the Louisville) will give a matinee on this day (19th) for the benefit of the Orphan fair.....At Wood's, Mr. and Miss Couldock open on the 22d, in the 'Willow Copse.'"

IN NEWBERN, N. C., the theatre is under the management of J. H. Rodgers, with John Davis as stage manager. The company consists of Mr. and Mrs. John Davis, La Petit Julia, Miss Dillingbrm, Mary Meredith, Messrs. Corbitt, Crane, Flynn, etc. M'lle Carlotta Pozzoni was the attraction last week in the "Bohemian Girl," "Bride of Lammermoor," "The Ticket of Leave Man," etc.

STONEWALL JACKSON'S widow was the recipient of a benefit on the 15th ult, at Greenlaw's Opera House, Memphis. The entertainment consisted of the petite comedy of "Morning Call," the farce of "Mischievous Letty," and an olio of recitations, singing, etc. Among the volunteers were Mrs. Keating, Messrs. Scranton, Whaples, Winkler, Farmer, Hampton, Young, A. M. Vieuxtemps, S. C. Beman, J. L. Grace, and Mr. and Mrs. F. A. Tannehill. It was not a success, pecuniarily.

PRATT AND CARNEY'S dramatic company opened in Atlanta, Geo., on Jan 18th, at the theatre, corner of Broad and Walton streets, with "The Miser" and "A Loan of a Lover." James Collins sang a ballad and Kate Woods executed a dance.

STRAKOSCH'S ITALIAN OPERA TROUPE was announced to close at the Opera House, New Orleans, on Jan. 20th.

THE KEANS appeared in "Louis the XI," on Jan. 16th, at the St. Charles Theatre, New Orleans.

THE ATHENÆUM THEATRE, Dubuque, Iowa, was opened for the season on Jan. 29th, with a first class company, with Albert A. Wyatt as stage manager. By an advertisement in this issue, it will be seen that first class stars will be treated with.

MESSRS. FUNSTON & CORNWELL, the Philadelphia dramatic agents, continue to do a prosperous business in supplying the wants of people and managers, and the profession generally. In this week's CLIPPER they have advertisements in regard to their own special business, and one offering for sale a large lot of scenery and other stage appointments, to which we refer for particulars.

M'LLE MARIETTA RAVEL closed an engagement of ten nights at the Academy of Music, Quincy, Ill., on Jan. 19th, with a farewell benefit. A correspondent says:—"The house was filled to its utmost capacity, and many were unable to secure seats. 'The Dumb Boy of Manchester' and the 'Flying Dutchman' were played. She went thence to Leavenworth, and after completing her engagement there, she will return to Quincy and fulfil another engagement.....Mr. George Burt was tendered a benefit at the Academy on Jan. 23d. The play selected was 'Ten Nights in a Bar Room,' Mr. Burt admirably sustaining the character of Sample Switchel. At the conclusion of the piece, and just before the curtain fell in the last act, an interesting little affair took place. Mr. Burt was made the recipient of a splendid gold watch and chain by a number of his friends, who spoke eloquently through Dr. Joseph Robbins, one of the citizens."

M'LLE CARLOTTA POZZONI opened at the Newbern, N. C., Theatre, Jan. 4th, in the "Daughter of the Regiment." A correspondent says:—"She was greeted by a crowded and fashionable audience, and proved a success. During her stay, will be produced 'Maritana,' 'Bohemian Girl,' and other attractive pieces. M'lle Pozzoni will also appear as Hecate, Lucy Bertram, and Diana Vernon in 'Macbeth,' 'Guy Mannering,' and 'Rob Roy.' She will be supported by Mr. and Mrs. John Davis and J. H. Rogers. Mr. Rogers has had the uncomfortable seats in the parquet removed, and placed in their stead cane seated chairs, which improves the appearance of the house, and adds to the comfort of its patrons. Miss ALLIE E. DILLINGHAM appeared on Jan. 20th as Lucretia Borgia. Arrangements are on foot to build a new theatre in Newbern, of which Mr. Rogers will assume the management."

GO AWAY, BLACK MAN.—The inevitable colored man is always getting us into some scrape or other, from which it takes all the wisdom of Congress to extricate us, and in some instances even that will not suffice. The latest *emeute* created by the appearance of the dark subject took place at the Arch Street Theatre, Philadelphia, on Monday evening, Jan. 22d, on the occasion of the commencement of the engagement of Miss Jean Hosmer. It appears that the gentleman so well-known as Colorado Jewett had engaged one of the private boxes for three evenings. On the evening in question, Mr. Jewett made his appearance in his box, but with him came his "friend and brother," the indefatigable black man, in the shape of a gentlemanly servant. The audience saw the dark one, and many persons cast ominous glances toward the object of their dislike. To prevent untoward consequences, Mr. Jewett was requested to dismiss his servant, as colored persons were not allowed in that part of the house. Mr. J. refused to accede. The audience began to show signs of unfriendly agitation, and a few looked mischief. Another message was sent to the white man, requesting that the "obnoxious" be removed, as his continuance there might be distasteful to the audience, and trouble ensue. Thereupon, Mr. Jewett very wisely concluded to give heed to the kindly admonition of those in authority, and he ordered his man to leave the place, which he did. Mr. J. remaining to see the performance on the stage. And thus quietly ended what might have turned out to be a melodrama in real life, with "new and novel effects." Much as we are supposed to oppose the claims of the colored race in New York, the Quaker City is even less tolerant; and it would take but a very small matter to kindle a feeling against the blacks in Philadelphia which would culminate in one of those old-fashioned riots for which that city was renowned in former times. Knowing this, the colored man should not be forced upon the notice of white folks in places where the rules prohibit his appearance; and if the blacks are at all wise, they will abstain from giving cause for "civil contentions."

THEATRICAL WIGS may be either hired or purchased of Paul De Spotte, of No. 15 West Houston street, N. Y.

MONS. LEON CHENAY, the well known pantomimist and *ballet* master, will be disengaged after the first of April, and advertises in this and succeeding issues of the CLIPPER, for an engagement after that date.

THE RICHMOND, Va., Theatre commenced its dramatic season on Jan. 24th, under the management of Grau and Bricken, with the following company:—J. B. Roberts, Miss Caroline Carson, H. C. Bangs, W. H. Bailey, J. E. Durivage, Witters, D. E. Reilly, S. J Barth, H. C. Stone, Frank Lawe, Mr. Mark Brooks, from the Southern theatres, W. E. Coleman, Maggie Boniface, Miss Phillips, Kate Browning, Emily Yates, Miss Jackson, Miss Lewis and Mrs. Lewis. The 'Stranger" and the "Pleasant Neighbor" were the opening pieces.

AMUSEMENTS IN NEW YORK AND PHILADELPHIA.—An idea of the monies paid to the United States by the many theatres and other places of amusement throughout the country, may be gathered from the following returns of the principal houses in the two largest cities, New York and Philadelphia, the former for six months, and the latter for the year ending December 31, 1865, as taken from the books of the collectors of internal revenue. Of the New York houses, the returns made in 1864 are also given, by comparing which (as far as it can be done, the returns in a few instances being missing) with those of 1865, it will be seen that the latter exhibit a large increase over the previous year's. Barnum's only shows a return for three months in 1865, and the San Francisco Minstrels being lately established, do not make a return in 1864. Subtracting the receipts of Barnum's and the San Francisco Minstrels for the period given in 1865, we find that the total receipts of the places of amusement for the six months ending with December, 1864, *six hundred thousand eight hundred and three dollars*, and for the same period in 1865, *six hundred and sixty-five thousand five hundred and fifty-one dollars* being an increase of nearly *sixty-five thousand dollars*; or with Barnum's and the San Francisco Minstrels added, an increase of *one hundred and sixty thousand four hundred and ten dollars*. On the gross receipts two per cent. is paid into the U. S. Treasury. The figures given below are evidences of the increasing appreciation of the people of the metropolis for the drama, and their liberality towards all places of amusement worthy of their patronage.

RETURNS FOR NEW YORK.

AMERICAN THEATRE, 444 BROADWAY.

	1864.	1865
July	$3,739	Closed.
August	...	$4 907
September	5,966	9,434
October	4,141	8,499
November	4,129	7,691
December	4 129	10,371
Total (four months)	$17,665	$85 996
Increase		18,331

BROADWAY THEATRE.

	1864.	1865.
July	$2,751	$5 351
August	1,558	6,550
September	11,866	23,703
October	18,655	15,104
November	13,317	No return
December	12,076	No return
Total	$59,221	$50,708
Increase in four months		5 880

DAN BRYANT'S.

	1864.	1865.
September	$6,500	$5,000
October	8 800	5,100
November	7,600	3,950
December	5,000	3,950
Total	$27,900	$18 000
Decrease		9,900

FOX'S OLD BOWERY THEATRE.

	1864.	1865.
July	No return	$5,012
August	$7,143	No return
September	8 237	9,548
October	8 405	12,012
November	10,364	10,373
December	9,344	12,257
Total	$43,493	$44,192
Increase in five months		699

NIBLO'S GARDEN.

	1864.	1865.
July	$15 041	$26,900
August	19,667	28,839
September	31,221	37,980
October	30,345	34,516
November	31,075	31,672
December	25,405	No return
Total	$152,754	$169 907
Increase in five months		42,558

NEW BOWERY THEATRE.

	1864.	1865.
July	$7,638	$6,470
August	4,886	8,437
September	8,751	9,515
October	9 740	9,417
November	9,495	8,794
December	11,274	No return
Total	$51,724	$42,633
Increase in five months		$3,183

NEW YORK CIRCUS, FOURTEENTH STREET.

	1864.	1865.
July	No return	Closed
August	No return	$2,097
September	No return	6,597
October	$11,545	9,674
November	12,370	16,198
December	9,706	16,713
Total	$33,621	$53,357
Increase in three months		$11,042

OLYMPIC THEATRE.

	1864.	1865.
July	No return	$2,116
September	$15,258	8 795
October	12,282	15 036
November	16 441	13,754
December	No return	21,689
Total	$43,981	$61,390
Decrease in three months		$5,896

WALLACK'S THEATRE.

	1864.	1865.
July	$11,421	$21,303
August	15,389	17,092
September	8,499	8 517
October	17,912	19,934
November	20,414	23,868
December	18,557	21,000
Total	$92,193	$111,114
Increase in six months		19,527

WINTER GARDEN.

	1864.	1865.
July	No return	$2,292
August	$6,329	No return
September	15,258	12,158
October	12,282	15,109
November	16 441	17,361
December	19,633	16,239
Total	$69,943	$55,443
Decrease in 5 months		14,500

WOOD'S MINSTRELS.

	1864.	1865.
July	$3,584	$3,882
August	2,006	4,792
September	3,827	3,822
October	1,727	3,458
November	4,602	3 443
December	3,062	2,833
Total	$18,308	$22,210
Increase in six months		3,902

RETURNS FOR PHILADELPHIA.

The establ

for her benefit, 'The Youthful Days of Richelieu' and 'Katy O'Shiel.....Next (this) week, the stock company will 'go it alone,' in 'Ten Nights in a Bar Room,' 'Lady of the Lake, etc.'

G. W. HARRISON's dramatic company have been doing well in Pottsville, Pa., the past week, and remain the present week.

THE ST. CHARLES STREET OPERA HOUSE, New Orleans, is advertised in this and succeeding issues of the CLIPPER, as to-night by the night or week, for first class entertainments, on application to J. A. Lum. For address, etc., see said advertisement.

FANNY B. PRICE, says a correspondent, writing on Jan. 26th, "is in the very height of a successful engagement at the Opera House, Pittsburg, opening with 'Fanchon.' Mr. D. Hanchett, an actor well known in the profession, accompanies this lady in her engagements.....Emilie Melville will make her first appearance at the Opera House, on the 29th.....At the Pittsburgh Theatre, Mrs. Lander is drawing a goodly portion of the public, and the crowds that flock there every evening appreciate her style of acting. She is undoubtedly an actress that can rely on her own merits for success. To-night (the 26th), she will have a benefit, and will appear in the play of 'Mesalliance.'"

"THE LAST DAYS OF POMPEII" held the boards of the Academy, Albany, last week. Our correspondent, "Macgregor," says: "This play has been underlined, and in active preparation for some time. The play is poorly performed, with the exception of Mr. Roche as Lydon; Mr. Nichols as Arbaces; Miss Gray as Nidia, the blind girl, and Mrs. Nichols as the Sage of Vesuvius, were good. Mr. Vills as Apacides, is very stiff, and his stage walk too quick. The spectacle will be withdrawn after to-night (the 27th), to make room for Chas. Dillon, who makes his first appearance on Jan. 29th, as Virginius."

OF SOUTHERN THEATRICALS our correspondent, "Landry," writing from Nashville on Jan 24th, says:—"Having just returned from a Southern tour, I again greet the good Rock City with all the pleasurable emotions of meeting an old friend. Theatricals in the interior of Georgia and Alabama are rather flat. The Bates' Dramatic Troupe are in Montgomery doing little business.....Atlanta is visited once in a while by a circus, while Macon can only boast of an unoccupied temple of the drama. Mr. and Mrs. Harry Watkins (late Mrs. Howard) gave the Maconites three nights of their 'Parlor Entertainments' to empty houses. I was reliably informed that Mr. Watkins during this time lost $300.....Augusta seems to be the only inland town in Georgia that can support a theatrical company. The Wren Combination are playing to good houses, their endeavors to please the public being well rewarded.....In Columbus and Milledgville there is also a great dearth of amusement. In fact, managers would do well in not visiting either of these places at the present time.....Nashville now only supports one theatre, that one being Duffield & Flynn's. The new theatre under the management of Wright & Fuller, has closed for want of patronage, to the great disgust of those merchants who had advertised on the new drop at the commencement of the season. This theatre has been transformed into a variety concert hall, styled the Academy of Music.....Kitty Blanchard closed a five nights' engagement at the old theatre on Jan. 20th. During her stay the audiences were rather slim. Jan. 21st was the occasion of a benefit to that sterling old actor, Wm. Petrie. The house was filled to overflowing, attesting plainly that this gentleman is a great favorite in Nashville. A Mr. Ainsworth, an amateur, appeared on this occasion in the character of Rob Roy, but fell far below the expectations of his friends.....Edwin Adams commenced a two weeks' engagement on Jan. 22d. He appeared to a good house, as Rover in 'Wild Oats.' He has since produced 'Macbeth,' 'Dead Heart,' etc. This rising young actor is one of the favorites of our people in Nashville, and his appearance among us is sure to be greeted by large audiences."

THE RICHMOND, VA., THEATRE was re-opened on Jan. 24th, by Grau & Bricken, with J. B. Roberts as stage manager. A correspondent says:—"The opening performances consisted of the 'Stranger' and 'Pleasant Neighbor.' J. B. Roberts appeared as the Stranger, assisted by D. E. Reilly as Steinfort, W. H. Bailey as Solomon, J. E. Durivage as Peter, W. E. Ccleman as Francis, S. G. Barth as Count Wintersen, Mark Brooke as Tobias; Caroline Carson as Mrs. Haller, Miss Kate Browning as Countess Wintersen, Maggie Boniface as Charlotte, Annie Gates as Annette, and Ophelia Lewis as Claudine. The piece went off very creditably, and was loudly applauded. W. H. Bailey, an old favorite, having played here three consecutive seasons before the war, was the recipient of an enthusiastic reception, although nearly five years have elapsed since he was here. The characters were all well sustained, and the farce was received with shouts of laughter. On the 25th the 'Lady of Lyons,' with Roberts as Claude, and Miss Carson as Pauline. To-night (Jan. 26th), F. C. Bangs makes his first appearance, appearing as William Tell and Petruchio, the farce of 'Betsey Baker' concluding the performances."

BARNEY WILLIAMS and wife continue to be the cards at the Holliday, Baltimore. A correspondent says:—"On Jan. 22d, was produced, for the first time, 'Connie Soogah.' The brilliant scenic effects of the play brought forth demonstrations of applause. The magnificent views of the Devil's Basin, the boiling cataract, tumbling over the rocks, and the fall and rescue of Lacey O'Connor were very fine. The character of the Connie Soogah, by Barney Williams, was full of the humor of the true Irishman, and his ballad of 'Pat Malloy' elicited rounds of applause. Mrs. B. Williams gave an excellent rendition of Nelly Noland. Mr. McCollom as Lacey O'Connor, Wm. H. Baker as Lord Berrysford, Mrs. F. Meek as Wild Elise of the Glen (engaged expressly for the character), and Miss Louisa Anderson as Eily O'Gorman, all rendered their parts in a creditable manner. Mr. Barney Williams took his first benefit on Jan. 26th, and the theatre was crowded. On the 29th the 'Fairy Circle' will be produced."

"FAUSTUS" was announced to be produced in grand style at the Metropolitan, Buffalo, on Jan. 29th, with Senorita Cerito, Mons. St. Ody and M'lle Augusta in the cast.

JOHN BROUGHAM attracted good houses last week at Pike's Opera House, Cincinnati, and remains this week.

MRS. LEFFINGWELL was up for a benefit on Jan. 29th, at the National Theatre, Cincinnati.

KATE REIGNOLDS was at Wood's Theatre, Cincinnati, last week.

SALLIE ST. CLAIR and C. M. Barras terminated their engagement in Buffalo on Jan. 27th, with "Lucrezia Borgia" and the "French Spy."

MATILDA HERON was at the Metropolitan, Indianapolis, Ind., last week, opening in "Camille" on Jan. 22d, followed on the 23d by "Medea," on the 24th by "Belle of the Season," and for her benefit on the 26th appeared as Lady Edith in "East Lynne."

DRAMATIC affairs in Galveston, Texas, do not seem to be as lively as one would wish. A correspondent under date of Jan. 12th, speaking of theatricals, says:—"After having been lured here from New Orleans by a person named Neitsch, with fair prospects of a long and prosperous season, he runs away, leaving his company in a very uncomfortable position. So here we are 'in our glory,' to get back to N. O. the best way we can. Nobody can blame the Galvestonians for not wishing to visit this theatre, for it is a very dirty place. We have heard it whispered that the theatre building is owned by a company; if such is the case, they had better pull it down or set fire to it, or get rid of it in some other style for it is an eye sore and encumbrance to our city. It might be transformed into a place where rational people could sit on a cold night without chattering like monkeys, and having every feeling of intellectual propriety shocked by the appearance of the stage. Mr. and Mrs. Bates and her brother, Fred Wren, left for New Orleans on Jan. 10th. Mr. Chas. Stone, leader of orchestra, and Oliver Wren, of the late company, intend to give two grand concerts on the 16th and 17th inst., and I have no doubt but that they will do well, as they are both great favorites. Oliver Wren, as a versatile actor, has but few equals; and coming from a nest of such wrens, he ought in time become a bright star."

CHARLES LILLON was the attraction at the Griswold Opera House, Troy, last week. He opened on January 22d, as Louis XI, and during the week appeared as Richelieu, Belphegor, and for his benefit he played Macbeth. Our correspondent "Mose," says:—"Mr. Dillon's merits deserved far better audiences than he received; had he come at any other time than the present (with skating at its height), he would have filled the Opera House nightly. Mr. Dillon is a careful, discreet, and able actor, and in the different characters he sustained during the week, gave ample evidence of his superior power as a first-class tragedian. Mr. Dillon's personation of the Cardinal in 'Richelieu' was excellent. As Belphegor, he achieved a great triumph. This piece is unquestionably one of the most amusing of the season; the dialogue is sparkling and easy, the plot amusing, and the situations excellent. His Belphegor is the finest I have ever witnessed. There is a constant play of emotion which is admirably reflected in the mobile features and flashing eyes of the tragedian; he fairly carries the audience spell-bound from his entrance to his exit. On Jan. 26th, for his benefit, Mr. Dillon was greeted with a crowded house, the bill being 'Macbeth.' He acted with great discrimination and force. It is undoubtedly one of his most carefully studied and artistically elaborated performances. Mr. Dillon was admirably supported by Messrs. Boyd, Jackson, Delmer, Forbes, Wells, Everitt, Mrs. Stetson, Estelle, Lanier and Hanly. He closes his engagement in this city on the 27th, appearing as Shylock.....Miss Kate Fisher will be the reigning star next (this) week."

CHARLOTTE THOMPSON closed a brilliant two weeks' engagement at the Varieties, New Orleans, on Jan. 20th, and was re-engaged for another week. She was supported by Barney Macauley.

MARIETTA RAVEL opened at the Leavenworth Theatre, on Jan. 22d, to a crowded house, in the "French Spy." The following notice of the performance is from the *Daily Times* of Jan. 23d:—"The house was literally a jam last night to witness the first appearance of M'lle Ravel, in the character of "The French Spy." Her rendition took everybody by surprise, and won the heartiest applause as the piece progressed to a most successful termination. Her positions are splendid, and assumed with an ease and gracefulness wonderfully correct and speaking. Her pantomime is expressive and original, and void of that stiffness often seen in those not perfectly at home in that line, while the broadsword combat between the lady and Mr. Connelly was the best ever witnessed on these boards. Of magnificent physique, great grace and beauty, her ability as an artist has not been over-rated. She made a decided hit last night in a play often repeated this season, and we are sure will prove an immense favorite. It will be repeated to-night, and we can only advise those who like to see good acting to be on hand." Marietta remains in Leavenworth this week, and goes thence to Quincy, Ill., for a few nights, commencing on Feb. 5th.

KATE BATEMAN opens at the Boston Theatre on March 5th.

AT THE EVANSVILLE, Ind., Theatre, business under the management of Martin Golden is said to be good. As will be seen by an advertisement in another column, he is prepared to negotiate with stars for engagements after Feb. 24th.

"THE SEA OF ICE," with Laura Keene in the cast, was the attraction last week at McVicker's Theatre, Chicago. Miss Keene remains in Chicago this week and produces "The Workingmen of New York."

JAMES E. MURDOCH is again prevented from appearing on the stage for a while. A few days since, while in Chicago, he slipped on an icy pavement and sprained his leg so badly that he is now confined to his room.

E. C. BUELL, low comedian, may be engaged through Messrs. Davis & Co., the Cincinnati theatrical agents.

MESSRS. DAVIS & CO., the theatrical agents of Cincinnati, Ohio, have advertisements in this issue of the CLIPPER of interest to the profession generally. They are in want of a number of dancseuses and singing ladies, also a property man and a heavy man. Those wanting the situations should make prompt application.

IN MADISON, Wis., T. E. Mills' dramatic company, from Milwaukee, was playing at City Hall last week, with W. M. Holland as the star, supported by Effie Johns, who appeared Jan. 22d in "Colleen Bawn." The "Ticket of Leave Man" was given on the 24th. Susan Denin joins the company this week.

JENNIE HIGHT, who was to appear at the Opera House, Rochester, on Jan. 22d, was obliged to break her engagement, owing to the fact that her entire stage wardrobe was destroyed by fire at Chicago. The management was therefore compelled to play the entire week without a star. Our correspondent "Percy," says:—"On Jan. 22d and 23d the drama of 'Ten Nights in a Bar Room' drew very fair houses; the piece was well cast, and very finely performed. On the 24th and 25th the oft repeated drama of the 'Octoroon' was put up to fill the time. On the 26th Mr. John Mathews took his first benefit, the bill being the 'Streets of New York,' and a funny little afterpiece entitled 'Domestic Difficulties,' by Mr. Mathews and Mr. Harry Butler, late of Campbell's Minstrels, who kindly volunteered. The *beneficiaire* was greeted with a fine house."

Negro Minstrelsy.

"JACK AND THE BEANSTALK" has proved so attractive with Manager Hooley, that he announces it for production until further notice. Dick Ralph and Johnny Allen are on the ends in the minstrel department. Hooley's Minstrels give a very pleasing entertainment, and the Brooklynites reward their efforts by crowding the house every night.

NEWCOMB AND ARLINGTON'S MINSTRELS concertize at Rand's Hall, Troy, N. Y., on Jan. 31st and Feb. 1st.

MR. NELSON is desirous of a situation with a minstrel troupe as middle man. Vide advertisement.

SHARPLEY'S IRON CLADS are advertised ahead as follows:—Chicago, Jan. 29th, 30th and 31st; Michigan City, Feb 1st; Jackson, 2d and 3d; Adrian, 5th and 6th; Sandusky, 7th; Cleveland, 8th and 9th; and Erie, Pa., 10th.

JOHNNY BOOKER'S MINSTRELS were to open in Jackson Hall, Jackson, Mich., on the 27th ult.

DUPREZ & BENEDICT'S MINSTRELS were at Bangor, Me., Jan. 23d and 24th; Lewiston, 25th.

JON GINGER'S MINSTRELS were to be in Detroit, Mich., on Jan. 29th.

DUPREZ & BENEDICT'S MINSTRELS are advertised ahead as follows: Providence, R. I., Feb. 1st and 2d; Newport, 3d; Norwich, Ct., 5th; New Haven, 6th and 7th; Meriden, 8th; Hartford, 9th and 10th; Springfield, Mass., 12th, 13th and 14th; Chicopee, 15th; Worcester, 16th; Lowell, 17th; and Haverhill, 19th.

ANOTHER MINSTREL GONE.—Johnny Pell, right name John A. Davin, well known as a very popular Ethiopian comedian, and one of the firm of Morris Brothers, Pell & Trowbridge Minstrels, of Boston, died in that city on Wednesday morning, Jan. 24th, aged 33 years. He has been familiarly known to the amusement loving public for many years as a delineator of Ethiopian eccentricities, and was deservedly popular in his line of business, always striving to please and to carry out the expectations of those patrons of minstrelsy who pin their desire to be gratified on the mirth provoking humor of "Brudder Bones." His last engagement in this city was with Charley White's party, in the Bowery, in 1854. First appeared in Boston with Ordway's Æolians, and joined the Morris Brothers in 1857, and has been one of the partners of that firm up to the time of his death. He was a fine, gentlemanly young man, and had many friends. He belonged to New York, and was a very worthy member of the minstrel profession. Two days before his death he was married to Miss Moonie, of Boston. The Opera House of Morris Brothers, Pell & Trowbridge was closed on Jan. 25th. His remains were brought on to this city on Jan. 26th, and the funeral took place on the 27th, from the residence of Richard Simpson, 42 Thompson street, in this city, and the remains interred in Calvary Cemetery.

MINSTREL WIGS may be procured of Paul De Spotte, No. 15 West Houston street, N. Y.

THE AFRICAN OPERA in Boston languishes, writes a correspondent, "although we have but one purely minstrel company now playing, and that is Cotton and Murphy's troupe. Morris Brothers, Pell and Trowbridge's Minstrels rely chiefly on their panorama of a 'Trip Around the World,' for their houses. Cotton and Murphy, I understand, contemplate a visit to Gotham at the close of their ten week's season here. They are by far the best minstrel company we ever had here, and will create a sensation on Broadway if they ever strike that populous thoroughfare."

FRANK B. CONVERSE, the famous banjoist, may be addressed in care of John Sivori, as per advertisement in another column.

A MIDDLE MAN, one who can play a banjo solo and assist in the quartet, wants an engagement to travel with a minstrel band. See advertisement.

CAL. WAGNER AND SAM HAGUE'S MINSTRELS are advertised to perform in Buffalo on Jan. 31st and Feb. 1st.

BURGESS' AND PRENDERGAST'S MINSTRELS commenced an engagement of four nights at Ottawa, C. W., on Jan. 24th, in Her Majesty's Theatre, to as crowded an audience as Ottawa ever saw. A correspondent says: "Burgess and Hughes ran the ends. Hughes has not as good a nigger voice as I would like to hear, but in running the 'tambo' and burlesque dancing he is hard to beat; he seems to be laboring under a severe hoarseness which may account for his voice. Burgess is a full team, and Prendergast sang in his usual style. Dick Sanks and the Reynolds Brothers held their own in the clog line. On the 24th, while Archie Hughes was singing 'Paddy McFadden' some one in the gallery began hooting and hissing, while all the rest of the house encored. The consequence was, Cool Burgess, in a very cool and manly manner, got up and said, 'Ladies and gentlemen, I am a Canadian. Is there anything wrong in that song? I think not, and would like to see every man get fair play. Those who are not satisfied with our entertainment can go down to the door and get their money back.' Archie Hughes then stepped up, and said, 'I am an Irishman and see nothing in that song to offend any Irishman present; and those Irishmen in the gallery—if they be Irishmen—are not of the right stripe.' Loud applause, and Archie made to continue his song."

THE COMPLIMENTARY TESTIMONIAL to Frank Brower, the popular Ethiopian comedian, has been arranged to take place at the Chestnut Street Theatre, Philadelphia, on the afternoon of Thursday, Feb. 1st. A very entertaining and varied programme has been prepared for the occasion, comprising drama, farce, minstrelsy, magic, and a trifle of all sorts. Among the volunteers are J. B. Roberts, tragedian; Frank Drew, comedian; R. Heller, the accomplished pianist and magician; Carncross and Dixey's Minstrels; Frank Moran, Ethiopian comedian; Sig. Blitz, man of tricks; together with the combined talent of the companies attached to the Arch, Walnut, and Chestnut Street Theatres. We shall be greatly surprised if the house is not crowded to repletion, and hundreds turned away unable to gain admission," as indefatigable agents are in the habit of saying. Francis is one of those whole-souled, genial characters, who delight in making others happy, and now that the opportunity is offered us to show our estimate of such a man, let us all go to the Chestnut on the 1st of February, and help to swell the happy throng while enlarging the bulk of Frank's treasury.

DUPREZ AND BENEDICT'S MINSTRELS continue to do a prosperous business. In Augusta, Me., in particular, they did a heavy business, full houses having been the rule. On the 26th ult., they gave the Biddeford folk a taste of their good qualities, from whence they were to go to Portsmouth, N. H., on the 27th, Newburyport, Mass., on the 29th, Salem, 30th, and Lawrence 31st. Manager Duprez has secured the services of Mons. Lavaliee, the well known musician of Montreal, C. E., as first violinist, thus adding another to the attractions of this troupe.

A YOUTH of sixteen summers, having a *penchant* for the minstrel boards, wishes to become a pupil of some good comedian, and advertises to that effect in another column.

SAM SHARPLEY'S IRON CLADS paid St. Louis a brief visit last week, and says our correspondent, "Parquet," "received a good share of the public patronage.....John Denier has been playing for a short time at Morris and Wilson's Opera House, and has been received with rounds of applause every evening. Last week he appeared as Pongo, the Intelligent Monkey, in the laughable pantomime of that name. Johnny Mack and Harry Pell, end men, never fail to bring down the house with their witticisms and *new* gags—(*new*, mind you)—they don't deal in the old article. Fred. Wilson has dropped the clogs and comes down big with his burlesque fancy dances and funny songs. H. S. Thompson nightly charms the audience with his ballad singing—most of the ballads being of his own composition. Can you tell me why the minstrel profession shun this city? Sam Sharpley is the only one that has had the courage to show here for an age. Most every troupe skips by without looking at the place. The cholera hasn't got here yet—there's no epidemic that need frighten them off—nothing contagious, I believe."

WOOD'S MINSTRELS, from all accounts, have been doing a pretty fair business of late. This week they are in Auburn, Oswego, Geneva, and Rochester.

A NOVELTY for a minstrel entertainment is advertised for sale by G. Clemmens in another column.

Music Halls.

SELAK & SMITH'S YORK (PA.) MELODEON COMPANY performed in Lancaster the week ending Jan. 20th, to crowded houses. The net proceeds of the last night's entertainment were devoted to the "Home for Friendless Children."

MITCHELL'S AMERICAN HALL, East Birmingham, opposite Pittsburgh, Pa., having a seating capacity of seven hundred, and very convenient in all its appointments, may be rented on reasonable terms by addressing the proprietor as per advertisement in another column.

AT THE NEW AMERICAN THEATRE, Baltimore, Md., the pantomime of "Godenski, or the Skaters of the Wilna," has met with a decided success, Mr. Cavanaugh, the Misses Sumerfield and Mary Blake being the principal features. Blanchard and his dogs are underlined and will shortly appear.

"THE FEMALE CLERKS OF WASHINGTON," written by W. B. Cavanaugh, has been drawing crowded houses at the Canterbury, Washington, during the past week. Our correspondent "Americus," says:—"Mulligan is very heavy as Corporal Blackberry of the colored brigade, and assures his hearers frequently that the colored troops fought nobly. The heavy parts are taken by Leavitt and Ryman, either of whom are competent to grace some of our more pretentious theatres. Mulligan's and Reddeu's negro performances are nightly applauded, and form one of the chief attractions to this resort. M. Szollosy's ballet troupe is also well patronized.

A GOOD CHANCE to embark in the music hall business is offered in our advertising columns by "Timothy." Early application is desirable.

CHARLEY AUSTIN, the drill man, is at the Palace Varieties, Cincinnati. Maude Stanley and Walter Wentworth joined the company on Jan. 22d.

THE VARIETIES, Chicago, had a good company engaged last week, among whom were Ben Wheeler, Dan Shelby, H. T. Allen, Fattie Stewart, Helen Percy, Celestine Carle, Louise Hays, Mollie Becket and Clara Butler. Harry Leslie was announced to open there on Jan. 25th.

THE VARIETIES, Detroit, is reported as doing a good business. The company consists of Add Weaver, Harry Clifford, Master Barney, O. W. Blake, T. West, J. Carroll, Pat Conner, and Clark Gibbs. Gibbs is heavy on the song and dance. The ladies are, Frank Christie, Jennie Allen, Eliza Duval, Mrs. O. W. Blake and Annie Blake. Last week they were doing the "Two Gregories," with Harry Clifford and O. W. Blake as the Two Gregories, and Mrs. O. W. Blake and Jennie Allen as the Mrs. Gregories. On Jan. 25th, a new drama called the "Fenian's Bride," written by a gentleman of that city, was produced.

THE NEW NASHVILLE THEATRE was announced to open on Jan. 24th as a music hall, under the title of the Academy of Music.

AT TRIMBLE'S VARIETIES, Pittsburgh, Pa., H. W. Eagan, J. S. Edwards, Jennie Eagan, and Tommy Jefferson put in an appearance on Jan. 22d. The event of the week, however, was the benefit tendered to Manager Fred. Aims on Jan. 25th, when, in addition to the regular company, Julia Morgan, jig dancer, J. H. Young and S. Clark volunteered and appeared. "Dick Turpin" was the afterpiece.

THE NEW AMERICAN THEATRE, Baltimore, is meeting, it is said, with great success. The production of the pantomime entitled "Godenski," is received nightly with large and favorable audiences. A correspondent writes:—"Godenski, in the hands of W. B. Cavanaugh, surpasses all his previous efforts, and he is now a reigning favorite. He is the right man in the right place. In the skating carnival I must confess that he 'is a big thing on ice.'"

CHERRY BELLE is creating, it is said, quite a sensation in the "French Spy," at the American Theatre, formerly (Gayety Music Hall), Albany, with E. D. Lay as Mehamed.

HANK MASON, jiggist, has been engaged by Harry Enocks for his Music Hall in Philadelphia. Miss Maggie Mairs also puts in an appearance.

THE SUNNYSIDE MUSIC HALL, Nashville, Tenn., is in the full tide of success under the management of J. W. Kingscott. The company engaged last week consisted of Mlle. Alice, J. B. Berry, Chas. Rivers, J. L. Barrett, Joe Davidson, and Minnie Sherman. Talent is wanted at all times, as will be seen by an advertisement elsewhere.

O'NEIL'S VARIETIES commence the month of February at Trenton, N. J., and the citizens of that place are anticipating some good amusement. In addition to the talent already in the company, the management is always prepared to engage more, as will be seen by an advertisement in another column.

Circuses.

J. F. ORRIN'S CIRCUS.—From a letter received from G. F. Orrin, dated Caracas, Venezuela, South America, Dec. 26th, we extract the following items: "We returned to Caracas on the 10th inst. from a very successful trip to La Guaira, Puerto Cabello and Valencia. I was to have opened on the 16th, but the great earthquake of the 15th, which took place at ten minutes to 5 P. M., deferred our opening until Sunday the 17th. We then opened to only a middling house, for the people all seemed mad with fear. On the 18th, at five minutes to ten P. M., we received the second shock, and on Monday morning the third. The excitement cannot be described. Last week we closed up by orders from the Government, that is, by the Bishop, who rules supreme in this country. We re-open the circus to-day, and the prospects look good. The people have been to the churches praying all the week, and are in want of a change to enliven them up a little. Kate Ormond, Sig. Sebastian, Orrin Family, Ferd. Tourniaire, Sig. Gonzalez, J. Hankins, Mad. Sebastian and others are in the company."

MAD. MACARTE, at present performing in Havana, will be at liberty shortly to engage with managers for the tenting season. She has an entirely new equestrian act, introducing broad and lofty leaps, and a sword combat on horseback. See the lady's card in another column.

HERR DRIESBACH, notwithstanding reports to the contrary, still lives, and is as hearty as ever. He can be found at Wooster Ohio, where he enjoys his "otium cum dig."

W. F. WALLAT, Queen's Jester, Shakespearean Clown, and Demosthenes of the Arena, is the great card of attraction this week at Fox's American (Circus) Theatre. He has been liberally advertised, and brought to public notice in almost every style by Manager Fox, and it is highly probable that the American will be visited by thousands of admirers of circus performances and humorous clowns. "The Field of the Cloth of Gold" offers a big field for the display of the resources of this establishment.

GARDNER, HEMMINGS & CO.'S CIRCUS is drawing at the Front Street Theatre, Baltimore. The graceful equestrian performances of Miss Lizzie Gardner, the trained horse, American Eagle, introduced and performed by Mad. Showels, and the equestrian act, Roman Wrestlers, by Hemmings and Batchelor, nightly elicit prolonged applause.

A SPRING ADVERTISING WAGON is advertised for sale, by the Fielding Brothers, in this week's CLIPPER.

Amateur.

MEMBERS of the 90th N. Y. Vets., stationed at Hawkinsville, Ga., have organized an Amateur Minstrel Band to relieve the dull monotony thereabouts. A correspondent says:—"They attract large audiences. You may remember Charley Mullen as dancing at the Bleecker street Institute some years ago. His jig dancing is greatly admired here. It took the whole resources of a secesh printing office to get out the programme. They are called the Georgia Serenaders, and on Jan. 13th they performed in their new hall. The company consists of M. J. Mullany, J. S. Procter, T. L. Vaughan, J. H. Goodwin, C. Mullen, C. H. Hawkshurst, and Peel. We are under orders to be mustered out, and expect to see glorious New York by the 10th of Feb. I think shutters will be in demand the night the gallant Ninetieth arrives."

Miscellaneous.

TRAVELING companies in the rural districts of Massachusetts, we are informed by one who has been there, are not doing a "healthy trade," if we except "That Comical Brown" and Prof. Harrington, whose entertainments are the most prosperous of any given thereaway. Brown is a great favorite in New England, and draws well wherever he goes.

BETSY JANE WARD wishes us to say confidentially to our friends that she will not deliver her speech in New York until she arrives here, and furthermore that she never was, during her natural life, a wife of Brigham Young, nor was she ever among the Mormons at all. We give Betsy Jane the benefit of the doubt, and quietly break the news to our readers, as in duty bound.

SIGNOR BLITZ gave a free exhibition to the maimed soldiers in the Christian-street Hospital, Philadelphia, on the afternoon of the 25th of January. The quaint remarks of the man of magic created much merriment among the armless and legless soldiers, (for this hospital contains only such as have lost a limb), while his feats of magic were witnessed with a great deal of interest. We take pleasure in placing upon the record this kind action of the worthy Signor, and hope his example may be followed by others, and thus assist in giving some happy moments to the wounded soldiers.

TONY PASTOR'S COMBINATION has been meeting with success in the principal towns of Connecticut during the past two weeks. On Jan. 29th they were to be at Newport, R. I.

HURLEY'S PANORAMA OF IRELAND was unrolled in the Opera House, Buffalo, on Jan. 22d, and remained all the week.

JOHN G. SAXE, poet and journalist, delivered two lectures at the National Hall, Quincy, Ill., on Jan. 22d and 23d.

HASTY AND TWOMBLY'S POLYORAMA was to exhibit at Zanesville, Ohio, Jan. 26 h, 27th and 29th. Business is reported as good.

THE ATTENTION OF SHOWMEN is hereby called to an advertisement in another column, offering for sale one half interest in an exhibition, said to be one of the best ever seen, and realizing an income of $200 per week.

BOGART'S CHINESE SHOW is advertised to be in Bordentown, N. J., Jan. 29th; New Brunswick, 30th and 31st.; and Trenton, Feb. 1st and 2d.

MR. AND MRS. HARRY WATKINS commenced at Odd Fellow's Hall, New Orleans, on Jan. 15th, in their entertainment entitled "Two Hours in Fun Land."

THE CARTER ZOUAVE TROUPE were in South Bend, Ind., Jan. 10th and 11th; Laporte, 12th and 13th.; Michigan City, 15th and 16th; Lafayette, 17th and 18th.; Delphi, 19th and 20th; Logansport, 22d and 23d, and Peru, 24th and 25th, and were to go thence to Kokomo, 26th and 27th.; Anderson, 29th, and Greencastle, 31st. E. P. Kendall joined them at Coldwater, Mich., on the 6th, as advance agent, and at last accounts was advertising in Southern Indiana.

MURDOCK AND RANDALL'S COMBINATION has been in Vincennes, Washington, Bloomington, Sullivan and Greencastle, Ind., and opened in Crawfordsville on Jan 22d. The company consists of H. Randall, J. W. Moore, W. T. Harris, C. T. Finley, A. S. Morton, Geo. Robinson, and Misses Lue Davenport, Jennie Hope, Laura LeMore and Blanche Moravia.

JOSH BILLINGS will put on a couple of coatings of his "Putty and Varnish" at Tremont Temple, Boston, Feb. 1st and 2d.

ROBERT HELLER, magician and pianist, closed a successful season in Philadelphia on the 27th January. His new marvel, "The Sphynx," made a hit.

ALBERT RUSSELL, magician and ventriloquist, is entertaining our friends over in Jersey City this week. New Yorkers wishing to see him can commence their pass over at once.

MAITLAND, "cousin to the Right Hon. the Earl of Lauderdale," will open his budget of wonders and magical illusions on the 5th of Feb. at St. Louis, Mo. In addition to the many marvelous tricks which the professor performs, the public will have an opportunity of seeing a live cousin of a live earl, without extra charge.

AMUSEMENT HALLS.—In almost every section of the "universal Yankee nation" convenient halls are being erected, or old ones renovated. Among those now ready for exhibitions, panoramas, concerts, dramatic companies, minstrels, magicians, etc., are the following:- Crosby & Freere's Hall, Elkhart, Ind.; Masonic Hall, Nashville, Tenn.; Chubbuck's Hall, Utica, N. Y.; City Hall, Providence, R. I; Jackson Hall, Jackson, Mich; American Hall, Hartford, Ct; Empire Hall, Pekin, Ill.; Trenor's Washington Hall, Williamsburgh, N. Y.; Union Hall Jackson, Mich.; Childs' Hall, Painesville, Ohio; Union Hall, Kalamazoo, Mich.; Mechanics' Hall, Matteawan, Fishkill, N. Y; Julien Hall, Dubuque, Iowa; Dowding's Hall, Terre Haute, Ind.; Hamilton's New Hall, Fort Wayne, Ind.; Norwalk Hall, Norwalk, Ct.; Caledonian Hall, Galesburg, Ill.; Irving Hall, East Saginaw, Mich.; Brown's Hall, Rockville, Ill.; National Hall, Tiffin, Ohio, etc. The various addresses of the proprietors of these halls may be found among our amusement advertisements.

THE SPHYNX—Heller's latest wonder—is a most marvelous delusion, and ought to make the fortune of the "Strange Man on Broadway." We attended a *matinee* given by Mr. Heller in Philadelphia on the 27th of January, and, to use the expressive language of Neal Dow, "came away well pleased with all we had seen and heard." "The Sphynx" looks, from a distant standpoint of view, like a head sculptured out of a block of marble; this head is placed on a small three legged table, with no cover or curtain about it, so that the table can be seen plainly, underneath as well as on top. The Sphynx, or head—Mr. Heller at the time being off the stage, and some distance away from the table—moves from side to side, upwards and downwards, the eyes roll, the mouth opens and closes, and words are spoken so distinctly that every person in the audience can hear and understand them; a lighted segar is next placed in its mouth, and it puffs away like an inveterate smoker; water is given it to drink, which it quaffs with evident delight and satisfaction; questions are asked it, and replies given by the Sphynx with an undoubted regard for the truth. At the close of the exhibition of this curiosity, Mr. Heller, taking up a sheet of brown paper, says he will now bring forward the sphynx, so that the spectators may have a closer opportunity of seeing it. He wraps the paper around the head, lifts it from the table, opens the paper, and—there's nothing in it, the head having disappeared as mysteriously and as suddenly as some of our bank defaulters, leaving no sign behind it. How the wonder is performed, or what it is, we shall not attempt to explain; we have heard all sorts of theories regarding it, all widely at variance with each other. Mr. Heller is to exhibit his Sphynx in Brooklyn this week, so that those who may be curious in the matter can see and judge for themselves.

MCALLISTER, the Prestidigitateur, opened at Lang's Hall, Leavenworth, Jan. 22d, for four nights.

THE SIAMESE TWINS were in Boston last week, and were to go thence to Portland, Me. Business is said to have been good. The wild Australian Children are also along.

THE ELLINGER & FOOTE COMBINATION did a big business in Worcester, Mass., also in New Bedford. On the 29th and 30th the party were to appear in Newport, R. I., and go thence to Fall River on Jan. 31st for two days, Bridgeport, Conn., Feb. 2d and 3d, and then away down through Maine.

PROF. WILLIAMS, the phrenologist, "drunk on cold water man," &c., is tickling the ribs and feeling the heads of hundreds at the Maryland Institute, Baltimore.

ALLYNE, the wizard, gave a week of his magical entertainments at Music Hall, New Haven, Conn., commencing Jan. 22d, to the largest house ever drawn by any magician in that city. A correspondent says—"The first night over one thousand persons were turned away unable to secure a seat in the hall, and it required the greatest efforts of the police to prevent serious injury to parties who crowded about the ticket office. Some party, envious of his success, prosecuted him under the State law regarding gift enterprises. Mr. A. gave bonds in the sum of $100, and has retained the services of Tilton E. Doolittle, who stands at the head of the legal profession in Connecticut.

TONY PASTOR'S COMBINATION appeared in Brewster's Hall, New Haven, Conn., Jan. 22d and 24th. On the first evening Tony went up from New York and answered to four *encores*.

FARMELY'S HALL, Peoria, Ill., which has a seating capacity of twelve hundred, and having been recently refitted and redecorated, may now be rented for minstrel entertainments, lectures, etc. See advertisement in another column for farther particulars.

THE YOUNG MEN'S INSTITUTE COMBINATION, New Haven, Edwin Marble, Manager, were to bring out the opera of "Martha" with Miss Kellogg and Miss Phillips, in Brewster Hall, on Jan. 31st.

HELLER holds forth this week at the Brooklyn Athenæum, commencing on Jan. 30th.

JOHN M. VOLLANDT, well known as one of the first musicians who introduced in the United States military bands exclusively of brass instruments, died in Baltimore on Jan. 20th, aged 75 years. For many years Mr. Vollandt was considered the best trumpet player in the country, and up to within a short period of his death he regularly had his seat in some of the theatrical orchestras.

ANNIE BROOKS was announced to make her first appearance at the Metropolitan Hall, Washington, on Jan. 29th.

HUBBARD'S TABLEAUX, with J. W. Whiston, was to open at Brant's New Hall, Harrisburg, for one week, commencing Jan. 29th.

SAM SANFORD, the well known minstrel manager, having severed his connection with Sharpley's Iron Clads, is about organizing a new troupe, consisting of dramatic and Ethiopian performers. For particulars, etc., see advertisement.

J. H. CLIFFORD, the terpsichorean professor, has an advertisement in this week's CLIPPER, announcing his book on jig and clog dancing as ready for sale. He also supplies clogs, and gives lessons in dancing.

Foreign Dramatic and Show News.

THE PRINCESS' THEATRE, London, continues to attract crowded audiences with "It is never too late to mend."

"HENRY DUNBAR," is the attraction offered by the management of the Olympic, London.

"NELLIE'S TRIALS," John Brougham's drama was announced to be produced for the first time on January 15th, at the Strand, London.

LOUISA RICHARDS, alias Ricardo, the juvenile Columbine at the Lyceum Theatre, Sunderland, Eng., died from injuries received at the above named theatre on Dec 25th, by an explosion of gas. She was twelve years of age. An inquest was held on the body on January 1st. Edward Hassett, gas-fitter at the Lyceum Theatre, said—I was busy with the pantomime in the last comic scene, and was lighting up for the last scene. We lit up the wing lights, and went behind to get ready to light up a star with a large rim of gas. I had occasion to come out, and saw that the row of lights at the second entrance which we had lighted up had gone out, and I sent my assistant to relight it. He took his spirit light and applied it, and the gas immediately exploded, and the flame rushed out across the stage. The deceased was leaning against the "flats" (scenes) within the distance of the stage where no one is allowed to stand. She had been off the stage for some time, and was waiting to go on again. The jury came to the conclusion that it was accidental.

ANCIENT PORTRAIT OF SHAKESPEARE.—It may interest the admirers of "the immortal bard" to know that a portrait, said to be that of Sh

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line, a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

BRYANTS' OPERA HOUSE.
MECHANICS' HALL.....472 Broadway, above Grand street
NEIL AND DAN BRYANT.....Proprietors
JOHN SIMPSON.....Treasurer | SANDY ROSS.....Officer
F. BONIFACE.....Properties | POP DOOLITTLE.Doorkeeper
Ushers:
B. BUCHANAN, D. C. WINANS, C. MITCHELL, W. RICKETS.
The Original World Renowned
BRYANTS' MINSTRELS,
Whose concerts in the City of New York, during a period of NINE YEARS, is without precedent in the annals of public amusement.

No entertainment of any character, depending on its own attraction, ever met with the same continued patronage as the performances of this company, their concerts having been CROWDED EACH EVENING WITH HIGHLY RESPECTABLE AND FASHIONABLE AUDIENCES,
Receiving a favor and patronage unparalleled by any amusement, and universally admitted to EXCEL ALL EXHIBITIONS of a similar character ever presented,
THE COMPANY
Comprising an efficient versatile corps of
TALENTED AND EXPERIENCED ARTISTS,
Under the direction of the popular comedian,
DAN BRYANT,
Who will nightly appear in conjunction with Messrs.

NELSE SEYMOUR,	DAN EMMETT,	DAVE REED,
C. HENRY,	G. S. FOWLER.	J. H. SIVORI,
G. P. CLARENDON,	J. GARRATAGUI,	J. S. COX,
C. TEMPLETON,	W. P. GRIER,	M. WARREN,
J. MORRISON,	LITTLE MAC,	NEIL BRYANT.

In a brilliant variety of New Songs, Choruses, Dances, Farces, Burlesque Sketches, Operatic and Plantation Scenes.
Parquet, 50 cents; Gallery, 30 cents; Private Boxes, $5. 40-tf

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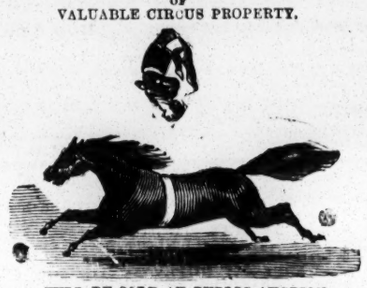
GREAT AUCTION SALE
OF
VALUABLE CIRCUS PROPERTY.



WILL BE SOLD AT PUBLIC AUCTION
AT LANCASTER, OHIO,
ON WEDNESDAY, FEBRUARY 14TH, 1866,
The following very valuable
CIRCUS AND ANIMAL STOCK,
Consisting of
HORSES, PONIES, TRAINED ANIMALS, CAGES, CARRIAGES, WAGONS, TENTS, ETC.,
comprising the entire outfit of that well known Equestrian and Zoological establishment,
"THE EQUESCURRICULUM,"
the most splendidly appointed exhibition that has ever traveled in the United States.

Sale to commence at 10 o'clock A. M., and the property will be put up in separate lots until the whole is disposed of. Each horse, wagon, set of harness, etc., will be sold separately.

CARRIAGES, CAGES, WAGONS AND HARNESS.

1 MAGNIFICENT BAND CARRIAGE, 1 Bear Den, 1 Buffalo Den, 1 Bull Den, 2 Enclosed Property Wagons, 1 Enclosed Trunk Wagon, 2 Enclosed Ticket Wagons, 1 Enclosed Refreshment Wagon, 9 Four Horse Baggage Wagons, 4 Two Horse Baggage Wagons, 1 Two Horse Six Passenger Light Carriage, 2 Advertiser's Bill Wagons, 1 Rockaway, 5 Buggies, 1 SPLENDID MONITOR VIEW WAGON, with Views, Lights, etc., complete; 1 set of six horse harness, 19 sets of four horse harness, 6 sets of two horse harness, 6 sets of single harness, 80 plumes for horses' heads.

N. B.—Most of the above vehicles and harness have been in use but one season; all are of the best workmanship, and are finished and ornamented in superb style. The wagons and cages are nearly all Concord built, and the harness is from the manufactory of L. J. Lloyd, of Albany. The whole will be found in the best condition.

124 HORSES AND PONIES,
the finest stud ever attached to any exhibition in America. Included in it are 16 RING HORSES, 12 PONIES and 1 PAIR OF EDUCATED MULES.

TRAINED ANIMALS.

1 Hurdle Buffalo, 1 Educated Sacred Bull, Old Grizzly Adams' Troupe of Acting Bears, a lot of Performing Dogs and Monkeys.

TENTS AND APPURTENANCES.

One 120 ft. Tent, used part of one season.
One 118 ft. Tent, used part of one season.
One 45 ft. Tent, used part of one season.
One 44 ft. Top, used part of one season.
One 50 ft. Tent, used about six weeks.
One Oblong Tent, 28×44 feet; one Awning, 20×36 feet; one Awning, 12×20 feet; one Marque, with fly, 12×15 feet, new; Centre Poles, Quarter Poles and Side Poles for all the above. Seventy 22 ft. Guy Chains, Seventy Iron Guy Stakes, 27 lengths eight tier Seats, 227 Seat Planks, 22 lengths eight tier extra seats, 150 seat planks for same. Large lot of seat Carpeting. One 40 burner Chandelier; one 38 Burner Chandelier; three 20 burner Chandeliers; crowbars, axes, saws, grub hoes, shovels, sledges, iron mauls, etc.

WARDROBE, TRAPPINGS AND RING PROPERTIES.

Four sets of Entree Dresses, 4 sets of Entree Trappings, 16 Pad Cloths, 5 Riding Pads and Bridles, 24 Saddles and Bridles, 6 Ladies' Saddles and Bridles, Battoute Board, Bar and Blocks, Pedestals, Ring Carpet, Ring Stakes and Ropes, Leaping Bed, Barriers, Banners, Gates, Bars and Poles, Wardrobe Baskets.

MISCELLANEOUS.

Patent Paste Boiler, Cans and Ladders; 2 Stage Curtains; 2 Stage Platforms, lot of Minstrel Paintings, lot of Side Show Paintings, large lot of Flags, Wagon Covers, two Organs, one Daniels' Patent large sized Cutting Box, one horse power, six forks, 40 water buckets, lot of horse blankets. $9,000 WORTH OF PICTORIAL BILLS. 160 Blocks of Circus and Animal Cuts. Samples of all the Cuts and Bills will be exhibited on the day of sale, and each set of Cuts and Bills will be sold separately.

SALE POSITIVE.

For Catalogues, or any information regarding the above sale, address L. B. LENT, New York Circus,
39-tf Fourteenth street, New York City.

REORGANIZED AND ENLARGED FOR 1866.
JOHNNY BOOKER'S
MINSTRELS
AND
SILVER CORNET BAND,
Composed of SIXTEEN of the brightest Luminaries in the world
The FINEST QUARTETTE, most ARTISTIC INSTRUMENTAL and BEST COMEDIANS and DANCERS now traveling, under the immediate supervision of the world-renowned and original
JOHNNY BOOKER,
one of the Veterans and Pioneers of Minstrelsy.
This Metropolitan Combination has lately been augmented, and are now returning on their Eastern tour after a brilliant season of success in the West.
THE SILVER CORNET BAND,
H. W. GIFFORD.....LEADER
are supplied with a full set of the finest SILVER INSTRUMENTS ever used by any similar organization.
Our Processions through the streets of each city eclipse anything of the kind heretofore attempted.
The voice of the people and the press pronounce this the
NE PLUS ULTRA OF ALL BANDS.
All are legitimate stars of Metropolitan reputation.

Mr. JOHNNY BOOKER,	Mr. FRANK GIFFORD,
Mr. NED STANLY,	Mr. J. H. GIFFORD,
Mr. O. P. SWEET,	SIG. CARLOS TORNEY,
Mr. G. W. HERMAN,	Mr. E. O. KIMBERLY,
Mr. HARRY CAUSLAND,	Mr. WILLIAM DOUGLAS,
Mr. H. W. GIFFORD,	MASTER WILLIE.

JOHNNY BOOKER.....Sole Proprietor
WM. BOOKER.....Treasurer
FRANK E. WILLIS, | Agents.
CHAS. J. WARNER, |
N. B.—The public are cautioned against confounding the name of this old established troupe with the Genuine Darkeys known as Brooker's Minstrels.
41-tf JOHNNY BOOKER, Sole Proprietor.

CHARLEY SHAY'S CARD.
CONTRADICTORY.

FRIEND QUEEN: I notice in the Clipper of the 13th inst. a matter which concerns me personally, and I wish to make a slight correction. Some miserable, contemptible, despicable creature, bearing the form of man or woman, has written you and caused to be inserted in your columns a notice, the following being a copy, verbatim et literatim: "ON THE ROAD TO HAPPINESS.—Charley Shay, manager of the Quincuplexal Troupe, and Adelaide Johnson, formerly Mrs. Dick Watkins, will shortly be united in the bonds of connubial bliss." The above is simply a lie of the blackest kind, started by some party or parties for the purpose of injuring me in the opinion of the public. Explanatory of this notice I would say, as I live in a civilized country, and not being a Mormon, and there being a certain law made and provided prohibitory of bigamy, it would be impossible for me, under existing circumstances, to form an alliance of the nature above mentioned. Miss Johnson is a lady danseuse in my employ, has been traveling with my company for some months, and receives her salary weekly, as do all my employees; and nothing could be more remote from my mind than the subject above mentioned. As regards the notice of Mr. John R. Shay, evidently written and sent you by the same party, I would say by way of refutation, that he has not been unwell at all, as alleged in the notice, and has not been absent from the company for a single day since leaving New York. Hoping the above explanation will prove fully satisfactory to my friends and the public generally, I remain yours truly, CHARLEY SHAY,
42-2t* Manager Quincuplexal Troupe.

NATIONAL HALL,
TIFFIN, OHIO,
Will seat twelve hundred persons. Stage fitted up with full sett of Scenery, Foot Lights, etc.
SOUDER & CARPENTER,
42-6m* Proprietors.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [28-tf] R. M. HOOLEY, Sole Propr'r.

CLARRY & REILLY,
PRINTERS AND ENGRAVERS,
12 AND 14 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD.
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 43-tf

NEWCOMB AND ARLINGTON'S
MINSTRELS,
HEADED BY THE PIONEERS OF MINSTRELSY,
and the
TWO GREATEST COMEDIANS OF A CENTURY,
NEWCOMB AND ARLINGTON,
Who appear nightly upon the stage in their merriest and best characters, in connection with their mammoth corps of Vocalists, Instrumentalists, Dancers and Comedians.
N. B.—We, the undersigned, are reported by a PARCEL of ENVIOUS and JEALOUS SET OF TRAVELING MUSHROOMS, as not appearing upon the stage. We beg to differ. We are on hand nightly to the discharge of our duties to the best of our abilities. The Troupe as now organized,
STANDS SECOND TO NONE IN THE WORLD,
WITH A BETTER STRING BAND,
BETTER BRASS BAND,
BETTER VOCALISTS,
BETTER DANCERS,
BETTER COMEDIANS,
AND MORE OF THEM.
In all,
WE STAND IN DEFIANCE.
The Troupe are now returning East, with an entire new repertoire of Novelties (not yet captured by the Traveling Pirates, and peddled out as original with themselves.)
W. W. NEWCOMB,
WM. ARLINGTON,
Proprietors.
33-12t* CHAS. S. WOOD, Agent.

SULLIVAN'S HIBERNIAN BARDS,
In their
GEMS OF ERIN
and
WIT, HUMOR, PATHOS, MELODY AND POETRY OF OLD IRELAND,
Will commence their first annual Tour at Troy, N. Y., on Saturday evening, Nov. 18, 1865, and will during the winter visit the principal cities of the Union.
Attention is called to the following array of talent:

JOE ENGLISH,	T. D. HALLIGAN,
MR. AND MRS. TIM HAYES,	JOHN MURPHY,
E. HARRISON,	MISS MAGGIE McGUIRE.
H. K. PATTEN,	J. A. RICHARDS,
J. P. GUNN,	J. CONNOR,
M. E. DUNDON,	ED. O'NEIL.

J. H. B. SULLIVAN, Manager.
MAJ. S. B. FILKINS, } Advertising
JAMES H. CASTELLO, } Agents.
33-3m*

COTTON, MURPHY & SMITH'S
CALIFORNIA MINSTRELS
AND
BRASS BAND,
AT
BUCKLEY'S MINSTREL HALL,
BOSTON,
Corner of Summer and Chauncey streets,
COTTON, MURPHY & SMITH.....Lessees and Proprietors
Open every Evening, and Saturday afternoon.
THE CHAMPION TROUPE OF AMERICA.
40-tf W. H. SMITH, Manager

ARTEMUS WARD'S
FAREWELL NIGHTS IN AMERICA.
The public are respectfully informed that
ARTEMUS WARD
will appear in his very popular
COMIC ILLUSTRATED MORMON SPECIALITY
in the chief cities of the United States, prior to his departure for England.
It is believed that the
SUCCESS OF THIS ENTERTAINMENT
is
WHOLLY UNPRECEDENTED
in the history of genteel amusements in either hemisphere. 26 tf

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THEATRICAL.
A. D. BRADLEY,
For the last two years manager of the Theatre attached to the Chicago Museum, will terminate his connection therewith July 4th. Managers of first class theatres wishing to negotiate for his services for next season, for Stage Manager or First Old Man, or both, can address him, care of Museum, Chicago, Ill. 40-6t*

SPECIAL NOTICE.
Great Bargains offered to
MAGICIANS, MANAGERS AND SHOWMEN.
A rare opportunity is afforded to any one wishing to give SELECT ENTERTAINMENTS MAGIQUE, to purchase a full and complete set of MAGICAL APPARATUS, new and in working order, consisting in part of handsome Disappearing, Ornamented Antique Gilt Cabinet, Bellows and Automaton Tables, fully arranged with springs, traps, etc.; Electrical and Mechanical Drum, Glass Casket, Gun, Chair, Glass Bell, Targets, etc.; Grove Battery (8 cups), Gold and Silver, and a large lot of covered wire, etc.; large Portfolio, containing hats, bonnets, bird cage, bureau, trunk, bandbox, etc.; Watch, Dice and Draw Boxes, Fish Globes fine Japanned and Brass Cones, Globes, Urns, Cannisters and Stands; large Automaton figure, Mechanical Pistol and Gun; fine Glass Vases, Dishes and Decanters, Egg Boxes, Bird Cage, Waiters, Spring Bags, Trick Cards, Brass Rings, Nest of Boxes, Velvet Curtains, Covers, and other apparatus and appliances, together with apparatus for several new tricks.
To any one wishing a rare bargain, an opportunity is now offered, as the above will be sold on satisfactory terms.
Any one purchasing the above can also receive full instructions in working the apparatus and performance of upwards of thirty mechanical, electrical and philosophical tricks. Address
42-4t* Box 1386, Post Office, Pittsburgh, Pa.

J. D. NEWCOMB having closed his connection with Chase & Newcomb's Museum of Art, is open for an engagement as Agent or Manager for a first class Show. No one need answer unless they have a first class Show and can pay a good salary. Address J. D. NEWCOMB, 119 Court street, Boston.
N. B.—Mr. Newcomb refers with pleasure to Charles H. Dupree, Sam Sharpley, Col. Wm. Ellinger, Clarry & Reilley, or Col. T. Allston Brown, New York; Calhoun Printing Co., Hartford; F. A. Searl, or Farrell & Co., Boston. 42-2t*

Maitland
THE RENOWNED ARCH ILLUSIONIST AND
WONDER-WORKER OF THE NINETEENTH CENTURY;
Cousin to the Rt. Hon. THE EARL OF LAUDERDALE, the Scottish Peer, is now playing in the principal cities on the Missouri River, and opens in St. Louis on the 5th of February. Mr. Maitland was formerly known as McAllister, the younger, but on account of so many "mushrooms" pirating the name of his late deceased uncle, he will hereafter be known under his own family name.
42-2t W. K. SCOTT, Manager.

SAUL SERTWEW, the Popular SONG WRITER,
42-4t* 127 AMITY STREET.

WANTED IMMEDIATELY.- Several Ladies and Gentlemen with good voices, for the HOLMAN OPERA TROUPE, now in its sixth consecutive season. To amateurs, instruction given and all expenses paid. To professionals, liberal salaries. Address, for two weeks,
42-2t GEO. HOLMAN, Syracuse, N. Y.

CHARLES DILLON,
All business communications should be addressed to
SAMUEL COLVILLE, Wood's Theatre, or
42-tf 909½ East Ninth street, New York.

CORRIE'S
ILLUSTRATED TOUR OF SCOTLAND.
Wanted for the above panorama
TWO FIRST CLASS LADY VOCALISTS!
(One capable of playing the piano.) Must be attractive and proficient, and well up in Scottish solos and duetts.
To such good salaries will be paid, and a three or six months' engagement guaranteed.
Address, up to 27th inst.,
MASONIC HALL, LOUISVILLE, KY.
After that, to
FRED. HUNT & CO.,
42-2t* Box 3068, Cincinnati, O.

NEW YORK THEATRE.--Proprietor and Manager, J. F. SHERRY. WANTED—A First Old Man. Address, until January 30, at Elmira, or at Binghampton until February 14.
41-2t* J. F. SHERRY.

FOR SALE.—
ATTENTION CONCERT HALL PROPRIETORS and TRAVELING SHOWMEN. A lot of SCENERY but little used, suitable for a Traveling Troupe. Address for further particulars.
DAVIS & CO.,
41-3t* Theatrical Agency, Drawer 263, Cincinnati P. O.

TONY PASTOR'S OPERA HOUSE,
201 BOWERY,
Opposite Spring street.
OPEN EVERY NIGHT AND SATURDAY AFTERNOON.
THE GREAT FAMILY RESORT,
THE MODEL TEMPLE OF AMUSEMENT.
LARGE AND COMPLETE COMPANY,
under the direction of the renowned
TONY PASTOR,
greeted nightly by crowded and fashionable audiences.
GOOD ENGAGEMENTS ALWAYS OPEN FOR
GOOD PERFORMERS
in any line—Dramatic, Operatic, Terpsichorean, Pantomimic, Acrobatic, or Ethiopic. Apply personally or by letter to
SAMUEL M. SHARPLEY,
19-tf Business Manager.

THE WORLD'S FAVORITES'
TWELFTH
ANNUAL TOUR.
Sweeping everything before them in the way of success.
We come again after a most brilliant and successful tour through the Lower and Upper Canadas, Kansas, Nebraska, and the great West.
COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & BENEDICT'S
Original
NEW ORLEANS AND METROPOLITAN MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
Enlarged and Improved for the Season of 1865 and '66.
The model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, medal organization of the present age, far superior in every respect to all other traveling troupes in existence, the result of twelve years of experience, patronized by the fashion and elite of the entire continent.
MANAGER.....C. H. DUPREZ
VOCAL DIRECTOR.....SIG. G. BIDEAUX
LEADER OF BRASS BAND.....E. M. PARMELEE
MUSICAL DIRECTOR.....J. T. EVEHL
DIRECTOR OF AMUSEMENTS.....J. B. MURPHY
TREASURER.....A. JONES
THIS MAMMOTH & UNEQUALLED AND INCOMPARABLE
CORPS OF POPULAR AND DISTINGUISHED ARTISTS
will again traverse the entire continent of America this present season, visiting all the principal cities and towns on their route. Will also visit the West Indies, Canada, the Island of Cuba, New Brunswick, New Foundland and Nova Scotia, introducing to their extensive patrons one of the most pleasing and entertaining new original programmes ever offered in minstrelsy.
ADMISSION 50 CENTS.
SAM. POND,
CHARLES F. SLOCUM, } Agents.
C. H. DUPREZ,
LEWIS BENEDICT, } Proprietors.
41-tf

RETURN OF THE FAVORITES
TO THE WEST.
FIFTH YEAR OF
ONE CONTINUED SEASON.
THE CARTER ZOUAVE TROUPE
AND YOUNG FEMALE BRASS BAND.
This extraordinarily successful company (upwards of twenty in number) are about to return to the scene of their former triumphs, and with new and increased attractions, including the wonderful
PROTEUS,
the new invention of Prof. PEPPER, of London (inventor of the famous "Ghost"), of which the Baltimore American speaks of as follows:
"Proteus is a great deceiver, you can never tell where he is. The Davenport illusion, or delusion rather, was an excellent thing in its way, but the Davenports are totally eclipsed by the workings of Proteus."
J. HENEAGE CARTER,
Proprietor and Manager.

SKIFF & GAYLORD'S MINSTRELS.
THE MODEL MINSTREL ORGANIZATION OF THE WORLD,
Now on their return from the West, after one of the
MOST BRILLIANT SEASONS
ever experienced by any Traveling Company in this country.
Acknowledged by the entire Western Press to be the best Company ever seen in the West. The Company is now enlarged, and includes TWENTY-TWO PERFORMERS,
and the best Quartet in the business, Four Comedians, together with the Champion Clog Dancers, Delehanty and Ward. The Company is now on a tour through the Eastern States, where they are well known as without rivals.
SKIFF & GAYLORD, Proprietors.
M. T. SKIFF, Manager.
L. M. W. STEERE, Agent. 34-tf

TONY PASTOR'S
NEW COMBINATION TROUPE,
THE LARGEST TROUPE TRAVELING,
THE MOST VARIED AND AMUSING PERFORMANCE EVER WITNESSED IN THIS COUNTRY.
Will visit all the principal cities, and
SAM SHARPLEY, Business Manager,
BILLY PASTOR, Stage Manager.
J. W. ALLINSON, Agent.
27-tf TONY PASTOR & CO., Proprietors.

TO SHOWMEN.
CHUBBUCK'S HALL, UTICA,
Next to the Post Office. This Hall is neatly decorated and fitted with stage, drop curtain and wings. Theatrical gas fixtures on the stage. Raised seats and gallery. Has been occupied by the Holman Opera Troupe sixty nights during the season. Rent $10 per night, or $50 per week, including license. Apply to
S. W. CHUBBUCK,
Utica, N. Y.
Showmen are invited to look in. 31-3m*

CITY HALL,
PROVIDENCE, R. I.,
Can be rented for Concerts, Lectures, and Public Amusements.
The Hall has been newly painted, decorated, ventilated, and otherwise improved.
It is located on the first floor, with four separate doors; being the Largest, most Eligible and Comfortable Hall in the City, seating 2,500. Address
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26 6m* Box 626.

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HARTFORD, CONN.
A. A. BACON.....Proprietor
Managers and agents of traveling troupes will find a pleasant and comfortable home here, and every attention paid to their wants. Being in a central location, lately refitted and furnished throughout, and with several years' experience as caterer for the profession, the proprietor has every confidence that he can give
ENTIRE SATISFACTION
to all who may favor him with their patronage.
Terms always as low as the times will admit of. 24-tf

OPERA HOUSE,
COLUMBUS, OHIO.
This house will be for rent on reasonable terms to respectable entertainments of all kinds on and after January 1, 1866.
It is one of the largest and most gorgeous houses in the Western country. Is fitted up with magnificent scenery, and in fact everything that pertains to a first class theatre. It is well lighted with gas and heated with steam, and is capable of seating 1,500 persons. For further particulars, etc., apply to
A. W. L. FAXON, Treasurer, etc., or
JOHN SELZES, Music Store,
37-6m* Columbus, Ohio.

THEATRICAL HOSIERY,
TIGHTS,
CLOWN'S SUITS,
ETC., ETC.
A great assortment constantly on hand, and every description made to order at short notice.
Particular attention given to orders by mail. Goods forwarded by express. VANDERLIP & TAYLOR,
Late RANKIN'S,
37-3m.* No. 96 Bowery.

YORK (Pa.) MELODEON.
SELAK & SMITH.....Proprietors
BILLY HART.....Stage Manager
This popular place of amusement is now open for the Winter Season.
WANTED—Talent in every branch of the Concert Hall business. Also, Ballet Girls capable of doing Solo Dances; Banjo Player, and Song and Dance Man. Address, stating salary,
BILLY HART, Stage Manager,
30-tf York Melodeon, York, Pa.

TRIMBLE'S VARIETIES THEATRE,
PITTSBURGH, PA.
Manager.....FRED. AIMS.
Stage Manager.....GEO. R. EDESON.
NOW OPEN FOR THE SEA ON WITH A FIRST CLASS VARIETY COMPANY.
FIRST CLASS TALENT IN ALL BRANCHES
35-3m* May apply as above.

USE JACKSON HALL,
'Tis large enough, and not too large by twice—
Is central in location, and moderate in price.
JACKSON HALL, JACKSON, JACKSON CO., MICH., with Stage, Scenery, Carpets, Footlights, &c. Can be rented at $10 per night, or $50 per week. This Hall does not advertise in the Herald.
37-6m* W. JACKSON.

FRED. HUNT & CO,
GENERAL WESTERN THEATRICAL AGENTS
And Solicitors for Concerts, Circuses, Lectures, Panoramas and every description of Traveling Exhibitions visiting this section of country. Managers will find their business promptly and effectually attended to at reasonable charges, by applying as above, at No. 57 West Third street, Cincinnati, or by letter to Box No. 3068. Lectures, Poems, Addresses, Bills and Advertisements written at short notice. 41-tf

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AMUSEMENTS.

AMERICAN THEATRE,
444 BROADWAY.
Manager and Proprietor.....ROBERT W. BUTLER
SIXTH ANNUAL SEASON
Of
BUTLER'S GREAT TROUPE,
Whose success has never been equalled.
OPENING NIGHT,
THURSDAY, AUG. 17, 1865,
Of this favorite establishment, with a splendid company of new and old favorites, by which
NOVELTIES WILL BE PRODUCED IN
40-tf RAPID SUCCESSION.

NEW AMERICAN THEATRE,
WALNUT ST. ABOVE EIGHTH, PHILADELPHIA.
OPEN FOR THE SEASON.
Acknowledged by both the public and the press to be one of the most splendid Theatres in America. First class Stars wishing nights, address P. O. Box 930.
R. FOX, Proprietor and Manager.
43 JAMES PILGRIM, Stage Manager.

A PANORAMA FOR SALE.
ANTHONY & LAWRANCE'S
Great
PANORAMA OF THE WAR,
THE LARGEST IN THE WORLD,
And
DECIDEDLY THE MOST INTERESTING AND INSTRUCTIVE.
FOR SALE CHEAP.
Any smart man can make a fortune with it. Address
MILO E. LAWRANCE,
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MISS NEOMIE DE MARGUERRITTES,
COMEDIENNE.
Managers wishing to negotiate for star engagements for this young and beautiful comedienne will please address
HENRY R. HELLIER,
Editor Weekly Programme,
32-3m Philadelphia, Pa.

EMPIRE HALL, Pekin, Ill.
WM. P. CHAIN and
R. BERGSTRESSER, } .....Proprietors.
This new and commodious Hall, capable of seating 1,200 persons, is now ready for occupancy, and is offered for Theatrical and Operatic Performances, Concerts, Lectures, &c., on reasonable terms. Is one of the best Halls in the State, furnished with water, gas, and all the modern improvements. For particulars and engagements enquire of WM. P. CHAIN,
26-12m*. Empire Block, Pekin, Ill.

TRENOR'S WASHINGTON HALL,
WILLIAMSBURGH, N. Y. Agents and others interested in public entertainments will find TRENOR'S WASHINGTON HALL, South Seventh and Fourth streets, Williamsburgh, desirably adapted. The stage is large and well stocked with new scenery, foot lights, reflectors, &c. Terms favorable and no tricks or traps. Apply to JAMES CONNER & CO.,
25 West Houston st., N. Y., or at the Hall.
40-3m* J. H. TRENOR, Proprietor.

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GREAT WESTERN
SHOW PRINTING ESTABLISHMENT.
Managers of Traveling Exhibitions are notified that we are refurnishing our establishment with the newest and most beautiful
WOOD ENGRAVINGS,
designed expressly for
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
VARIETY EXHIBITIONS,
GYMNASTS, MAGICIANS, ECT.,
and are prepared to fill all orders in a style of elegance never excelled in this country.
A deposit required on all work ordered.
All orders will require prompt attention if addressed to
FAREN & McLEAN,
Enquirer Office,
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UNION HALL,
JACKSON, MICHIGAN.
Located in the centre of the city, is the
FINEST AND MOST COMPLETE
IN ALL ITS APPOINTMENTS
of any in the country.
This Hall,
BUILT REGARDLESS OF EXPENSE,
is finely Frescoed, lighted with Gas, has Stage, Scenery, Foot and Border Lights.
Ample Dressing Room accommodations adjoining the Stage.
Is the best adapted for
CONCERTS,
LECTURES,
MINSTREL and
DRAMATIC
PERFORMANCES
of any in the West.
Will be rented by the Day or Week on liberal terms. Stage 36 by 69; Auditorium, 60 by 94. Seated with settees for 1,200. Accoustics perfect. 36

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NEW ORLEANS, LA.
SPALDING, ROGERS & BIDWELL.....Proprietors
MONS. LA THORNE.....Stage Manager
Now open for the Fall, Winter and Spring Seasons of 1865 and 1866, with the largest and most versatile troupe ever concentrated within the walls of any theatre in the world.
First class artists in every variety can obtain lucrative engagements by applying above. 27-tf

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BUCKLEYS' SERENADERS, Boston,
Will commence a TOUR OF TEN WEEKS on Jan. 1st, visiting the principal Western Cities, and
RETURN TO BOSTON MARCH 12TH, 1866.
THE BUCKLEYS have rented their Beautiful Hall to
COTTON & MURPHY'S MINSTRELS
during their absence of TEN WEEKS. 34-tf

NEW THEATRE,
LITTLE ROCK, ARK.
HUYCK, NOYES & WILLIAMS.....Proprietors
WANTED IMMEDIATELY—A first class "Old Man," and a good "Heavy Man;" also, two or three good "Utility Men." First class stars treated with on liberal terms. Address
J. T. NOYES, Theatre,
38-tf Little Rock, Ark.

JOHN BROUGHAM'S PLAYS.
TO MANAGERS AND ARTISTS.
I desire to state that I shall be absent from home during the greater part of the Winter. Any parties wishing to negotiate for any of Mr. JOHN BROUGHAM'S pieces will please address the subscriber, or Mr. A. T. LEVERE, at my residence,
T. E. MORRIS,
77 West Tenth street,
33-tf New York City.

ASHE & CO..
NO. 74 BLEECKER STREET, NEW YORK,
SIGN & SCENIC ARTISTS.
Show Signs, Fancy Posters, Photographic Back Grounds, &c. 34-3m

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CHILDS' HALL,
FAINESVILLE, OHIO.
ASA CHILDS.....Proprietor
Universally admired, is furnished with a large stage, and is lighted with gas.
Will seat 500 persons. Terms reasonable. 33-3m*

THE NEW FRANKLIN THEATRE,
LEON DE BERGER.....Lessee and Manager
This New Theatre will open for the Winter Season with a first class Dramatic Company, Thursday evening, Nov. 16th, 1865. Stars of acknowledged ability may address
LEON DE BERGER, Manager,
33-3m Franklin, Venango Co., Pa.

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UNITED STATES.
MASONIC HALL, NASHVILLE, TENN.,
The largest and most admirably arranged Hall for all classes of entertainments in the South, for rent by the night, week or season. Address DORMAN & FENTON, Lessees,
Music Store, Masonic Temple, Nashville, Tenn.
P. S.—An Opera, or first class Minstrel Troupe, would reap a harvest here. 40-5t*

THE POPULAR COMEDIAN AND DRAMATIST.
FITZ SIMMONS,
WITH HIS SENSATION PRIZE DRAMAS,
Having concluded his engagement at Plunkett's Theatre, Fort Wayne, is now traveling through the West. Managers of Theatres desiring to engage him for six or 12 nights, will address him
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THEATRE, Milwaukee, Wis.
Lessee and Manager.....T. E. MILLS
A complete success with good company.
FIRST CLASS STARS AND FIRST CLASS ONLY.
35-3m* Please address T. E. MILLS.

"ENDORSED BY THE PRESS
FROM MAINE TO OREGON."
WILLIAM HAYWARD,
BALLADIST AND HUMORIST,
HAS ARRIVED
FROM CALIFORNIA.
LETTERS may be addressed care "Journal" office, Boston, Mass.
36-tf FRANK RUSSELL, Agent.

"YANKEE" ROBINSON.
(FAYETTE LODEVICK ROBINSON), the eminent YANKEE COMEDIAN, with a repertoire of meritorious Dramas, Farces, &c., unparalleled in this speciality; with bills in colors, large and small, and magnificent lithographs (after drawings from actual representation), will be pleased to negotiate for six or twelve nights. 36-tf

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YANKEE LOCKE AT HOME.---This distinguished Comedian is now at his residence in Dracut, Mass., where he will remain for a few weeks. All communications, letters, etc., directed to GEO. E. LOCKE, Lowell, Mass., will receive his immediate attention.
Managers having nights to spare, and desiring the services of Mr. Locke, will communicate as above. 41-4t

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GEO. WAMBOLD,
BEST CONTORTIONIST IN AMERICA,
AND HIS WONDERFUL DOG "BEAUTY,"
is ready to negotiate with Circus Managers for the Traveling Season. GEO. WAMBOLD,
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SHOW PRINTING HOUSE,
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CIRCUSES, MENAGERIES,
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A CORPS OF FIRST CLASS ARTISTS
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Riding Dresses and Opera Cloaks made to order and to let. An entirely new stock of Fancy Costumes imported from Paris.
City and Country Orders promptly attended to.
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CHARLEY SHAY'S
MONSTER QUINCUPLEXAL
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CELESTIAL TROUPE,
THE ACKNOWLEDGED MASTERS OF THE AMUSEMENT WORLD AND THE CROWNING CLIMAX OF ALL!
Now on its Second Annual Western Tour, with
THE LARGEST, MOST ATTRACTIVE, AND
NOVEL ORGANIZATION IN THE COUNTRY.
Entirely original in construction, and superior in every speciality, and the only Manager who does not advertise his house receipts for the benefit of the gaping multitude—as also the only Manager of note who does not advertise enormous and lying receipts; which report of such enormities of monies received by traveling companies induces the City Fathers, Hall Proprietors, and those "among the powers that be," to charge such exorbitant prices for licenses, hall rent, etc. These would-be-sm